AUCTION SALE CXXIII

THE 2012 NEW YORK BOOK SALE

FEATURING RARE AND IMPORTANT WORKS ON NUMISMATICS

PUBLIC AUCTION SALE
SATURDAY, JANUARY 7, 2012

IN ASSOCIATION WITH THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

The Waldorf Astoria Hotel • New York City

KOLBE & FANNING LLC • NUMISMATIC BOOKSELLERS
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Prices Realized List

Auction 123 ◆ The 2012 New York Book Sale ◆ January 7, 2012

1	$575	57	$300	111	$275	165	$450	233	$650	295	$2,500
2	$350	58	$250	112	$200	166	$275	234	$150	296	$900
3	$300	59	$500	113	$1,300	167	$425	235	$350	297	$600
4	$600	60	$250	114	$425	168	$300	236	$2,250	298	$400
5	$4,000	61	$400	115	$300	169	$550	237	$1,250	299	$500
6	$450	62	$1,700	116	$850	170	$300	238	$500	300	$250
7	$350	63	$400	117	$300	171	$500	239	$410	301	$275
8	$900	64	$150	118	$2,750	173	$2,250	240	$1,300	302	$550
9	$550	65	$400	119	$850	174	$22,500	241	$2,600	303	$14,000
10	$550	66	$350	120	$375	175	$700	242	$550	304	$1,400
11	$375	67	$650	121	$400	179	$300	244	$4,000	305	$700
12	$800	68	$300	122	$525	180	$400	245	$3,750	306	$500
13	$450	69	$150	123	$600	182	$350	246	$7,500	307	$400
14	$450	70	$800	124	$125	183	$1,200	248	$800	308	$1,500
15	$700	71	$2,000	125	$700	184	$800	249	$400	309	$1,000
16	$3,750	72	$800	126	$150	185	$3,000	250	$3,750	311	$250
18	$275	73	$150	127	$1,225	187	$425	253	$1,900	312	$450
19	$1,100	74	$425	128	$225	188	$375	254	$1,100	313	$425
20	$425	75	$300	129	$200	189	$800	255	$1,200	315	$125
21	$300	76	$225	130	$800	190	$800	256	$3,250	316	$1,000
22	$600	77	$375	131	$500	191	$475	257	$250	317	$[illegible]10
23	$200	78	$275	132	$525	192	$475	258	$1,000	318	$4,000
24	$600	79	$550	133	$300	193	$1,200	259	$7,500	319	$500
25	$400	80	$350	134	$475	194	$2,200	260	$2,000	320	$2,750
26	$275	81	$1,600	135	$600	197	$475	262	$1,200	321	$500
27	$500	82	$4,500	136	$200	198	$250	263	$600	322	$1,100
28	$12,000	83	$750	137	$500	199	$400	264	$9,500	323	$200
30	$600	84	$300	138	$1,000	200	$950	265	$1,600	324	$350
31	$300	85	$500	139	$200	201	$300	266	$300	326	$1,400
32	$550	86	$125	141	$1,800	202	$300	267	$250	327	$125
33	$225	87	$550	142	$300	203	$500	268	$300	328	$1,700
34	$225	90	$4,500	143	$400	204	$2,200	269	$2,500	329	$325
35	$425	91	$3,000	145	$800	206	$1,000	270	$1,600	330	$750
36	$350	93	$275	146	$1,200	207	$10,000	271	$1,300	331	$575
37	$475	94	$600	147	$425	210	$300	272	$1,200	332	$[illegible],750
38	$450	95	$550	148	$250	211	$600	274	$300	334	$4,750
39	$450	96	$1,600	149	$1,100	212	$200	276	$300	335	$450
40	$1,800	97	$300	150	$2,500	214	$2,750	278	$2,000	336	$475
41	$225	98	$700	151	$400	215	$3,800	279	$4,000	337	$550
42	$160	99	$650	152	$150	218	$325	281	$750	338	$550
43	$300	100	$900	153	$150	219	$950	282	$450	339	$200
44	$300	101	$4,750	154	$1,000	220	$275	284	$500	340	$350
45	$400	102	$175	156	$10,000	221	$250	285	$300	342	$12,000
46	$3,250	103	$300	157	$475	223	$1,300	286	$400	344	$750
47	$200	104	$300	158	$2,000	226	$600	287	$35,000	345	$550
48	$450	105	$600	159	$475	227	$300	288	$35,000	346	$225
49	$4,000	106	$250	160	$950	228	$950	289	$10,000	347	$1,100
50	$300	107	$450	161	$475	229	$850	290	$10,000	348	$900
53	$300	108	$800	162	$150	230	$375	292	$400	349	$450
54	$1,500	109	$425	163	$150	231	$800	293	$550	350	$400
55	$1,000	110	$700	164	$650	232	$400	294	$320		

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RARE AND IMPORTANT NUMISMATIC WORKS ON VARIOUS TOPICS

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Auctioneer: Herbert Kreindler, New York Auctioneer License No. 0820339

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FREE LIVE INTERNET BIDDING
DETAILS ON PAGE 112

THE 2012 NEW YORK BOOK SALE

PUBLIC AUCTION AND MAIL BID SALE 123

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SALE DATE & TIME

Saturday, January 7, 2012 at 1:00 pm: Ancient, Medieval & Modern Numismatics
Saturday, January 7, 2012 at 2:30 pm: United States Numismatics

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SALE LOCATION

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION
Eighteenth Floor Meeting Room Level: The Norse Suite
The Waldorf Astoria Hotel
301 Park Avenue between East 49th & 50th Streets
New York, NY 10022-6897

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LOT VIEWING

Lots may be viewed by appointment at the offices of Kolbe & Fanning in Gahanna, Ohio from December 1st until December 15th, 2011. Selected lots may be viewed at the Waldorf Astoria Hotel in New York City, Eighteenth Floor Meeting Room Level: The Library, on Thursday, January 5th, 2012 from 9:00 am until 6:00 pm, on Friday, January 6th, 2011 from 9:00 am until 7:00 pm, and on Saturday, January 7th, 2011 from 9:00 am until 12:00 pm

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BIDDING INSTRUCTIONS

Mail and fax bids must arrive in Gahanna by Monday, January 2nd, 2012. No mail or fax bids arriving after that day will be processed and no telephone message bids left after January 2nd, 2012 on the Gahanna business line will be accepted. Email bids will be accepted until Friday, January 6th, 2012. No email bids arriving on January 7th, 2012 will be processed. From January 2nd to January 6th, 2012, telephone bids may be placed by calling (614) 256-8915.

TERMS OF SALE

1. This is a public auction and mail bid sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.

2. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the combined New York State and local sales tax or any applicable compensating use tax of any other state.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.

5. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.

6. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.

7. All postage, insurance and shipping charges will be added to your invoice. There will be a $5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.

8. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.

9. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.

10. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

11. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

12. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK CONDITION

As new - no signs of wear or defects; Fine - nice clean copy, few signs of use;
Very good - some wear, no serious defects; Good - average used and worn book, complete;
Reading copy - poor but readable; Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

The Waldorf Astoria Hotel, New York
Saturday, January 7, 2012 at 1:00 pm

ANCIENT, MEDIEVAL AND MODERN NUMISMATICS

PLEASE REFER TO THE INDEX FOR RELEVANT LISTINGS IN THE SECTION ON U.S. NUMISMATICS

1 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÊGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES / CURIÖSE SCHAU-MÜNTZEN, VORSTELLEND DIE VORNEHMSTE THATEN LÜDWIG DES GROSSEN....** A Schaffhausen: Chez Jean Rudolph Frey, 1704. First German edition. 4to [31.5 by 22 cm], contemporary full vellum; title inked on spine; all page edges blue. Title vignette by Le Clerc [here unidentified]; (4), 573, (11) pages incorporating 286 engraved plates depicting medals with descriptive text in French, with facing German text; index; woodcut tailpiece. Vellum cracked at base of spine; hinges a bit weak. Very good. (500.00)
The very scarce 1704 German translation of the quarto edition of this magnificent work, published two years after the French editions in folio and quarto. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Medailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux, and the engravings and other artistic flourishes required the participation of a number of prominent artists. François Charpentier (1620–1702) was an important member of l'Académie Française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear and it seems best to ascribe authorship to the Académie itself (Dekesel prefers to list it under Academie president Jean Paul Bignon). The reduced format of the French quarto edition, on which this German edition is based, required entirely new engravings. The medals throughout the volume have only their reverses depicted, with the obverse also shown only when there was a change in design. They are also smaller, being 44 mm in diameter, as opposed to the 73 mm diameter of the pieces portrayed in the folio edition (though, as pointed out in the *Avertissement* of the French edition, the medals are thus depicted herein at their actual size). The bibliographies generally cite only the French editions: Brunet III.1565 (23739), Cohen/de Ricci 695, Dekesel B229 (this edition, with authorship attributed to Lorenz Begen), Lugt and Serrure 6799, Graesse 459–460, Hirsch 83, Lipsius 253. Ex Third Kolbe/Spink New York sale (1984) lot 258. Ex I. Gordon Frost library.

2 Adler, Jacob George Christian. **MUSEUM CUFICUM BORGIANUM VELITRIS.** Romae: Apud Antonium Fulgonium, 1782. 4to [28.5 by 21 cm], contemporary half vellum; decorative paper-backed sides; all page edges red. vi, (2), 172 pages; engraved title vignette; woodcut initials; several text engravings; 12 engraved plates, mostly depicting coins. Spine with hand-inked title and label. Light scuffs to binding. Near fine. (500.00)
A fascinating (and scarce) early volume on Islamic coins. Dekesel A71. Lipsius 5. Mayer 9. Ex H.T.M. Witham, with his armorial bookplate.

3 Agnethler, Michael Gottlieb. **NUMOPHYLACIUM SCHULZIANUM DIGESSIT DESCRIPSIT ET PERPETUIS INSIGNIORUM REI NUMARIAE SCRIPTORUM COMMENTARIIS ILLUSTRATUM EDIDIT MICHAEL GOTTLIEB AGNETHLER TRANSILVANUS. PARS PRIOR. ACCEDUNT SELECTIORES CLARORUM VIRORUM AD B. SCHULZIUM EPISTOLAE.** Lipsiae et Halae, 1746. 4to [22 by 18.5 cm], contemporary speckled calf; five raised spine bands; second resulting panel lettered in gilt, remaining compartments heavily decorated in a gilt floral motif; multi-color paste-paper endpapers. (4), viii, (4), 418, (2) pages; finely engraved numismatic vignette by Gottfried August Gründler on title; woodcut initials, headpieces and tailpieces; occasional numismatic engravings in the text; 5 attractively engraved plates by Gründler depicting ancient Greek and Roman coins. Minor wear; minimal browning. A fine, handsome example. (500.00)
All published; a German edition was published in 1750–51. Agnethler (1719–52), was a medical doctor, botanist, professor, and numismatist of Saxon background. A student of Johann Heinrich Schulze (1687–1744), Agnethler attended his lectures on numismatics and eventually catalogued this important coin collection, mainly comprised of ancient Greek and Roman Republican coins. Still intact, the collection comprises a major part of the coin cabinet of the University of Halle. Seldom offered. Dekesel A81. Hirsch 117. Lipsius 363. Strandberg 21.

4 Almanzar's. **AUCTION CATALOGUES.** San Antonio, etc., 1970–84. A complete set of forty-one sales, all issued. 4to, original printed card covers. All with original prices realized lists. Generally fine. (450.00)
A complete set of these notable sale catalogues, perhaps most important for Latin American coins and paper money. Substantial groups are rarely offered.

A Complete Set of American Numismatic Society Numismatic Notes and Monographs

5 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS. NOS. 1–169.** New York, 1920–2009. One hundred sixty-nine volumes complete, as issued in their original bindings: Nos. 1–109 are sextodecimo [17 by 12 cm] in printed card covers; Nos. 110–160 are octavo [23 by 16 cm] in printed card covers; and Nos. 161–169 are octavo in printed cloth, the final three as issued with jackets. A number are from various libraries including the Chase, ANA, Université Laval and Connecticut State libraries, with occasional stamps and other indications of prior ownership. Most have the previous owner's label and occasional notes. Generally very good to fine. (6000.00)
A complete set of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Vlasto's *Tarentine Numismatics*; Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina*; Noe's *Mende (Kaliandra) Hoard*; Noe's *Coinage of Metapontum*; Ravel's *Colts of Ambracia*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Noe's *Thurian Di-Staters*; Newell's *Seleucid Coinages of Tyre*; Bullowa's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Noe's series on the coinages of Massachusetts; McKay's *Early American Currency*; Miles's *Early Arabic Glass Weights*; Grant's *Aspects of the Principate of Tiberius*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19.

6 Appel, Joseph. **MÜNZ- UND MEDAILLEN-SAMMLUNG, VON IHM SELBST NACH SEINEM EIGENEM NEUEN SYSTEME GEORDNET UND BESCHREIBEN. ERSTER UND ZWEYTER BAND.** Wien, 1805 & 1808. Two volumes bound in one. Finely engraved oval frontispiece portrait of the author; (2), xii, 85, (1); 116; 142; 44; (2), x, (13)–127, (1) pages; engraved size chart; 17 well-engraved folding plates of coins, depicting various European coins and medals and Islamic coins. [*with*] Appel, Joseph. **APPEL'S REPORTORIUM ZUR MÜNZKUNDE DES MITTELALTERS UND DER NEUREN ZEIT. ERSTER–VIERTEN BANDES.** Pesth und Wien, 1820–29. Four volumes complete. xxvi, (2), 600; (2), viii, 416, (2), 417–1020; (4), 640, (4), iv, (641)–1258, (2); viii, 616, (2), xii, 619–1112 pages; engraved coin illustrations in the text; engraved size charts in each volume; 51 engraved plates of coins on 47. Five volumes in all. 8vo, matching contemporary brown mottled quarter calf; dual red morocco spine labels, gilt; spines decorated in blind; the first volume of the *Repertorium* has been recently bound in matching style. Fine set. (500.00)
Two classic works, principally on German numismatics though covering the numismatic spectrum. Complete sets of the *Repertorium* are seldom encountered. While Mayer cites it, Appel's earlier *Sammlung* escaped his notice (both sides of nine Islamic coins are depicted on the plates). Clain-Stefanelli 6491. Engel et Serrure 166. Leitzmann 4. Mayer 88.

7 Babelon, Ernest. **DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES.** Paris 1885. Two volumes. 8vo, contemporary matching brown half morocco; spines ruled and lettered in gilt. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Bindings a trifle worn but sound. Galleria Canessa stamps on half-title or title of each volume. Generally near fine. (400.00)
The rare original edition of a classic work. Clain-Stefanelli 3714*. Ex F. Gordon Frost library.

Georges Le Rider's Copy of Babelon on the Persian Satraps

8 Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE.** Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, somewhat later red quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Binding slightly rubbed, else a fine, handsomely bound copy. (750.00)
A lovely copy of this still-important work. Scarce. Clain-Stefanelli 3059*. Grierson 89. Georges Le Rider's copy, with his bookplate on the front flyleaf.

9 Babelon, Ernest. **LES MÉDAILLES HISTORIQUES DE RÈGNE DE NAPOLÉON LE GRAND, EMPEREUR ET ROI; PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ DE NUMISMATIQUE DE NEW-YORK.** Paris: Ernest Leroux, Printed for the American Numismatic Society of New-York, 1912. Large folio [41 by 29.5 cm], navy blue cloth, lettered in gilt. (8), lx, 430, (2) pages; fine frontispiece portrait of Napoleon; well illustrated throughout. Pages printed in three tones: a special border for every page printed in gray; the medal illustrations printed in bistre; the text in black; garnished by numerous tail-pieces. Binding a trifle worn. Near fine. (400.00)

No. 54 of a very small edition. A sumptuous publication illustrating two hundred unpublished drawings of Napoleonic medals, made between 1806 and 1814 by Chaudet and Lemot for the Department of Ancient History and Literature of the French Institute. Clain-Stefanelli 14501. Grierson 262. Ex Clain-Stefanelli Library.

10 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES.** Reprint. Bologna: Forni, 1965–76. Nine volumes, complete. Tall 8vo, original matching blue cloth, lettered in gilt. 3340 pages; 355 plates. A fine set. (750.00)

The rarely seen reprint of this foundational work. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Grierson 52.

11 Balog, Paul. **THE COINAGE OF THE MAMLUK SULTANS OF EGYPT AND SYRIA.** New York: ANS, 1962. 4to, later crimson cloth, lettered in gilt. (4), 444, (2) pages; text illustrations; 44 fine plates depicting coins. Fine. (300.00)

American Numismatic Society *Numismatic Studies* No. 12. Scarce and important. Clain-Stefanelli 5903*. Ex F. Gordon Frost library.

12 Banduri, Anselmo. **NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÂ SCRIPSERUNT. TOMUS PRIMUS & TOMUS SECUNDUS.** Lutetiæ Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P P. Augustinianorum, prope Pontem Sancti Michaëlis, 1718. First edition. Two volumes. Folio [40 by 27.5 cm], contemporary full vellum; spines with six raised bands; faded red morocco spine labels, gilt; all page edges red. (48), cxxvi, (2), 544, (108); (14), 777, (39) pages; engraved title vignettes; finely engraved dedication vignettes; engraved and woodcut initials; finely engraved double-page map; numerous coin engravings in the text, many full-page, including 46 plates; woodcut headpieces and tail pieces. Lacking the engraved allegorical frontispiece. Bindings a bit worn and discolored; joints a trifle weak. Very good or better. (900.00)

An important early work on Roman coins, featuring the first printing of Banduri's landmark 128-page *Bibliotheca nummaria*, by far the best numismatic bibliography up to that time. John Akerman considered the main work to be of "great value" and John Pinkerton emphasized its utility to the student of Byzantine numismatics. A nice set, including the engraved double-page map but lacking the oft missing frontispiece. Babelon 113: "His vast work on Imperial coins rendered earlier works on the same series useless." Bassoli 33–34: "Anselmo Banduri…occupies a particular place in numismatic bibliography… He is most remembered…for his great work completed in 1718 *Numismata Imperaturim a Trajano Decio ad Palaeologos Augustos*. Its introduction, *Bibliotheca numaria*, was the first full critical too encompassing the entire range of numismatic literature up to and including Banduri's own period. The *Numismata Imperatorum* gives a biographical background for every historical character and, better still, points out the importance of numismatics in resolving the inevitable problems of chronology which accompany such a survey… Above all else, the work shows a remarkable vitality… Cicognara 2734. Clain-Stefanelli 3601. Hennin 185. Lipsius 20. Strandberg 26. Ex F. Gordon Frost library.

13 Banti, A., and L. Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; a near fine set. (500.00)

An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage. its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auction and published collections of 20th century Europe."

14 Banti, Alberto. **CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBLICANA.** Firenze, 1980–82. Nine volumes; all published. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Spines a bit rubbed as usual. Near fine. (375.00)

An important corpus of Roman republican coins, arranged alphabetically by moneyers.

15 Banti, Alberto. **I GRANDI BRONZI IMPERIALI.** Firenze, 1983–87. Volume II, Parts 1–3, complete. Volume III, Parts 1–3, complete. Volume 4, Parts 1–2, complete. Eight volumes, lacking only the single-part Volume I for completion. 4to, original blue leatherette, gilt. Approximately 2700 pages; over 5000 illustrations of coins in the text. Bilingual: Italian and English. Near fine. (450.00)

Rarely offered. An important and extensive selection of sestertii and bronze medallions, classified according to Cohen.

Gianfrancesco Barbarigo's "Ouvrage magnifique"

16 [Barbarigo, Gianfrancesco]. **NUMISMATA VIRORUM ILLUSTRIUM EX BARBADICA GENTE.** Patavii (Padua): Ex Typographia Seminarii, Apud Joannem Manfre, Superiorum Permissu, 1732. Elephant folio [55 by 40 cm], contemporary brown calf, sides elaborately paneled in gilt; spine with seven raised bands, heavily decorated in gilt; brown morocco spine label, gilt; all edges red; marbled endpapers. (8), 164 pages; superbly engraved allegorical frontispiece; title printed in red and black with a finely engraved vignette; finely engraved dedication vignette; 162 finely engraved head– and tailpieces; historiated initials: 80 superbly engraved plates of medals, each within a large architectural/allegorical frame. Binding quite rubbed and scuffed, but sound; title thumbed; stained at upper margin toward end of the volume; repaired tear on final leaf, not affecting the engravings. Very good. (3000.00)

A rare and extraordinary work worthy of the finest library. Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661–1730), the text was written by the Jesuit Father Francesco Saverio Valcabbi (1701–81), was edited by Giovanni Xavier Valcavio, contains eighty plates, and is dedicated to Barbarigo. The magnificent plates were engraved by the celebrated Belgian painter and engraver Robert van Audenaerde and are based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger. These exquisite oversize medal engravings commemorate military and political victories of Barbarigo's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued. Two rare supplements are not present in this copy. Besondo 80. Brunet 29306. "Ouvrage magnifique". Modestì 138: "Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisioni non solo delle medaglie ma dei caporoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli." Ex Christie's 18 November 2003, lot 548. Ex Arthur Hugh Smith Barry, Marbury Hall, with his bookplate.

17 Begerus, L(aurenz). **THESAURUS BRANDENBURGICUS SELECTUS: SIVE GEMMARUM ET NUMISMATUM GRÆCORUM (ET ROMANORUM) IN CIMELIARCHIO ELECTORALI BRANDENBURGICO, ELEGANTIORUM SERIES, COMMENTARIO ILLUSTRATÆ A L. BEGERO. SERENISSIMI ELECTORIS BRANDENBURGICI CONSILIARIO AB ANTIQUITATIBUS ET BIBLIOTHECA.** Coloniæ Marchicæ: Typis et Impensis Electoralibus, Excudit Ulricus Liepert, Typogr. Elect. Brand., 1696. Folio [39 by 26 cm], attractively bound in modern maroon half morocco; raised bands; spine ruled in gilt; brown morocco label, gilt; marbled paper sides. (16), 524, (42) pages; errata leaf; finely engraved allegorical frontispiece; finely engraved title vignette; finely engraved dedication leaf vignette; finely engraved headpieces, tailpieces and vignettes; finely engraved plate of the remarkable coin cabinet; numerous engravings in the text depicting ancient Greek and Roman coins, engraved gems, rings, etc. Fine. (500.00)

The first volume of a comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. A second volume was published five years later. Banduri 153. Brückmann 9. Brunet 29307. Lipsius 31. Ex City Library, Springfield, Mass.

18 Berch, Carl Reinhold. **NAMNKUNNIGA SVENSKA HERRARS OCH FRUERS SKÅDE-PENNINGAR AFRITADE OCH I KOPPAR STUCKNE; MED BIFOGADE LEFVERNES-BESKRIFNINGAR... FÖRSTE OCH ANDRE FLOCKEN & TREDJE FLOCKEN.** Stockholm: Trykte hos Johan Georg Lange, 1777 & 1781. Three parts complete, as issued in two, bound in one volume. 4to, contemporary calf and speckled boards, gilt; red spine label, gilt. (2); (4), 320; 218 pages; tables; 40 engraved copper plates of medals, on 20 leaves. Spine ends and corners a bit worn. Near fine. (450.00)

Very scarce. Includes the 1776 announcement of publication, bound in preceding the first title. Hesse 535–537. Högberg 245. Not in Lipsius. From the Stockholm library of Carl Aug. Schmidt.

A Very Rare Large Paper Set of Welzl von Wellenheim, Priced

19 Bermann, J.B., & Sohn. **VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZL VON WELLENHEIM / CATALOGUE DE LA GRANDE COLLECTION**

DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZL DE WELLENHEIM. I. BAND / VOLUME I: CONTENANT LES MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES. II. BAND. I. ABTHEILUNG. / VOLUME II. TOME I. II. BAND. II. ABTHEILUNG. / VOLUME II. TOME II. Wien: In Commission bei J.B. Bermann & Sohn, 1844–45 (sale dates: 10. Februar 1845; 7. Jänner 1846; 15. Februar und 18. October 1847). Three volumes, complete. Large thick 4to [29 by 23 cm], matching modern red cloth, gilt. (6), 380, 338, (2), 18; (4), 604, (2), 47, (1); (4), 805, (3) pages; 16,767 + 198; 12,428 + 861; 15,818 + 9 lots; ruled and priced throughout in black ink. Fine set. (1000.00)

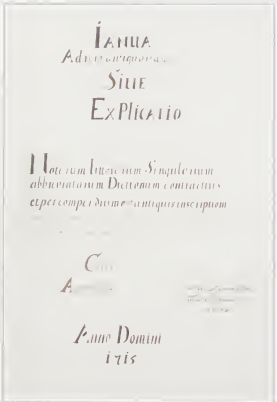
Large Paper Set. A remarkable collection approaching 50,000 coins and medals. The first volume features over 8000 Greek and some 9000 Roman coins, including Byzantine and later seals. The two remaining volumes are largely devoted to an amazing variety of medieval and modern European coins and medals, and an excellent numismatic library. Rare and important, particularly so for medals. Clain-Stefanelli 14141*. Ex Clain-Stefanelli Library.

20 Biaggi, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, lettered in gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Fine. (300.00)

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.

21 Bizot, (Pierre). MEDALISCHE HISTORIE DER REPUBLYK VAN HOLLAND... Amsterdam: By Pieter Mortier, Boekverkooper op de Vygen-dam, 1690. Thick 4to, contemporary full brown calf; spine with five raised bands; red morocco spine label, lettered in gilt; board edges decorated in gilt; rebacked at some time, with new endpapers added. Finely engraved title; printed title with a finely engraved vignette; (4), 364 (plus many leaves, not consecutively numbered, interspersed in the text), 40, (16) pages; fine text engravings of medals and coins; 123 finely engraved plates depicting medals and coins; 18 finely engraved plates in the *Nederlands Helden-Tooneel*, including portraits of William of Orange and Mary II. Spine worn, but binding sound. Very good. (500.00)

The first edition in Dutch of this superbly illustrated work, derived from the second edition in French and including all of the supplementary material. Rare: we have not offered a copy for public consideration since 1989. Bruckmann I 5–16. Brunet I 154. Cunnot H. Dekesel B 125. Engel et Serrure 603. Hirsch 14. Lipsius 47.


IANUA
Ad
SIVE
EXPLICATIO
Notarum Inscriptionum Singularium
abbreviatarum Dictionum contractius
et per compendium ex antiquis inscriptionum
Anno Domini
1715

A Unique Latin Manuscript of Considerable Numismatic Interest

22 (Bodmann, Fr. Jo.). IANUA AD REM ANTIQUARIAM SIVE EXPLICATIO NOTARUM LITTERARUM SINGULARIUM ABBREVIATARUM DICTIONUM, CONTRACTIUS ET PER COMPENDIUM EX ANTIQUIS INSCRIPTIONIBUS, EPITAPHYS, QUAM NUMISMATIBUS EX VARIIS AUCTORIBUS, ET MANUSCRIPTIS. CUM APPENDICE. (No place of origin): Anno Domini 1715 / 1796. Folio [31.5 by 24 cm], speckled calf; six raised spine bands; compartments decorated in a stylized gilt floral motif; marbled pastedowns; speckled page edges. 137 leaves in all, on thick stock; 4 initial leaves and 2 final leaves blank, remaining leaves neatly accomplished in ink, nearly all on both sides; 2 smaller manuscript leaves loosely laid in. Extremities a little worn, binding sound; near fine. (1000.00)

A unique and impressive manuscript of numismatic interest. A remarkably extensive compilation, comprising a dictionary of Latin abbreviations. It is arranged in two A to Z sections which are intersected by a compilation entitled "Græcorum Numismatum notæ Arithmeticæ," including brief "Ponderum notæ." Some ten thousand abbreviations are defined. While the author of the initial compilation remains unknown, the *Appendice* appears to have been written by F.J. Bodmann, author of *Codex epistolaris Rudolfi I. Romanorum regis* (Leipzig, 1806). Ex libris N.J. Thorson ex Vladimir & Elvira Eliza Clain-Stefanelli library. A later ink inscription on the title reads: "Comp. et Auct. Jungenfeldia, Fr. Jo. Bodmann. 1796," followed by what appears to be the day and month.

23 Bonnet, Auguste. **MANUEL MONÉTAIRE ET D'ORFÉVRERIE, OU NOUVEAU TRAITÉ DES MONNAIES ET DES CALCULS RELATIFS AUX DIFFÉRENTES VALEURS DES ESPÈCES, VAISSELLES ET MATIÈRES D'OR ET D'ARGENT DE FRANCE ET ÉTRANGÈRES, SELON L'ANCIEN ET LE NOUVEAU SYSTÈME; OUVRAGE UTILE AUX FONCTIONNAIRES DES MONNAIES, DU TRÉSOR PUBLIC ET DES BUREAUX DE GARANTIE, AUX CHANGEURS, ORFÈVRES, BANQUIERS, ET GÉNÉRALEMENT À TOUTES LES PERSONNES QUI SONT LE COMMERCE DES MÉTAUX PRÉCIEUX ET QUI LES TRAVAILLENT.** Paris & Rouen, 1810. (4), viii, 501, (1) pages; numerous tables. [*bound with*] Darier, Hugues. **TABLEAU DU TITRE, POIDS ET VALEUR, DES DIFFÉRENTES MONNAIES D'OR ET D'ARGENT, QUI CIRCULENT DANS LE COMERCE, AVEC EMPREINTES…** Genève, 1807. Engraved title; (4), 86, 4 pages; tables; 52 attractively engraved plates of coins. 4to [26.5 by 21.5 cm], contemporary calf and marbled boards; flat spine decorated in blind and ruled and lettered in gilt. Extremities a trifle worn. Fine. (300.00)

The first work (Soetbeer 45), is signed by Bonnet, to "éviter les dangers de la contrefaçon." The author was "Caissier de la Monnaie de Rouen," and the work itself is an extremely detailed exposition on the topic. The Darier work (Leitzmann 31), is complete with the supplement, including plates 42–52. Scarce as such.

24 Bonneville, Alphonse. **ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D'ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSÉQUE DES PIÈCES, ET LEUR REPRODUCTION PAR LES EMPREINTES.** Paris, 1849. Folio, modern dark green three-quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers. xv, 220 pages; engraved and printed titles; 198 engraved plates of coins. A fine copy. (500.00)

The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's cambist published four decades earlier, this comprehensive work supersedes it. Scarce and still very useful. Pessoli 70, Engel et Serrure 688, Goldsmith 36313, Soetbeer 71. Van Peteghem ink stamp on half-title and title; ex E. Gordon Frost library.

25 Bramsen, L. **MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869.** Paris, 1904–13. Three volumes, complete. 4to, original printed card covers. x, 150, xxx; iv, 132, xxviii; (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallic illustration; over 2300 listings. Only slight scuffs to covers; very near fine. (450.00)

One of 100 sets printed. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507*: "The best reference on Napoleonic medals." Grierson 262.

26 Brause-Mansfeld, August. **FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN.** Berlin: Verlag von J. A. Stargardt, 1903. Folio [39 by 31 cm], contemporary black cloth and boards; later paper spine label. viii, 80, (2) pages; printed and attractively engraved titles in red and black; 38 handsome photolithographic and photogravure plates bound in on cloth hinges. Fine. (300.00)

The second volume of this great classic work on siege money, handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289*. Grierson 44.

Eighteenth-Century British Statutes, Many of Numismatic Interest

27 [British Government]. **THE STATUTES AT LARGE, FROM THE THIRD YEAR OF THE REIGN OF KING GEORGE THE SECOND TO THE END OF THE LAST SESSION OF PARLIAMENT. TO WHICH IS PREFIXED, A TABLE OF THE TITLES OF ALL THE PUBLICK AND PRIVATE STATUTES DURING THST TIME. WITH A COPIOUS INDEX, AND AN APPENDIX, CONSISTING OF OBSOLETE AND CURIOUS ACTS, SOME OF WHICH WERE NEVER BEFORE PRINTED. VOLUMES THE SIXTH–NINTH.** Four volumes. London: Printed for Mark Basket, Printer to the King's Most Excellent Majesty, and by the Assigns of Robert Basket; and by Henry Woodfall and William Strahan, Law Printers to the King's Most Excellent Majesty, 1764–65. 4to, original full tan calf; spines with five raised bands; red and blue morocco spine labels, lettered in gilt; board edges decorated in gilt. Irregularly paginated [each volume of several hundred pages]. Bindings worn, but sound; a very good group of volumes. (400.00)

An important set of collections of British statutes, with the present volumes covering the period from 1730 to 1763, a time during which British policies toward their American policies were fomenting the first stirrings of rebellion. The index in Volume 9 lists 82 separate statues concerning Money, with other items of potential numismatic interest listed under additional categories. Many of the statutes deal with counterfeiting and the transportation of specie. Very interesting, and rarely offered in the numismatic market.

The First Edition of the First Numismatic Book

28 Budé, Guillaume. **DE ASSE ET PARTIBUS EIUS LIBRI QUINQ[UE] GUILLIELMI BUDEI PARISIENSIS SECRETARII REGII. VENUNDANTUR IN EDIBUS ASCENSIANIS.** (Paris, March 1514) Colophon: Finis libri quinti & ultimi de Asse & partibus eius: Guillielmi Budei Parisien. a secretis regiis: In chalcographia ascensiana ad Idus Martias. MDXIIII. [358 pages] (7), CLXXII printed leaves [2 leaves numbered LXXIII, no LXXIIII, as issued; 2 leaves numbered CXVI, no CXV, as issued; leaf CLXV numbered CLXIIIII]; title printed in gothic letter within a superb woodcut border, with a large woodcut of Badius Ascensius's printer's device of a printing shop in the center; woodcut initials. [*bound with*] Budé Guillaume. **ANNOTATIONES GULIELMI BUDÆ PARISIENSIS, SECRETARII REGII, IN QUATUOR & VIGINTI PANDECTARUM LIBROS, AD JOANNEM DEGANAIUM CANCELLARIUM FRANCIÆ. POSTREMUM AUCTÆ, & RECOGNITÆ.** Parisiis: Apud Joannem Parvum, 1535. [332 pages] (2), CLVI, (8) printed leaves [several numbering anomalies]; woodcut printer's device and initials. [*bound with*] Budé, Guillaume. **GULIELMI BUDÆI CONSILIARII REGII, LIBELLORUMQUE MAGISTRI IN PRÆTORIO, ALTERA EDITIO ANNOTATIONUM IN PANDECTAS.** Parisiis: Apud Joannem Parvum, 1536. [126 pages] (2), LIX, (2) printed leaves [a few numbering anomalies]; woodcut printer's device and initials. Folio [31 by 21.5 cm], eighteenth-century tree calf and matching paper boards; spine with five raised bands, red straight-grained crimson morocco label in second compartment, gilt, spine ends and remaining panels decorated in gilt; early crosshatched gilt gauffering on all three page edges. Skillfully rebacked; original spine laid on; inner title margin strengthened; title a trifle discolored; minimal foxing and browning; ink underlining and marginal annotations throughout in an early hand. Housed in an attractive, well-executed modern quarter vellum clamshell book box with a crimson morocco "spine" label, gilt. A pleasing example, generally near fine. ($10,000.00)

Ex John Drury Catalogue XXXII, 1978, item 28: "The rare first edition of this classic numismatic treatise which may be regarded as the first printed numismatic book." Nearly two decades have elapsed since we have been privileged to offer a first edition of this landmark foundational work. "De Asse eiusque partibus (1514), based on the careful research of nine years, became the definitive textbook for the study of Roman coinage and metrology" (Rudolf Pfeiffer, *History of Classical Scholarship 1300–1850*, page 104). "After the publication of *De Asse*, Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior" (*Contemporaries of Erasmus* 1985, Volume I, pages 214–215). "[T]he greatest work on numismatics prior to [the] volume of Fulvio is the *De Asse* of Guillaume Budé published in Paris in 1514. In this volume, which is undoubtedly the philological masterpiece of the early sixteenth century, Budé succeeded better than any of his predecessors in this area in proving, with an erudition and an exceptional acuity, the exact significance of the monetary terminology of Greek and Roman antiquity, and not only Roman but also Greek coins in relation to those of his time" (Roberto Weiss, "An English Translation of *Nota*," *Illustrium Imagines: Incorporating an English Translation of Nota by Roberto Weiss. Accompanied by a Leaf from the First Illustrated Numismatic Book* [Kolbe, 2001], page 17). Bound in at the end of the volume at hand is a 1535 edition, with 1536 supplement, of *Annotations on the Pandects*, Budé's celebrated work discussing the emperor Justinian's compendium or Digest (*Pandects*) of Roman laws. Its material for a Latin lexicon and a dictionary of Roman antiquities are of tangential numismatic interest. Babelon 66. Bassoli 12 & 23–25. Brückmann 21. Dekesel B 122. Goldsmith 3 (1524 edition). Hirsch 19 (1516 edition). Kress *Supplement* 33. Lipsius 60. Struve 15 (1540 edition).

The Complete BMC Greek

29 British Museum. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM.** Twenty-nine volumes complete, bound in thirty [plates for *Caria and Islands* bound separately, as issued in some printings]. Bologna, 1965–2001 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A fine set. (2000.00)

A fine set of the reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Clain-Stefanelli 1888*. Daehn 1170. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins … they still remain essential references and publish a great many coins not found elsewhere."

A Large-Paper Set of Edward Burns's Magnum Opus on The Coinage of Scotland

30 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. Folio [35 by 28.5 cm], original matching crimson half morocco with marbled paper sides, gilt; double gilt fillets on all boards; spines with five raised bands, lettered and ruled in gilt; marbled endpapers; top page edges gilt; deckle outer and bottom page edges. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins with tissue guards. Binding somewhat worn, with cracking to rear joint of third volume in particular, and some staining near spine of second volume. Overall state of binding very good; contents nearly fine with only slight foxing. (1000.00)

A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets of this classic work. Specially printed on thick 3ud. watermarked John Dickinson & Co. paper, a large-paper set of Burns is an aristocrat among books. Clain-Stefanelli 11257. Grierson 183. Manville 830. Ex F. Gordon Frost library.

31 Butak, Behzad **XI. XII. VE XIII. YÜZYILLARDA RESİMLİ TÜRK PARALARI.** Istanbul: Pulhan Matbassi 1947. 8vo, original printed card covers. 140 pages [text concludes on page 112; pages 113–140 comprise plates of coins, tables, and a portrait of the author]; coin illustrations throughout, many printed in colors. Near fine. (300.00)

A rare work covering the coinages of the Artukids, Zengids, Seljuqs, Ayyubids, Danishmends, and others. Clain-Stefanelli 5873: "Catalog of coins from collections of Islamic coins of the 11th to the 13th centuries." Mayer 254.

32 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 42: MEDAILLEN U. PLAKETTEN DER RENAISSANCE. SAMMLUNG † GEH. RAT PROF. DR. THEOL. GEORG HEINRICI, LEIPZIG.** Frankfurt am Main, 7.–8. Dezember 1920. 4to, coarse linen; lettered in brown. (2), 30 pages; 221 lots; 23 fine plates; mounted photographic illustrations following lot 65 and alongside lot 152; interleaved and annotated throughout in pencil and ink. Fine. (400.00)

The firm's bid book. Unique. The annotations include corrections in the text; recorded on the added leaves are results in code achieved by similar coins in prior auction sales, absentee bids, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers. An outstanding catalogue, with stunning plates. Given recent governmental actions, with more likely to come, the provenance of certain ancient coins becomes more and more important in terms of their marketability and value, making this, and the relevant Cahn bid books to follow, all the more notable. Clain-Stefanelli 14364.

33 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 59: I.: ALLGEMEIN-SAMMLUNG AUS ALTEM RHEINISCHEN BESITZ U. A. II.: MEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS.** Frankfurt am Main, 14. März 1928. 4to, coarse linen; lettered in brown. (4), iv, 141, (1) pages; 2310 lots; 42 fine plates; interleaved and annotated throughout in pencil and ink. Fine. (300.00)

The firm's bid book. Unique. The annotations include occasional notes in the text; recorded on the added leaves are estimates in code, absentee bids, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers. Spring 73.

34 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 65: I. SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ.** Frankfurt am Main, 15. Oktober 1929. 4to, coarse linen, lettered in brown. (2), iv, 66 pages; 887 lots; 29 fine plates of ancient coins; interleaved and annotated throughout in pencil and ink. The second and third parts of this sale, devoted to medieval and modern coins and medals, are not present here. Fine. (300.00)

The firm's bid book. Unique. The annotations include corrections and other interesting observations in the text; recorded on the added leaves are results achieved by similar coins in prior auction sales, absentee bids, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers. Spring 77.

35 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 71: TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS. SAMMLUNG EINES AUSLÄNDISCHEN NUMISMATIKERS UND AUS ANDEREM BESITZ. ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT(SPEZIALSERIEN: KAISAREIA, SYRISCHE UND PALAISTINENSISCHE, STÄDTEMÜNZEN, ALEXANDREIA), BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. 4to, coarse linen, lettered in brown. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins; interleaved and annotated throughout in pencil and ink. Fine. (350.00)

The firm's bid book. Unique. The annotations include occasional corrections in the text; recorded on the added leaves are the names of the consignors, absentee bids in code, absentee bidders, estimated values, the price realized by each lot and, where applicable, the names of the floor buyers. Loosely laid in a typewritten sheet with the bids of seven absentee sale participants. Spring 80 (observing that the sale included coins from the collection of Osman Noury Bey, which mostly appear to be noted in the catalogue by "Nour").

36 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 75: ANTIKE MÜNZEN. GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM UND NORDDEUTSCHEM BESITZ. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL I: DIE SERIEN DER RÖMER, DER BYZANTINER, DER MÜNZEN DER VÖLKERWANDERUNGSZEIT UND DER KREUZFAHRER. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT AUS DER SAMMLUNG DES JUSTIZRATS DR. E.J. HAEBERLIN.** Frankfurt am Main, 30. Mai 1932. 4to, coarse linen, lettered in brown. (6), 104 pages; 4 page valuation list; 2078 lots; 38 fine plates; interleaved and annotated throughout in pencil and ink. Near fine. (400.00)

The firm's bid book of this notable sale. Unique. The annotations include occasional notes in the text; recorded on the added leaves are absentee bids in code, absentee bidders, estimated values, the price realized by each lot and, where applicable, the names of the floor buyers. Clain-Stefanelli 1722. Grierson 271. Spring 81.

37 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 77: DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL III: DIE SERIEN VON BÖHMEN, MÄHREN, SCHLESIEN, UNGARN UND SIEBENBÜRGEN.** Frankfurt am Main, 14. Juli 1932. 4to, coarse linen; lettered in brown. (4), 61, (1) pages; 1162 lots; 14 fine plates; estimate list; interleaved and annotated throughout in ink. Fine. (250.00)

The firm's bid book. Unique. Recorded on the added leaves are estimates, absentee bids in code, absentee bidders, the price realized by each lot and, where applicable, the names of the floor buyers.

38 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERSDORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON KOBLITZ†.** Frankfurt am Main, 27. Februar 1933. 4to, coarse linen, lettered in brown. (2), 76 pages; 1307 lots; 37 fine plates; interleaved and annotated throughout in pencil and ink. Fine. (350.00)

The firm's bid book. Unique. The annotations include notes in the text; recorded on the added leaves are the names of the consignors, absentee bids in code, absentee bidders, estimated values, the price realized by each lot and, where applicable, the names of the floor buyers. Loosely laid in a typewritten sheet with the bids of seven absentee sale participants. Spring 82.

A Very Rare and Little Known Early Work on Napoleonic Medals

39 Cattaneo, G. **DESCRIZIONE DELLE MEDAGLIE.** Padova: Tipografia Bettoni. *Ritratti di Illustri Italiani Viventi Puntata Prima…*, 1815. 4to [31.5 by 23 cm], original printed stiff card covers. Superbly engraved medallion portrait of Napoleon; 6 attractive lithographic plates depicting both sides of 24 medals. (8) page *Proemio*; (8) pages comprising detailed descriptions of the medals depicted. Covers dusty and a little worn, portrait plate a bit dusty. Very good. (500.00)

Gaetano Cattaneo (1771–1841), was a medalist, employed in that capacity at the Milan mint from 1801 to 1803. During the Napoleonic regime, he helped found and was entrusted to preserve and increase the Gabinetto Numismatico di Brera at Milan. A cultured man and leading intellectual, Cattaneo numbered Goethe among his friends. Engel and Serrure record a "Descrizione delle 24 medaglie de Buonaparte. *Modène*, 1830, in-8. Cité par Leitzmann." The 1815 work at hand appears to have gone largely unnoticed in numismatic circles, it is not to be found in the American Numismatic Society *American Numismatic Society Dictionary Catalogue* and it appears not to have been known to David Block. It is the only example we have ever encountered. Engel and Serrure 154 (citing Leitzmann). Leitzmann 23 (citing an 1830 publication date).

A Finely Bound Set of the French Chaudoir

40 Chaudoir, Baron S(tanislav) de. APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE. St. Petersbourg, 1836. The *Iere Partie* and *Planches* volumes. 8vo, finely bound in red straight-grained half morocco, gilt, with mottled sides; spines elegantly decorated and lettered in gilt in an Art Nouveau style; marbled endpapers; original printed card covers bound in. vii, (1), 266, (2); 23, (1) pages; 23 + 58 engraved tables and plates depicting coins. Light spotting, as usual. A fine set. (1000.00)

An extraordinarily attractive set of this classic work, the first general guide to Russian coins. Infrequently encountered with a second volume of text published in 1837. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

41 (Chile, Government of). RESÚMEN DE LA HACIENDA PÚBLICA DE CHILE DESDE LA INDEPENDENCIA HASTA 1900 / SUMMARY OF THE FINANCES OF CHILE FROM THE INDEPENDENCE TO 1900. (Santiago): Dirección Jeneral de Contabilidad, 1900. Oblong folio [25.5 by 37 cm], contemporary brown morocco backed large-grained full leather; spine with four raised bands, ruled, decorated and lettered in gilt decorative endpapers. Title; 5 double pages; blank leaf; xiv pages; 20, 100, (2), 63, 120, 11, 7, 13 double pages; 64 pages tables, facsimiles and charts, some folding, most in color; 11 color plates. In Spanish and English. Binding a bit rubbed; near fine. (325.00)

A rare work of much numismatic value. The plates depict Chilean coins and paper money. Covers financial legislation, the Chilean economy, the operation of the mint, etc. Includes a bibliography.

42 Christie Manson & Woods. CATALOGUE OF THE IMPORTANT COLLECTION OF MEDALS, PLAQUETTES & COINS, CHIEFLY OF THE RENAISSANCE: ITALIAN, FRENCH, GERMAN, DUTCH, ENGLISH, ETC. ALSO GREEK AND ROMAN COINS FORMED BY THE LATE HENRY OPPENHEIMER, ESQ., F.S.A. London, July 27–29, 1936. 8vo, original printed boards; neatly rebacked in black cloth. 104 pages; 459 lots; 33 superb plates of medals. Fine. (200.00)

Scarce and quite important. Clain-Stefanelli 14372. Grierson 258 & 315.

Elvira Clain-Stefanelli's Master's Thesis

43 (Clain-Stefanelli) Olinescu, Elvira Eliza. DECLINUL MONARHIEI ABSOLUTISTE ÎN FRANŢĂ. TEZA DE LICENŢĂ. Cernăuţi (Chernivtsi): Universitatea "Regele Carol al II-lea" din Cernăuţi. Facultatea de Filosofie şi Litere, 1938. Two volumes. 8vo [21 by 18 cm], contemporary maroon cloth and decorative paper sides. (2), iv–xiv, (2), 445; (2), 447–765 typescript leaves. Near fine. (500.00)

Possibly unique. Clain-Stefanelli wrote, in her autobiography in *Italiam fato profugi Hesperinaque venerunt litora: Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli* (Louvain-la-Neuve: *Numismatica Lovaniensia* 12, 1996): "My master's thesis, 'Declinul monarhiei absolutiste în Franţa — The Decline of the Absolutistic Monarchy in France' — had been completed in 1938 under the tutelage of Professor Rolulus Candea, professor of World History at the Cernăuţi university, a pupil of the famous German historian Karl Lamprecht from Leipzig. My voluminous thesis was selected for publication, a high academic honor, but the Russian invasion of 1940 dashed this possibility as well as that of continuing my formal doctoral work." Ex Clain-Stefanelli library.

44 Colson, (Achille). RECHERCHES SUR LES MONNAIES QUI ONT EN COURS EN ROUSSILLON. Perpignan: in *Société Agricole, Scientifique et Littéraire des Pyrénées-Orientales*, Neuvième Volume, 1854. 8vo [22 by 14 cm], contemporary tree calf; flat spine handsomely decorated and lettered in gilt. (4), 573, (1) pages [pages 29–260 comprise the Colson work]; 12 attractive lithographic plates on four leaves folded in threes, depicting coins and other numismatic objects; 2 additional non-numismatic folding color lithographic plates; 3 non-numismatic folding tables. Binding a bit worn but sound. Very good. Included is an 1891(?) handwritten draft of a letter to the society, expressing the desire to acquire a copy of the present work. (450.00)

Rarely offered and still important for the various coinages of the Eastern Pyrenees, dating from the period when it formed part of the Roman province of Gallia Narbonensis. Also covered are seals, medals, jetons, and paper currency from the region. Engel et Serrure 1671, noting its comprehensive coverage: "Période gauloise. Période gallo-romaine. Domination visigothe. Occupation arabe. Domination franque. Comtes de Roussillon. Domination aragonaise. Le Roussillon sous les rois de Mayorque. Premier retour à l'Aragon. Premiere occupation française. Second retour à l'Aragon. Seconde occupation française. La Roussillon à la France." Not in Leitzmann.

45 Coole, Arthur Braddar, et al. **AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES I–7.** Boston & Lawrence: Quarterman, 1967–81. Seven volumes, all published. 3584 pages; well illustrated. 8vo, all in the original pictorial cloth bindings, two with dust jackets [the only ones so issued]. First volume with Coole's ink-stamped signature and his Chinese name stamp, with correspondence between the consignor and Coole's widow also included. Previous owner's labels, else fine. (500.00)

A complete set of this indispensable series of works. Clain-Stefanelli 8620–8624 and 8857*.

46 [Corpus Nummorum Italicorum]. (Victor Emmanuel III, King of Italy). **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I–XIX.** Bologna, 1969–71 Forni reprint [Vol. XII is the original]. Nineteen volumes, of 20 called for. Folio, original matching blue leather and marbled boards, gilt. Approximately 10,500 pages; approximately 650 plates of coins. Vol. XII in original wraps and much the worse for wear. One volume with binding cracked and sprung signatures; most near fine with some edge rubbing. (2500.00)

King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set lacks only Vol. XX, which was never officially published. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

47 Davissons, Ltd. **AUCTION THIRTEEN. PART II. THE WAYNE ANDERSON COLLECTION OF BRITISH PROVINCIAL TRADE TOKENS OF THE 18TH CENTURY.** Cold Spring, April 25, 2000. 4to, original brown quarter morocco, gilt; original printed card covers bound in. 47, (1) pages; lots 501–937; numerous text illustrations; prices realized neatly written in blue ink by each lot; Wayne Anderson bookplate tipped in; mounted color photograph of Wayne and Linda Anderson; 6 mounted color photographs depicting 56 choice tokens. As new. (250.00)

Numbered Special Edition. Copy 4 of 20. A remarkable if rather select collection, well catalogued and, in this special limited edition superbly illustrated in full color. Invoice to George Kolbe, October 2000 transmittal letter, and June 2000 news release loosely laid in.

48 Delmonte, A. **LE BÉNÉLUX OR / DE GOUDEN BENELUX.** Amsterdam, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. [*with*] Delmonte, A. **LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX.** Amsterdam, 1967. Tall 8vo, original blue cloth. 320 pages; occasional text illustrations; 2 maps; 52 plates. Both with previous owner's acquisition label; else fine. (450.00)

Very important and in demand. Clain-Stefanelli 10580* and 10581*.

The Rare Zapiski numizmaticheskago otdelniia

49 Demmeni, M.G. [editor]. **ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІЯ ИМПЕРАТОРСКАГО РУССКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА.** Томъ I, Выпуски I–III и Томъ II, Выпуски I–IV, as published in four volumes [lacking only Томъ I, Выпуск IV for completion]. St. Petersburg, 1906–13. 8vo, first three volumes in later blue cloth, gilt; last volume in brown cloth-backed boards, original printed wraps mounted. (4), 188, (2); (4), 176; (4), 271, (1); (4), 121, (1) pages; illustrated throughout and on 21 fine plates. First three volumes ex library copies, with occasional stamps [see comments]. Last volume with private ex libris label. Some annotations. Generally very good to near fine. (1000.00)

Very rare. Published by the Numismatic Department of the Imperial Russian Archaeological Society under the direction of M.G. Demmeni. Includes work by Markov, Tolstoi, Kaufman, Ilyin and others. The Rezak set offered in last year's sale brought $1800; while that set was complete, the present set is nearly so and is in much nicer condition. The first three volumes are from the library of professor V.A. Shugayevsky (1884–1967), a graduate of the Imperial St. Peterburg Archeological Institute and a noted Russian emigré numismatist. He acquired these volumes in Prague, where they were also bound in 1947. He died in New York in 1967. The present cataloguer would like to thank Russian numismatic literature expert Vsevolod Arefiev for information on this and several other lots in this sale: his guidance in this often difficult field is appreciated. Clain-Stefanelli 989.

50 Domanig, Karl. **PORTRÄTMEDAILLEN DES ERZHAUSES ÖSTERREICH VON KAISER FRIEDRICH III. BIS KAISER FRANZ II. AUS DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES HERAUSGEGEBEN MIT GENEHMIGUNG DES HOHEN OBERSTKÄMMERER-AMTES SEINER K. U. K. APOSTOLISCHEN MAJESTÄT.** Wien: Verlag von Gilhofer und Ranschburg, 1896. Folio, later crimson cloth, lettered in gilt, vii, (1), 40 pages; folding genealogical table; 50 very fine, most attractive, tinted Lichtdruck plates depicting medals by Max Jaffé. Final plate margins with tape repair; small flaw to Plate XLVII. Else fine. (400.00)
Rare and important. Clain-Stefanelli 14395*. Ex F. Gordon Frost library.

51 Domanig, Karl. **DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES.** Vienna: Anton Schroll, 1907. Thick folio [37 by 29 cm], contemporary brown quarter morocco, double gilt fillets; spine lettered and decorated in gilt. viii, 167, (1) pages; text illustrations; 100 very fine plates. Binding rubbed, but sound; interiors fine. (1000.00)
A rare and most important work based on the collection of the Vienna Imperial Coin Cabinet, and written from an artistic and historical perspective. Clain-Stefanelli 14396*. Grierson 263. Ex F. Gordon Frost library.

52 Donnet, Fernand. **COUP D'ŒIL SUR L'HISTOIRE FINANCIÈRE D'ANVERS AU COURS DES SIÈCLES.** Anvers: J. E. Buschmann, 1927. Folio [38 by 28 cm], contemporary brown half morocco, gilt, with marbled paper sides. (38), 299, (1) pages; finely printed throughout in red and black; 5 tipped-in portraits of bank presidents; title page derived from an allegorical engraving by Rubens; reproductions of other Rubens engravings; reproductions of woodcuts. Handsomely illustrated throughout, including numerous very fine tipped-in reproductions from *Ordonnances* along with many other coin illustrations, fine reproductions of documents, coats of arms, a counterfeiting scene, portraits, city plans, etc., etc. Spine ends and corners a bit worn, internally fine. (400.00)
A superb production, composed by special authorization of the "Bourgmestre et Échevins de la Ville d'Anvers, avec les caractères Plantiniens conservés au Musée Plantin-Moretus" No. 936 of 1050 copies, issued to Monsieur Iavocat Paul Crokaert. The work is printed on "papier ivoire français de Ville-sur-Saône" and was issued on the hundredth anniversary of the Banque d'Anvers. All were issued "hors commerce" and very few copies appear to have found their way into numismatic circles. Most were apparently issued in card covers, with only a small number of copies bound as here. From numismatic terms, the many illustrations derived from *Ordonnances* dating from 1499 and printed on unique paper are especially interesting and important. Ex F. Gordon Frost library.

53 Du Mesnil du Buisson, (Robert), Comte. **TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES.** Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 very fine *phototypie* plates. Fine. [*with*] Du Mesnil du Buisson, Comte. **LES TESSÈRES ET LES MONNAIES DE PALMYRE. UN ART, UNE CULTURE ET UNE PHILOSOPHIE GRECS DANS LES MOULES D'UNE CITÉ ET D'UNE RELIGION SÉMITIQUES. INVENTAIRE DES COLLECTIONS DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE.** Paris, 1962. 4to, unbound. 834, (2) pages; fine frontispiece plate; tables; 324 text figures. Fine (300.00)
Clain-Stefanelli 2889. Seldom offered.

54 Eckhel, Joseph. **DOCTRINA NUMORUM VETERUM. VOLUMEN I–IV: PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN V–VIII: PARS II. DE MONETA ROMANORUM.** First edition. Vindobonae (Vienna), 1792–98. Eight volumes complete. 4to [26 by 20 cm], contemporary blue boards with printed spine labels. (8), (14), (2), clxxxiii, (1), (2), 271, (1); (6), 606; (iii)–vi, (2), 562; (iii)–viii, (2), 563, (1); vi, (2), 364; xxiv, (2), 539, (1); (6), 521, (1); vi, (2), 573, (1) pages. Engraved plate of Greek letters; engraved plate of *Alphabetum Phoenicium et Samaritanum*; 2 engraved plates of Greek coins ["Numi Goltziani. Numi veri."]; engraved plate of Greek coins and cameos; 1 folding genealogical table; engraved plate of Roman monograms. Lacking frontispiece portrait. Untrimmed. Binding with some signs of wear, but still sound and contemporary. (1200.00)
The scarce first edition of one of the major foundation works of modern scholarly numismatics. Eckhel (1737–98), is regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in the history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin types, coins in their relation to the history of art—are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. Babelon 127. Bassoli 39–41. Clain-Stefanelli 1643*. Hennin 27 & 28. Lipsius 111. Ex F. Gordon Frost library.

A Presentation Eidlitz on Architectural Medals

55 Eidlitz, Robert James. **MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ.** New York: Privately Printed, 1927. Folio [40 by 30.5 cm], original blue three-quarter morocco, gilt; spine with five raised bands, paneled, ruled and lettered in gilt; top page edges gilt. xxxv, (5), 190, (2) pages; 125 plates. Binding extremities a bit rubbed. Near fine. (1000.00)

Number 9 of only 150 printed, of which only a few were bound in morocco for presentation purposes (the usually encountered binding is in blue cloth). A magnificent work, beautifully executed, and still the standard work in this area. Skillfully printed and with 125 outstanding plates, Eidlitz's massive volume describes 1145 pieces, giving much important information. Eidlitz was an important architect who became president of Marc Eidlitz and Son, architects of the New York Stock Exchange and other impressive buildings. Clain-Stefanelli 14186*. Grierson 25**. Sigler 770. Ex F. Gordon Frost library.

56 Elder, Thomas L. **REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER.** (New York), undated. Six large photographic plates, 39.5 by 44 cm. Slight marginal stains not affecting images. Near fine. (300.00)

Very scarce. An important photographic record of this hoard, which totaled 18,000 pieces unearthed during the spring of 1908, at Demanhur, near Alexandria, Egypt. Davis 372. Ex F. Gordon Frost library.

57 Engel, Arthur, and Raymond Serrure. **RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER & TOME DEUXIÈME.** Paris 1887 and 1889. Two volumes. Large 8vo, most attractively bound in matching brown and tan Spanish calf and marbled boards; spines with four raised bands, decorated and lettered in gilt. xix, (1), 399, (1); (4), 494, (2) pages. Untrimmed. Fine. (350.00)

A handsome, most pleasing example of one of the finest numismatic bibliographies ever written. Clain-Stefanelli 88**.

58 Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE MODERNE ET CONTEMPORAINE.** Paris: Ernest Leroux, 1897 and 1899. Two volumes, complete. 8vo, contemporary matching red half morocco, gilt; top page edges gilt. viii, 611, (1); (4), (613)–791 pages; 441 text illustrations of coins. Covers loose; internally fine. (350.00)

Indispensable, and still the best general historical work on modern numismatics, filled with information not to be found elsewhere. The rare original edition. Clain-Stefanelli 7901*. Grierson 101.

59 Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY.** London: Benj. Tooke, 1697. Folio [32 by 21 cm], contemporary blind-paneled calf, spine with five raised bands, ruled in gilt; red morocco spine label [probably later] lettered in gilt; all page edges speckled. (8), 342, (14) pages, title printed in red and black, fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is probably the earliest depiction of the St. Patrick's coinage on page 133. Front board detached, but present. Binding rubbed and worn; interiors near fine. (750.00)

Numismata was the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his *Numismata* to remedy this defect." Keisner. The result was a handsome folio with excellent engravings of medals. It is thought that the engraving of a St. Patrick's coin appears on page 133 is the earliest depiction of these pieces. Bassoli 33. Dekesel E28. Issue III, plate LXXXI printed as appropriate on page 140. Hirsch 53. Upton 118. Manville 72. Modesti 733. Strandberg 64. Ex F. Gordon Frost library.

60 Fiala, Eduard. **COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. I. BAND. MÜNZEN UND MEDAILLEN DES ÖSTERR. KAISERSTAATES. II. BAND: MÜNZEN UND MEDAILLEN VON ITALIEN, SPANIEN, PORTUGAL, FRANKREICH, BELGIEN UND NIEDERLANDEN. III. BAND: MÜNZEN UND MEDAILLEN VON DEUTSCHLAND UND VON DER SCHWEIZ.** Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1895, 1897, & 1903. Three volumes. Tall 8vo, green cloth, gilt. (6), 411; (1); (4), (413)–819, (1); (6), (821)–1372 pages; 19419 listings; 10 lithographic plates and 5 fine photographically printed plates. First volume in the original cloth, with the Windisch-Gratz coat of arms on the upper cover, remaining two volumes subsequently bound in the same style. Near fine. (350.00)

An important series of volumes cataloguing the important and extensive series of medieval and modern coins and medals in this immense collection. Seldom offered complete. An additional three volumes were devoted to ancient coins. Clain-Stefanelli 8325, 10263, & 9179.

61 (Fiala, Eduard). **KATALOG DER MÜNZEN- UND MEDAILLEN-STEMPEL-SAMMLUNG DES K. K. HAUPTMÜNZAMTES IN WIEN.** Wien: aus der Kaiserlich-Königlichen Hof- und Staatdruckerei, 1901, 1902, 1904, 1906 & 1908. Four volumes complete, bound in two; 1908 supplement to the first three volumes bound in at the end. 4to, well bound in matching recent black quarter morocco, spines decorated and lettered in gilt. viii, 223, (1); iv, 225–618; iv, 619–1141, (1); v, (1), (2), 1145–1428; 23, (1) pages; 43 superb plates. A fine, handsome set. (500.00)

The extensive catalogue of coin and medal dies in the Royal Austrian Mint. Rare and still highly important; the collection is no longer open to public inspection. Clain-Stefanelli 8187*. Grierson 27 & 263.

62 Fiala, Eduard. **SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE.** Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1904–17. Eleven parts complete, bound in ten, listed below in order of publication, all with very fine plates of coins and medals, genealogical tables, coats of arms and other text illustrations:

- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU CALENBERG. 1904. (8), 53, (1) pages; 4 plates.
- DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL. 1906. (8), 268 pages; 19 plates.
- DAS ALTE HAUS BRAUNSCHWEIG, LINIE ZU GRUBENHAGEN. MITTELBRAUNSCHWEIG-MITTELLÜNEBURG. 1906–07. (8), 112 pages; [illegible] plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. (I.). 1907–08. (8), 292, (4) pages; 18 plates.
- DAS NEUE HAUS BRAUNSCHWEIG ZU WOLFENBÜTTEL. II. (BEVERN). 1909. (2), 295–466, (2) pages; plates 19–28.
- DIE WELFEN IN DEN SACHSENLANDEN. DAS ALTE HAUS BRAUNSCHWEIG. DAS ALTE HAUS LÜNEBURG. PRÄGUNGEN DER BURGUNDIER, DER WELFEN IN BAYERN, ITALIEN ETC. 1910. (8), (4), 173, (1) pages; 11 +1 plates.
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. I. 1912. (8), 283, (1) pages; 14 plates.
- DAS NEUE HAUS LÜNEBURG (CELLE) ZU HANNOVER. II. 1913. (2), 287–587, (1) pages; plates 15–36.
- DAS NEUE HAUS LÜNEBURG ZU HANNOVER. III. 1915. (2), 591–766, (4) pages; plates 37–44.
- PRÄGUNGEN DER ZEIT DER LUDOLFINGER (OTTONEN), BRUNONEN, BILLINGER, SUPPLINGENBURGER ETC. 1916. (8), 14, 7, 1, (1) pages, 6 plates.
- DAS NEUE HAUS LÜNEBURG ZU ENGLAND (GROSSBRITANNIEN). 1917. (8), 292 pages; 16 plates.

Large 4to, first two volumes bound together in contemporary half morocco, gilt; remaining volumes bound in matching contemporary black cloth and mottled boards; spines unlettered; original printed wrappers affixed to some upper covers. Fine set. (2000.00)

A complete set of the standard and still indispensable classic work published on the coins and medals of Brunswick. Scarce. Clain-Stefanelli 9292*. Grierson 147. All but the first two parts ink-stamped on top and bottom page edges: Erwin Josef Giel, Kunsthandlung, Köln.

63 Florange J., and L. Ciani. **CATALOGUE DE MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV, 987–1610. (I^RE, IIE & IIIE PARTIE).** Paris, 1927–29. Three sale catalogues complete, bound in one volume. 4to, red cloth, gilt. (4), 102; (4), 103–144, (2); (4), 145–201, (3) pages; 3165 lots; 112 fine plates. Prices realized lists bound in throughout. Fine. (300.00)

The remarkable collection formed by Marcel de Marcheville, seldom encountered with the full complement of prices realized lists. Clain-Stefanelli 8999*. Grierson 291. Catalogue meticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence. Ex Clain-Stefanelli Library.

64 Fougères, E. et G. Combrouse. **DESCRIPTION COMPLÈTE ET RAISONÉE DES MONNAIES DE LA DEUXIÈME RACE ROYALE DE FRANCE.** Paris: chez les auteurs, 1837. 4to, contemporary polished red quarter calf; spine lettered in gilt with marvelous gilt flourishes at top and bottom; mottled paper sides; marbled endpapers; speckled page edges. 58, (2) pages; 5 lithographic plate maps, four with colored outlines; 23 lithographic plates of coins. Some foxing. Fine. (225.00)

Tire seulement a 100 exemplaires. A major advance at the time completely replacing the relevant portion of Le Blanc's pioneering work. Engel et Serrure 2601

65 (Froelich, Erasmus). **ANIMADVERSIONES IN QUOSDAM NUMOS VETERES URBIUM.** Viennæ: Typis Mariæ Theresiæ Voigtin, Viduæ, 1738. First edition. Small 8vo [16 by 10.5 cm], contemporary brown pasteboard covers; spine ruled in gilt; red morocco spine label, gilt; all page edges red. (4), 108, (8) pages; woodcut headpieces, tailpiece and initials; 6 engraved plates, 5 of them depicting ancient Greek coins. Inscription from date of publication on title; previous owner signatures. Very near fine. (400.00)

The rare first edition of this work, written by Eckhel's teacher, the famous and prolific Jesuit numismatist Erasmus Froelich. A later edition, revised and augmented by Antonio Francesco Gori, was published in 1751. Babelon 114–115: "Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and Professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." Hirsch 44. Lipsius 135.

66 Froelich, Erasmus, and Joannes Udalricus. **AD NUMISMATA REGUM VETERUM ANECDOTA, AUT RARIORA ACCESSIO NOVA CONSCRIPTA AB ERASMO FROELICH SOC. JESU. FRANCISCO ROM. IMP. AUG. SUBMISSISSIME DEDICATA AB JOANNE UDALRICO L. B. DE THAVONAT CUM SUB AUGUSTISSIMIS AUSPICIIS TENTAMEN PUBLICUM IN REGIO THERESIANO S. I. COLLEGIO SUBIRET EX DISCLIPINIS PHILOSOPHICIS, HISTORICIS, ET MATHEMATICIS AN. SAL. M.DCC.LV MENSE SEPTEMBRI.** Viennae Austriae: Typis Joannis Thomae Trattner, 1755. (14), 108, (10) pages; 3 engraved folding plates of ancient Greek coins. [*bound with*] Udalricus, Joannes. **MATERIA TENTAMINIS PUBLICI, QUOD IN COLLEGIO REGIO THERESIANO...** Viennae Austriae: Typis Joannis Thomæ Trattner, 1755. (48) pages; woodcut decorations. 4to [21.5 by 17 cm], handsomely bound in contemporary calf; spine richly decorated in gilt; early ink ownership inscription at head of first title. Spine ends just a trifle worn. Fine. (450.00)

A rare title on ancient Greek coins from the pen of this prolific numismatic author. Babelon 114–115: "Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." Lipsius 135 (title differs). Ex Clain-Stefanelli Library.

67 Gallatin, Albert. **SYRAKUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Fine. (350.00)

A handsomely produced work, still of value. Clain-Stefanelli 2262*. Daehn 1873: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos."

68 Garampius, Joseph. **DE NUMMO ARGENTEO BENEDICTI III. PONT. MAX. DISSERTATIO IN QUA PLURA AD PONTIFICIAM HISTORIAM ILLUSTRANDAM, ET JOANNÆ PAPISSÆ FABULUM REFELLENDAM PROFERUNTER. ACCEDUNT NUMMI ALIQUOT ROMANORUM PONTIFICUM HACTENUS INEDITI ET APPENDIX VETERUM MONUMENTORUM.** Romæ: Excudebant Nicolaus, et Marcus Palearini, 1749. 4to [24 by 18 cm], contemporary vellum; brown morocco spine label, gilt; red-speckled page edges. 174, (4) pages; title engraving of a coin; woodcut initials and occasional numismatic engravings in the text; 1 engraved plate of depicting both sides of 15 coins. Occasional marginal ink notes in an early hand. Slight wear to binding, else fine. (300.00)

A pleasing example of the first publication of the Rimini-born scholar and later Cardinal, Giuseppe Garampi. (1725–92). Brunet 21619 (1749 edition). Ciferri 188. Gnecchi 323. Lipsius 140. The foregoing cite the publication date as "1748 (1750)."

LOT 70

LOT 71

69 Gelder, H. Enno van, and Marcel Hoc. LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434–1713. Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. 1964 *Supplement* loosely laid in. Spine somewhat worn; internally fine. (250.00)
The main work on the subject. Scarce. Clain-Stefanelli 10606*. Grierson 134.

Original Volumes of Grand Duke Georgii Mikhailovich's Monety tsarstvovaniia

70 Georgii Mikhailovich, Grand Duke. МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ II. ТОМЪ I. St. Petersburg, 1894. Folio [41 by 32 cm], sewn for binding and housed within facsimile card covers. Printed title in red and black; very fine portrait plate of Catherine II; fine decorative phototype title with tissue guard; dedication leaf; xiv, (2), 362 pages. Half-title present in facsimile; original rear card cover, chipped, laid in. Occasional minor discoloration; contents a bit loose. Pages generally near fine; in need of binding. (1000.00)
No. 14 of only 200 copies issued. The first volume on Catherine II of Grand Duke Georgii Mikhailovich's monumental work, published over a quarter century in a dozen volumes. Gromachevskii wrote that *Monety tsarstvovaniia* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Georgii Mikhailovich was born in Tiflis in 1863 and was murdered on January 28, 1919 by the Bolsheviks along with three other Prussian Grand Dukes. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of unlimited means, soon formed an impressive collection. In *Some Rare Coins in My Collection*, he first proposed the publication of a corporate Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes have appeared when the outbreak of war curtailed completion. Though 200 copies of each volume were originally printed, the series has sustained heavy attrition over the years and it is worthy of note when even one or two original volumes are offered. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92.

71 Georgii Mikhailovich, Grand Duke. МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ПАВЛА I. St. Petersburg, 1896. Half-title; fine portrait plate of Paul I; decorative phototype title; printed title in red and black; dedication leaf; x, (1), 47, (1) pages; 7 superb phototype plates of coins, 1796–1801. [*bound with*] Georgii Mikhailovich, Grand Duke. МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА АЛЕКСАНДРА I. St. Petersburg, 1891. Half-title; fine portrait plate of Alexander I; decorative phototype title; printed title in red and black; x, (1), 147, (1) pages, 22 superb phototype plates of coins, 1801–1825. Folio [41.5 by 31.5 cm], later maroon pebbled cloth, gilt; original joint printed card covers [dated 1891] bound in. Occasional minor discoloration; contents a bit loose, with some plates detached from spine. Pages and plates generally near fine; in need of rebinding. (2500.00)
Both No. 19 of only 200 copies issued. The jointly issued (though separately paginated) volumes on Paul I and Alexander I, with the morning glory title pages together with the remarkably detailed and extensive scholarly apparatus provided by the text, has made these works famous. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92.

72 Georgii Mikhailovich, Grand Duke. РУССКІЯ МОНЕТЫ 1881–1890 [АЛЕКСАНДРА III]. St. Petersburg, 1891. Folio [37.5 by 29.5 cm], later maroon pebbled cloth, gilt. Half-title; printed title in red and black; dedication leaf; (2), 115, (1) pages; 6 superb phototype plates of coins, 1881–1890. Final text signature [pages 105–116] provided in facsimile copy. All six plates detached from binding. Pages and plates generally near fine; in need of rebinding. (1000.00)
No. 15 of only 200 copies issued. The (chronologically) final volume on Alexander III. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92.

73 Ghalib Edhem, I. CATALOGUE DES MONNAIES TURCOMANES. BENI ORTOK, BENI ZENGUI, FROU' ATABEQYÉH ET MELIKS EYOUBITES DE MEIYAFARIKIN. Constantinople: Musée Impérial Ottoman, Section des Monnaies Musulmanes, 1894. 8vo, original black cloth, gilt. xvii, (3), 175, (1) pages; double page genealogical table; 8 fine plates of coins. French text. Spine ends just a trifle worn. Fine. (250.00)
Scarce and still important. Mayer 693. Ex FUSTACHE, with ink stamp on title.

74 Giel, Chr. ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ: ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ. First edition. St. Petersburg, 1883. 8vo, somewhat later cloth backed marbled boards; original printed wraps bound in. vi, 10, (68) pages; errata slip tipped in. Original front wrap neatly repaired. Near fine. (400.00)

Rare. A very nice copy of the first edition of this excellent collector's guide to Russian coins. Khristian Khristianovich Giel (1837–1908) was Grand Duke Georgii Mikhailovich's mentor on Russian numismatics of the Imperial period and a leading member of the Grand Duke's team that developed the corpus of Russian coins. He was responsible for coin classification, preparation of material for all plates and general management of the project. Giel, along with Dr. Lorenz von Pansner (1777–1851), can be regarded as fathers of modern Russian numismatics of the Imperial period. Giel's own large collection of Greek and Byzantine coins was first purchased by Grand Duke Georgii Mikhailovich; it was then passed on to his brother Grand Duke Alexander and finally was disposed of via auctions (Naville, Lucerne 1922 and Glendining, London 1958) and through private sales among major museums (ANS 1944, Bibliothèque Nationale in Paris 1930, British Museum 1929, Hermitage, etc.) and collectors. He died in Dresden while undergoing medical treatment. Clain-Stefanelli 11152. Gromachevskii 954.

75 Gnecchi, Francesco ed Ercole. **SAGGIO DI BIBLIOGRAFIA NUMISMATICA DELLE ZECCHE ITALIANE, MEDIOEVALI E MODERNE.** Milano: Ludovico Felice Cogliati, 1889. 4to, handsomely bound in period style in black half leather and mottled boards; flat spine lettered in gilt. xxi, (3), 468, (4) pages. Occasional minor marginal discoloration. Fine. (450.00)

A pleasing example of the rare original edition. Arranged by locale and, despite its age, still very useful. Bassoli 71: "The *Saggio* is still a key text today, bringing together systematically everything published on Italian mints of interest to the student or collector of books." Ciferri 209. Clain-Stefanelli 10165. Modesti 934. Ex libris George F. Kolbe.

76 Goeree, J(ean). **HISTORISCHE GEDENK-PENNINGEN VAN LODEWYK DEN XIV. VERTONENDE AL HET VOORGEVALLENE ONDER DE REGERING VAN DIEN KONING. ZEDERT ZYNE GEBOORTE, TOT OP DEZE TEGENWOORDIGE EEUWE: NAAR DE OORSPRONKELYKE MEDALIEN IN'T GROOT, EN DE KORTE HISTORISCHE BESCHRYVING, BENEFFENS DE VERKLARING VAN YDER PENNING EN OPSCHRIFT, UIT HET FRANSCH IN'T NEDERDUITS OVERGEBRAGT.** T'Amsterdam: By Andries van Damme, Boekverkoper op't Rokkin, bezyden de Beurs, 1712. Two parts in one volume. 8vo, contemporary full vellum; spine lettered in ink. Finely engraved allegorical frontispiece title; (15), 142, (3); (2) 143–286, (4) leaves; first title printed in red and black; both titles feature a finely engraved medallion of Ludovicus Magnus; woodcut decorations; each numbered leaf, 286 in all, surmounted by a large very fine engraving of a Louis XIV medal dating from 1643 to 1700. Small label of J. van Dam, Rotterdam, on front pastedown. Fine. (350.00)

A nice example of this delightful work, one of several handsomely produced works of the period recording the many medals of the Sun King. Quite scarce. Cumont 1018: "Médailles commémoratives et batailles livrées dans les Pays-Bas, ainsi que des sièges et de la prise de plusiers villes situées dans les provinces belges actuelles." Engel et Serrure 2794. Lipsius 150 (Latin edition). Ex F. Gordon Frost library.

A Rare Edition of Florus from the Danish Royal Library

77 Grave, Johann Georg [editor]. **L. ANNAEUS FLORUS RECENSITUS & ILLUSTRATUS A JOANNE GEORGIO GRÆVIO** [printed title]. **RES. ROMANAE CUM NOTIS JOAN. GEORG. GRAEVII** [engraved title]. Trajecti Batavorum [Utrecht]: Joannem Ribbium, CIC ICC LXXX [1680]. 8vo [19 by 12 cm], contemporary full vellum; title written on spine in an early hand. Finely engraved title by Romeyn de Hooghe. (34), 202, 179, (1), (4), (116) pages [pagination irregular as always]; printed title with publisher's woodcut; woodcut initials, headpieces and tailpiece; over 80 engravings throughout the text, mostly of Roman coins; folding Columnæ Rostratæ printed in red and black. Small label on front pastedown reading EX DONATIONE REGIA 1730. Slight bowing; near fine. (600.00)

A rare edition of Florus's history of Rome, numismatically illustrated throughout and edited by German classical scholar and numismatist Johann Georg Grave. Predates the earliest edition listed by Hirsch (1702). In *A Manual of Classical Bibliography*, Joseph William Mass describes this as "a very learned and valuable edition, containing a critical and accurate text and a very judicious selection of notes; it is undoubtedly the best edition which has yet been published." The small ex libris label on the pastedown identifies this as one of the volumes donated by King Frederik IV from the Royal Library of Copenhagen to help establish a new university library following the large scale fire of 1728. A well-preserved copy of a rare edition, bearing an interesting provenance. Dekesel G 123. Not in Hirsch. Lipsius 129.

78 Gronovius, Joh. Fredericus. **DE SESTERTIIS SEU SUBSECIVORUM PECUNIÆ VETERIS GRÆCÆ & ROMANÆ LIBRI IV…** Amstelodami: Apud Ludovicum & Danielem Elzevirios, 1656. Small 8vo [17 by 11.5 cm], early light-brown quarter calf and decorative boards; spine ruled and decorated in gilt; two black morocco spine labels, lettered in gilt. (24), 915, (41) pages; title printed in red and black; woodcut device on title; woodcut headpieces, tailpiece and initials. Binding a bit rubbed, but sound and rather attractive. Untrimmed. Fine. (400.00)

The second edition of this scholarly treatise on ancient money, first published in 1643. Considerably more rare than the 1691 third edition. Babelon 90: "Extensive knowledge and well-reasoned criticism are in abundance in *De sestertiis*, by Johann Frederik Gronovius (b. Hamburg 1611 † Leiden 1674), published in 1643. It contains a detailed study of both coin inscriptions and the ancients' method of counting money, and is still consulted by modern scholars." Dekesel G 162. Hirsch 53. Lipsius 161.

79 Gronovius, Joh. Fredericus. **DE CENTESIMIS USURIS ET FOENORE UNCIARIO ANTEΞΗΓΗΣΙΣ ADVERSUS THEOLOGISTORICOPHILOSOPHOLOGUM. ACCESSIT MANTISSA PECUNIÆ VETERIS.** Lugduni Batavorum (Leiden): Ex Officina Danielis & Abrahami à Gaasbeeck, 1661. Small 8vo [16.5 by 10.5 cm], contemporary full vellum; spine neatly inked in a contemporary hand. (16), 199, (1) pages; title printed in red and black with woodcut printer's device; woodcut headpieces and initials. Some scuffing to binding; still near fine. (400.00)

A rarely encountered work by the author of the better-known *De sestertiis*. Brückmann 23. Dekesel G 163. Hirsch 53. Lipsius 161.

80 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, (1904)–1911. Nineteen parts complete. Large folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Fine. (500.00)

An original set of the 19 portfolios of superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "Ouvrage le plus important." Ex Spink Auction 71, lot 1117.

81 Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTENKUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I–V.** Halle A. D. Saale: A. Riechmann & Co., 1913–26. Five *jahrgänge* complete, as issued in fourteen parts and thirteen volumes. 4to, original printed wrappers throughout; fine medallic illustrations mounted on all of the upper covers. Jahrgang I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. A few wrappers a bit worn; one a trifle discolored. Fine set. (1250.00)

A complete set of the most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di studi di sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la rende, a quel tempo, la più prestigiosa rivista tedesca – e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la freschezza e la varietà dei temi e l'autorevolezza degli autore."

LOT 82

The Original 1910 Edition of Haeberlin's Monumental 1910 Aes Grave

82 Haeberlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN.** Frankfurt a. M.: Joseph Baer & C°, 1910. Two volumes. Text volume: folio [32.5 by 26 cm], contemporary half vellum with decorative paper sides. xxviii, 280 pages; occasional text figures; 1 fine plate. Plate volume: large folio [51 by 41 cm], bound to match text volume. (4) pages; 103 very fine plates. Bindings a bit rubbed and worn, with pages and plates closer to fine. (3250.00)

A monumental work, combining exemplary scholarship with photographic illustrations that are simply stunning. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare…"

Hahn's Moneta Imperii Byzantini A Complete Set

83 Hahn, Wolfgang. **MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491–565). II. TEIL: VON JUSTINUS II. BIS PHOCAS (565–610). 3. TEIL: VON HERACLIUS BIS LEO III. / ALLEINREGIERUNG (610–720). MIT NACHTRÄGEN ZUM 1. UND 2. BAND.** Wien: *Veröffentlichungen der Numismatischen Kommission*, Herausgegeben von Robert Göbl, *Band I, IV und X*, 1973, 1975 and 1981. Three volumes. 4to, original matching red cloth, gilt; jackets. (4), 141, (1); 146; 315, (1) pages; 42 + 40 + 58 plates of coins; 13 + 13 + 16 folding tables. Jackets on two volumes worn; second volume with damp-staining to rear board and some other light staining not affecting utility. Very good or better. [*with*] Hahn, Wolfgang. **MONETA IMPERII ROMANI, MONETE IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. DIE OSTPRÄGUNG DES RÖMISCHEN REICHES IM 5. JAHRHUNDERT (408–491).** Wien: *Veröffentlichungen der Numismatischen Kommission*, herausgegeben von Robert Göbl, *Band 20*, 1989. 4to. original matching red cloth, gilt; jacket. 74 pages; 15 plates of coins; 4 folding tables. Fine. (800.00)

The three main volumes with the 1989 volume covering the fifth century Roman issues. Very important and rather scarce (particularly the first volume). Clain-Stefanelli 5398*. Kroh 93 (four and one half stars): "an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues."

84 Hauser, Josef. **DIE MÜNZEN UND MEDAILLEN DER IM JAHRE 1156 GEGRÜNDETEN (SEIT 1255). HAUPT- UND RESIDENZSTADT MÜNCHEN MIT EINREIHUNG JENER STÜCKE, WELCHE HIERAUF BEZUG HABEN.** Munich, 1905. Small 4to, maroon cloth and marbled boards, lettered in gilt; bound in the style of the original; red page edges. xxxii, 318, (2) pages; 42 very fine plates, mostly depicting medals. Fine. (300.00)

An unusually nice example of this scarce and important work. Clain-Stefanelli 14611*. Ex Clain-Stefanelli Library.

85 Hazard, Harry W. **THE NUMISMATIC HISTORY OF LATE MEDIEVAL NORTH AFRICA.** New York: ANS, 1952. 4to, ocher cloth printed in black; original printed front card cover bound in. 377, (3) pages; folding map; 8 fine plates. Corrigenda and Addenda pages laid in. Fine. (350.00)

American Numismatic Society *Numismatic Studies* No. 8. A complete corpus of all known coins struck under North African rule in Morocco, Algeria, Tunisia, Tripolitania and Andalusia from the middle of the eleventh century to the sixteenth century. Scarce. Clain-Stefanelli 7572. Grierson 231. Ex F. Gordon Frost library.

86 Heiss, Aloïss. **DESCRIPCION GENERAL DE LAS MONEDAS HISPANO-CRISTIANAS DESDE LA INVASION DE LOS ARABES.** Madrid: Zaragosa, 1962 reprint. Three volumes. 4to, uniformly and attractively bound in blue quarter Spanish calf; spines lettered in gilt; decorative endpapers. xi, (5), 433, (3); (8), 502; 298, (2) pages; 25 portrait plates; 203 plates depicting coins; 2 folding facsimiles of documents; 3 plates depicting seals. A near fine set, with only slight signs of wear to the bindings. (200.00)

One of the classics of Spanish numismatics. In spite of its age, it remains a foundation work on the coins of the Spanish possessions in Italy and the Low Countries, as well as in Latin America. Clain-Stefanelli 11362*: "An old classic still generally used as a basic reference." Grierson 170. Mateu y Llopis 182. Rada y Delgado 312–313. Ex F. Gordon Frost library.

87 Heiss, Aloïss. **DESCRIPTION GÉNÉRAL DES MONNAIES DES ROIS WISIGOTHS D'ESPAGNE.** Paris, 1872. First edition. Large 4to, handsomely bound in red levant half morocco over thick boards; marbled paper sides and endpapers; sides decoratively ruled in gilt; spine with five raised bands, ruled in gilt and blind, topically decorated and lettered in gilt; rear turn-in signed: BOUND BY CHITGIAN BEVERLY HILLS. (4), iii, (1), 185, (1) pages; 13 engraved plates of coins. J. Schulman ink stamp on title verso. Some foxing as usual. Fine. (350.00)
A beautifully bound example of this scarce work, long the standard reference. Clain-Stefanelli 5620. Mateu y Llopis 157.

88 Hildebrand, Bror Emil. **SVENSKA SIGILLER FRÅN MEDELTIDEN. FÖRSTA BANDET.** Stockholm: Kongl. Witterhets Historie och Antiqvitats Akademiens Förlag, 1862–67. Folio [40 by 29 cm], original printed wrap card covers. (2), xii, 9, (1); (4), 23, (1); 11, (1); 55, (1); 12 pages. 11, 18, 42 lithographic plates. Covers taped and bit worn; near fine. (250.00)
Scarce. Composed of three sets of plates, each with accompanying text, indexed as one work. Hildebrand (1806–1884) was a highly esteemed Swedish antiquarian and numismatist, who published on Anglo-Saxon coins, Swedish medals and, as here, sigillography. Ex F. Gordon Frost library.

89 Hildebrand, Bror Emil. **SVERIGES OCH SVENSKA KONUNGAHUSETS MINNESPENNINGAR PRAKTMYNT OCH BELÖNINGSMEDALJER. FÖRSTA & ANDRA DELEN.** Stockholm, 1874–75. Two volumes. 8vo, contemporary matching green quarter morocco; spines with five raised bands, ruled and lettered in gilt; decorative endpapers; silk markers. xiv, (2), 624, (2); (4), 624, (2) pages; folding size scales. Bindings lightly rubbed and spines sunned, but still sound and rather attractive. Near fine. (400.00)
A scarce and important work on Swedish commemorative and presentation coins and awards medals. Clain-Stefanelli 14979. Hesse 953.

Hill's Monumental Corpus of Italian Medals of the Renaissance

90 Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.** London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1), vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full page plate in the text; 201 superb plates of medals. A fine set. (2500.00)
The monumental corpus of medals of the Renaissance and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287*. Grierson 256. Ex Pierre Bastien, with his bookplate on each volume.

Hill's Catalogue of the Dreyfus Renaissance Medals

91 Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Folio [40 by 30 cm], original blue cloth, gilt. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Slight general wear; still near fine. (2500.00)
The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector. The perhaps might be omitted but that it is difficult to range the great collections in a true perspective." A printed card on the verso of the front title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen, Bart. Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Millbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by Dr. Weber on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

92 Hirsch, Joh. Christ. **BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA.** Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [35 by 22 cm], contemporary vellum; crimson and black morocco spine labels, gilt. (8), 232, (2) pages; finely engraved large vignette of the interior of a "Bibliotheca Numismatica Omnium Gentium" on the title; 2 woodcut headpieces; woodcut tailpiece. Finely engraved oversize [20.5 by 18 cm] armorial ex libris on rear pastedown. Binding a little soiled; one label chipped. Fine. (750.00)
Ex John Drury Catalogue XXVIII, No. 224, described therein: "Fine copy of this important bibliography. ... Johann Christoph Hirsch (1698–1780) was, according to Engel and Serrure, a conseiller aulique et inspecteur de la monnaie." A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. Indeed, Lipsius did little beyond copying Hirsch's listings and adding to them the works published in the intervening four decades. The large title engraving of a "complete" numismatic library is particularly appealing. Very scarce. Bassoli 50. Icognara 2882. Clain-Stefanelli 13. Engel et Serrure 3053. Hennin 20. Modesti 2443.

93 Hofmann, Leonhard Wilibald. **ALTER UND NEUER MÜNTZ-SCHLÜSSEL ODER BEANTWORT- UND ERÖFFNUNG CCXXII. CURIOSER FRAGEN DAS MÜNTZ-WESEN BETREFFEND…** Nürnberg: druckts Christian Sigmund Froberg, 1683. First edition. 4to [21 by 17.5 cm], contemporary vellum and marbled boards. Finely engraved and printed titles, (16), 364, (2) pages; folding tables; 93 engraved plates of coins. Binding somewhat worn but sound. Generally very good. (400.00)

Rare. Hofmann's "Coin Key" is truly a German numismatic classic. Covering the seventeenth century gold and silver coins of Europe in depth, especially those of Germanic lands, it is still of considerable importance. Bound in at the end is the seldom encountered leaf comprising "Bericht an den Buchbinder." Brückmann 57. Lipsius 191.

94 Huguenin Frères & Ce, Médailleurs. **A COLLECTION OF THE FIRM'S PLATES DEPICTING MEDALS, ILLUSTRATED CATALOGUES, PRICE LISTS, PROMOTIONAL FLYERS, ETC.** Le Locle, circa 1920s–1930s. As follows:

- 66 plates of medals. Numbered as follows: 15M.–22M., 30M.–33M., 33M.c., 33M.d., 33M.e., 33M.d., 34M.–39M., 39^A M., 39^I M., 39^HO M., 39^HB M., 40M.–43M., 43^A M., 43^B M., 44M.–49M., 49^HA M., 49^A M., 49^H M., 50M., 52M., 53M., 53^A M., 53^B M., 54M.–59M., 59^A M., 60M., 60M., 61M., 62M., 65M.–69M., 69^A M., 69^B M., and 69^C M. Loose leaves, 29 by 23 cm. Generally printed on both sides, mostly depicting twelve medals, mostly in approximately 5 cm diameters. Holed for a two-ring binder. Also included are 5 cm diameter photographs of 18 medals mounted on several additional leaves.
- 14 plates of badges. Numbered as follows: 1i.–14i. Loose leaves, 29 by 23 cm. Printed on both sides of 7 loose leaves. Holed for a two-ring binder.
- 1 plate of cups and goblets. 1207L. Loose leaf, 29 by 23 cm. Holed for a two-ring binder.
- 2 plates of orders and decorations. Unnumbered, both printed in full color. Loose leaves, 29 by 23 cm.
- 8 plates of medals. Numbered as follows: L.M.10, L.M.11, L.M.13, L.M.14, L.M.18, L.M.19, L.M.24, L.M.25. Loose leaves, five 29 by 23 cm.
- 2 plates of automobile plaques. Unnumbered, one printed in full color. Loose leaves, 29 by 23 cm.
- *Catalogue des principales médailles et plaquettes de circonstance gravée et frappées par Huguenin Frères & Ce*. Le Locle, circa 1921. Title also in German. 8vo, original printed card covers, silk tie. 38 pages; illustrated throughout
- *Catalogue of the Most Important Medals and Plaquettes Engraved and Coined by Huguenin Freres & Cie for Various Events*. Le Locle, circa 1931. Title also in French and German. 8vo, original printed card covers, silk tie. 70 pages; illustrated throughout
- *Exposition des œuvres de Henri Huguenin, sculpteur-medailleur, 1879–1920*. Le Locle, circa 1920. 16mo, original printed card covers. 24, 3, (1) pages; 320 listings; 13 tipped-in illustrations.
- 15 illustrated flyers, price lists, etc. Included are: 4-page color flyer depicting automobile plaques; 4-page flyer depicting sports medals; flyer depicting football and water polo medals; flyer depicting skiing medals; flyer depicting automobile club badges; flyer depicting shooting medals; flyer depicting musical medals; flyer depicting gymnastic and athletic medals; folding 10-page flyer depicting medals, plaques, goblets, spoons, key fobs, etc.; 4 pages from a publication on shooting medals, "Base Prices for Export-Badges"; a "Sports – Medals" price list; a "Repertoire pour Catalogue Medailles" list; an "Information" sheet; and a sheet devoted to "Artistic Plates."

Generally very good or better condition. (500.00)

An important assemblage of rarely available materials depicting and describing the prolific numismatic production of this famous firm, which began issuing medals in 1888. The sixty-six "M." series plates mainly depict a broad variety of athletic and sporting events, including Olympic events, bicycling, shooting, air flight, skiing, running, a great many different ball games, fencing, swimming, dog-horses, winter sports, hockey, rowing, track and field, motorcycling, boxing, tennis, boy scouting, machine gunning, automobile racing, cross-country, weightlifting, gymnastics, wrestling, farming activities, animal husbandry, dragon slaying, hunting, billiards, trade unions, archery, war, prizes, aeronautical, allegory, patriotism, sailing, diving, mountaineering, billiards, trains, dancing, passenger airplanes, skating, music, etc. The fourteen plates of badges are also devoted to a myriad of topics. The eight "L.M." medals are largely commemorative in nature. The two catalogues, arranged chronologically, encompass a wide selection of the firms custom-made commemorative medals. The catalogue raisonée of the works of Henry Huguenin includes a four page biography, loosely laid in.

95 Ibbetson, John Holt. **SPECIMENS IN ECCENTRIC CIRCULAR TURNING, WITH PRACTICAL INSTRUCTIONS FOR PRODUCING CORRESPONDING PIECES IN THE ART. ILLUSTRATED BY COPPER-PLATE ENGRAVINGS, AND CUTS REFERRING TO AND EXPLAINING THE DIFFERENT FIGURES TO BE EXECUTED.** London: Longman, Orme, Brown, Green and Longman; Weale, High Holborn; Layton, Fleet Street. Printed by A. Hancock. Third Edition, With considerable Additions, including a description and copper-plate engravings of the *Compound* Eccentric Chuck constructed by the Author, and used by him in the execution of his Specimens. Undated [c. 1852, based partly on the binder's label]. 8vo, original brown cloth, decorated in blind; top cover decorated and lettered in gilt; binder's label: REMNANT &

EDMONDS, LONDON. (2), 176 pages; 2 folding copperplate engravings; title with depictions of eccentric circular turning; text illustrations throughout; 12 full-page plates; 6 fine copperplate engravings. One page with penciled annotations. Ex Samuel Spaight Reeves (d. 1875), with his armorial bookplate; also ex Cecil R.F. Eustace, with his signature on the front flyleaf. Light rubbing to binding; else near fine. (500.00)

Extremely rare and of considerable importance to the history of engraving, particularly in the engraving of the eccentric turnings often used on banknotes to inhibit counterfeiters. First published in 1817, this pioneering work on the topic appears to have been a key factor in the development of Ibbetson's "invention for the better protecting bank-notes against forgery" first proposed by him in 1818. During that year, Ibbetson communicated with the Directors of the Bank of England "on the subject of the Forgery of Bank-Notes," expressing his "sanguine hopes" that he "had devised a form for bank-notes, which would not only oppose the forger with incalculable difficulty, but which contained a self-detecting principle that would enable the public at large easily to distinguish a genuine note from a forged one." By the time that Ibbetson had perfected his invention, the Commission appointed by the Government to prevent the forgery of bank notes had already selected another plan. Nonplussed, he published his *A Practical View of an Invention for the Better Protecting Bank-Notes against Forgery* in 1820. Ibbetson's work continues to be held in high regard. He published several editions of the present work, though all are now rarely encountered. This is the third edition, and is considerably expanded over the first edition. The first copy we have offered in at least 25 years.

Hermann Weber's Presentation Copy of Imhoof-Blumer's Griechische Münzen

96 Imhoof-Blumer, F. GRIECHISCHE MÜNZEN. NEUE BEITRAGE UND UNTERSUCHUNGEN. München: *Aus den Abhandlungen der k. bayer. Akademie der Wiss.*, 1890. 4to, contemporary brown half morocco; spine with five raised bands, ruled in blind and lettered in gilt; marbled endpapers; top page edges gilt; original printed wrappers bound in. Fine engraved frontispiece of the author; 274 pages; 14 fine plates depicting coins. Inscribed by Imhoof-Blumer to Consul Hermann Weber in ink on the front wrap. Occasional annotations by Weber throughout. Binding rubbed, but sound and still attractive; some folding to opening pages. Near fine. (1000.00)

A *Deficationis* copy of Imhoof-Blumer's important 1890 work, with an added frontispiece plate of the author and inscribed to Consul Hermann Weber. Imhoof-Blumer's *Griechische Münzen* remains significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins, and even the regular edition is very scarce. This is the first copy we have encountered with the added frontispiece. The 1890 work is an update and translation of an 1883 French edition, and includes five plates not in the French edition. "Imhoof-Blumer's contributions, like those of no other across the field of Greek numismatics" — Clain-Stefanelli, *Numismatics — An Ancient Science*. Percy Gardner summarized in Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: "Mr. J.P. Six of Amsterdam surpassed him in excellence of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that a scholar, hereafter, will carry the whole of Greek coinage in his head as Imhoof-Blumer did" (quoted in Spring, *Ancient Coins*, Harvard Catalogue, pages 138–139). Weber, of course, was the preeminent collector of his age, forming peerless assemblages of both Greek and Roman coins. Clain-Stefanelli 1838*. Grierson 53.

97 Imhoof-Blumer, F. KLEINASIATISCHE MÜNZEN. Wien, 1901–02. Two volumes, complete. 4to, original black cloth and printed olive boards. (4), 302; (2), (303)–578, (4) pages; 20 fine plates depicting coins. Near fine. (500.00)

Rare and still important. Elvira Clain-Stefanelli wrote of Imhoof-Blumer in *Numismatics — An Ancient Science* that "No problem seemed too difficult for him to solve. His inquisitive spirit and his critical approach in using documentary and material evidence make most of his publications models of research." Clain-Stefanelli 2593*. Grierson 61.

98 [International Numismatic Congress]. Cumont, G. and A. de Witte [editors]. CONGRÈS INTERNATIONAL DE NUMISMATIQUE. ORGANISÉ ET RÉUNI À BRUXELLES SOUS LE HAUT PATRONAGE DE SON ALTESSE ROYALE MONSEIGNEUR LE PRINCE PHILIPPE DE SAXE-COBOURG ET GOTHA, DUC DE SAXE, PAR LA SOCIÉTÉ ROYALE DE BELGIQUE À L'OCCASION DU CINQUANTIÈME ANNIVERSAIRE DE SA CRÉATION. PROCÈS-VERBAUX ET MÉMOIRES. Bruxelles: J. Goemaere, Imprimeur du Roi, 1891. 8vo, contemporary brown half morocco with mottled boards; spine ruled in gilt; brown morocco spine label, gilt. 687, (1) pages; folding map; tables; lithographic, halftone and phototype plates and other illustrations. Binding a bit worn, but sound; previous owner's label and stamp; very good or better. [*with*] Congrès International de Numismatique. CONGRÈS INTERNATIONAL DE NUMISMATIQUE RÉUNI À PARIS, EN 1900. PROCÈS-VERBAUX & MÉMOIRES PUBLIÉS PAR MM. LE COMTE DE CASTELLANE ET ADRIEN BLANCHET. Paris, 1900. 8vo, contemporary brown half calf with mottled boards; spine ruled in gilt; brown morocco spine label, gilt; marbled endpapers. (4), 449, (1) pages; text figures; 34 lithographic, halftone and phototype plates, many depicting ancient coins. Binding a bit rubbed; previous owner's label; near fine. (500.00)

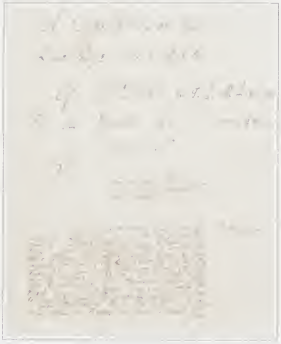
The proceedings of the first and second International Numismatic Congresses. Rarely offered and important, featuring a number of illustrated papers on ancient coins and other topics. Clain-Stefanelli 16860 and 16865. Grierson 22.

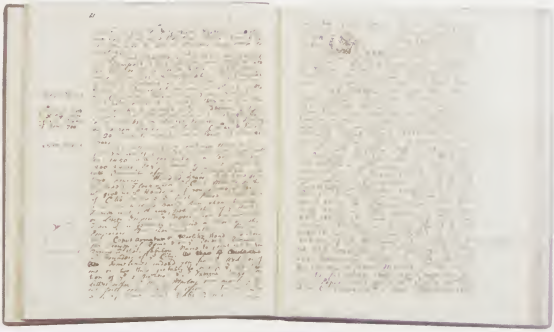
99 [Islamic Numismatics]. **TWENTY-THREE AUCTION CATALOGUES FEATURING ISLAMIC COINS.** A very strong group of important sales of Islamic numismatic material, including: a complete set of all ten Scott E. Cordry sales (1981–89), all with estimate lists (prices realized lists were not issued); Sotheby's Islamic sales dated 6 April 1978, 12 October 1978, 25 April 1979, 4 October 1979, 23 April 1980, 15 October 1980, 11 March 1981, 29 April 1981, 14 October 1981, 11 October 1982 and 20 April 1983, all but one with prices realized; the joint 12 October 2004 Baldwin's/Arabian Coins and Medals sale; and Stack's Dec. 2, 1997 Coins of the Islamic World catalogue. Generally fine or nearly so. (500.00)

A very nice group of modern auction catalogues focusing on Islamic coins. The Cordry sales, of which there is a complete set in this lot, were especially strong in Turkish material, though they covered the entire Islamic spectrum. The spring and autumn Sotheby's Islamic sales, most of which are represented here for the period covered, offered truly exceptional pieces from the earliest coinages under Islam through the modern period. An important group, difficult to assemble.

100 Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Fine. (750.00)

Antike Münzen und Geschnittene Steine, Band II. Clain-Stefanelli 2224*. Daehn 1911: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."





LOT 101

Original 1720 Manuscript by David Jennings
A Dissertation on the Knowledge, Use & Rarity of Medals

101 (Jennings, David). **A DISSERTATION ON THE KNOWLEDGE, USE & RARITY OF MEDALS.** Dated 1720 on the title. Spine title: JENNINGS ON MEDALS. Original ink manuscript, with marginal additions. 8vo [18 by 15.5 cm], contemporary tan English calf; sides paneled in gilt; spine with four raised bands, double-ruled on either side in gilt; crimson morocco spine label, gilt; board edges decorated in blind; red-speckled page edges. 10, 12–83 pages, blank leaf, (4) pages. Two blank free flyleaves at beginning and end; first 82 pages written on both sides (the handwritten numbering skips from page 10 to page 12); penultimate unnumbered leaf written on verso, final unnumbered leaf written on recto. Arranged "In 12 Epistles," as follows:

EPISTLE 1ST: *The Author's Inducements and Designs in This Work*. Pages 1–5.

EPISTLE 2D: *The Detriments ye Science Sustains from ye vain Curiosity of ye Common People*. Pages 5–9.

EPISTLE 3D: *The Dignity of ye Science &c. From Its Antiquity, Duration & Authority*. Pages 9–10, 12–13.

EPISTLE 4TH: *The Dignity of ye Science. From its Beauty, Pleasure, & Proffit*. Pages 14–19

EPISTLE 5TH: *Concerning ye Age of Medals, ye Value and Time y(e)t Augments their Rarity*. Pages 20–25.

EPISTLE 6TH: *Of ye Metals whose of Medals are made and their Preservation in wh(ic)h their further Beauty & value Depends*. Page 25–31

EPISTLE 7TH: *Of ye Different Sizes of wh(ic)h our Cabinets are Composid: The Heads found upon Medals consider'd & arranging them in Order*. Pages 31–39

EPISTLE 8TH: *Of ye Inscriptions & Languages found on Medals*. Pages 40 (mis-numbered 38)–53.

EPISTLE 9TH: *Of the Ornament & Simplicity of Medals*. Pages 54–68.

EPISTLE 10TH: *Of Emblems and Impresses and Symbols*. [Original heading lined out: *Of ye Preservation of Medals & Counterfeit Ones*.] Pages 68–75.

EPISTLE 11TH: *Of ye Preservation of Medals & Counterfeit Ones*. Pages 75–79.

EPISTLE 12TH: *Some general Observations to be made from w(ha)t has been said in ye forgoing Letters*. Pages 79–83.

Jennings, David. Two

(4500.00)

[illegible] and most interesting [illegible] manuscript of a work meant for publication, a goal apparently not achieved as written. At the end, in [illegible] [illegible] "The Dissertation Entered to print by Subscription." On the page preceding it that appear to be computations, perhaps relating to progress of publication costs. In 1764, a work produced by the famous English printer John Baskerville was published in London, entitled *An Introduction to the Knowledge of Medals. By the late Rev. David Jennings, D.D.* The author (1691–1762), was a noted dissenting divine, now also best known for his work on "Jewish Antiquities." In the numismatic sphere, however, his fame lies in the [illegible] work already mentioned and a later 1775 edition published shortly after John Baskerville's death under the aegis of his wife Sarah. Published posthumously, both were "printed from the Author's Copy, corrected by his own hand." The introduction in the manuscript is hard to understand on your most Excellent L(ord)ship," and the text continues in that vein as a dialogue. That artifice is abandoned in the published work, which appears to be considerably refined and more felicitously organized than the sometimes rambling musings of a rather [illegible] author in the Lee Proverbs (a fellow Jennings confesses in the manuscript: "The Respect I owe your most Excellent Lord(ship) has at length prevailed over ye natural Reluctance I have to writing"). No such hesitance is apparent in the published version, which has now been divided into five Sections, as follows: SECTION I: *The History of Medals*; SECTION II: *Of the Matter, Size, and Shape of Medals*; SECTION III: *Of the Inducements which Medals are to be distinguished*; SECTION IV: *Of the Impression and Form of Medals*; and SECTION V: *Of the Value and Use of Medals*. Both the manuscript and the published work were intended to be a general guide designed for inexperienced collectors, and apparently based on Jobert's *Science des médailles*. Perhaps in an attempt to crush the competition, John Baker [illegible] terms Jennings's treatise "the most childish work which ever appeared in any science whatever" and concludes that the author "certainly had never seen a dozen coins, nor a single medallic writer of this century." While some of Jennings's views are quaint, even at the time, the work gained sufficient favor to go through two editions, neither of which is particularly rare (the second edition however, with some modularity to the manuscript present here, the author provides a rather amusing example of "Detriments ye Science Sustains from ye vain Curiosity of ye Common People": "I have known a Country Baker set an Exorbitant price upon a Claudius of the Metal Copper only because it has been pretty fair & bright, & at ye same time despisd a Julius becausd it has been casd over with Rust. And it is true this kind of ignorance tolly ye many beautiful pieces have been quite spoil'd, or rendered very suspicious." Such disdain is largely absent in the published work, where Jennings addresses the topic thus: "But nothing is more to be regarded than the *Colour* and *Varnish*, especially of Copper Medals, many of which have a certain inimitable Varnish and Politure; some *Green*, some *Blue*, others of a *Reddish Brown*, which whether it was given them by art, or has been contracted by age, is not absolutely determined: though the latter seems more probable, since all the art of the falsifiers, whether by *Sal Armoniak, Vinegar, burning Paper upon them, burying* them in the Earth, or any other way, has by no means equaled it." In an earlier section of the book, Jennings, however, can not restrain himself from noting dismissively: "few persons troubled themselves with collecting those [Medals] of the Lower Empire; until by being neglected, some of them are become scarce, and on that account, valuable as some Books are, many copies of which have been consumed by the

Cheese-mongers and *Pastry-cooks*." Manuscripts of numismatic works eventually published, particularly from the eighteenth century or earlier, are virtually never encountered outside of institutions, whether preliminary or final. The manuscript at hand was written scarcely a quarter century after the first two numismatic books published in the English language were issued, Obadiah Walker's *Greek and Roman History Illustrated by Coins & Medals* (1692), and John Evelyn's *Numismata* (1697).

102 Joachim, Johann Friedrich. **DAS NEU ERÖFNETE MÜNZCABINET, DARINNEN MERKWÜRDIGE UND VIELE BISHERO NOCH NIRGENDS MITGETHEILETE GOLD- UND SILBERMÜNZEN ZU FINDEN, DIE RICHTIG IN KUPFER ABGEBILDET.** Nürnberg: Auf Kosten George Bauers, 1761–(1764). Two parts bound in one volume. 4to [21.5 by 17 cm], contemporary marbled boards; red spine label, lettered in gilt; green page edges. Finely engraved frontispieces in each volume; (30), 376; (20), 342 pages; finely engraved title vignettes; finely engraved dedication vignette; woodcut decorations; coin engravings throughout the text, some full-page. Binding with honest wear but sound; minimal intermittent browning. Very good to near fine. (300.00)
Ex V. Clain-Stefanelli, signed in pencil at the head of the title. A pleasing example of the second edition of this seldom-encountered work. Lipsius 201.

103 Juncker, Christian. **DAS GULDENE UND SILBERNE EHREN-GEDÄCHTNISS DES THEUREN GOTTES-LEHRERS D. MARTINI LUTHERI. IN WELCHEM DESSEN LEBEN / TOD / FAMILIE UND RELIQUIEN / BENEBST DEN VOREHMSTEN GESCHICHTEN DER EVANGELISCHEN REFORMATION / WIE AUCH DER EVANGELISCHEN JUBEL-FEYERN / UMSTÄNDLICH BESCHRIEBEN / UND AUF EINE SONDERBAR ANMUTHIGE ART / AUS MEHR ALS ZWEY HUNDERT MEDAILLEN ODER SCHAU-MÜNTZEN UND BILDNISSEN VON RARER CURIOSITÄT / MIT AUSERLESENEN ANMERCKUNGEN / ERKLÄRET WERDEN.** Schleusingen / Gedruckt von Georg Wilhelm Göbel. Und zu finden in Franckfurt und Leipzig / Bey Johann Andreä Endters sel. Sohn und Erben, 1706. Crown 8vo [19.5 by 13.5 cm], contemporary vellum; spine lettered in ink; speckled page edges. Finely engraved historiated double-page frontispiece; (60), 562, (12) pages; title printed in red and black; woodcut decorations; fine text engravings of coins, medals and full page portraits; 2 finely engraved folding portrait plates; folding genealogical table. Negligible browning; front flyleaf heavily annotated in ink. Near fine or better. (500.00)
Originally published in Latin in 1699, this important, seldom-encountered work is an expanded edition of the earlier work, published in the author's native language. It comprises a well illustrated, comprehensive catalogue of the coins and medals associated with Martin Luther and the Reformation. The 213 copper engravings of medals include not only all of those concerning Martin Luther, but those related to other reformers like Brenz, Bucer, Calvin, Melanchton, and Zwingli, as well as Cromwell, Erasmus, and Dürer. Hirsch 67. Lipsius 204. Smith 57: "Most comprehensive compilation and study of Reformation medals, particularly strong on Luther and the Reformation in Germany." Armorial ink stamp Zur Bibliothek von G.W. Ranmer; small title ink stamp: "Edouard Robert À Paris 1882"; finely engraved ex libris Edmund Nordheim.

Number 1 of 6 Copies

104 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** First edition. Cleveland, 1967. 4to, original heavy blue card covers, gilt; facsimile medal of Goetz impressed on the front cover. (8), ii, (2), 284 pages; well illustrated. Addenda slip laid in for page 67. Letter from the author tipped in. Slight bruise to top front spine corner. Near fine. (500.00)
One of only six copies prepared on a trial basis to explore the possibility of a softcover edition. Includes a typewritten letter signed, by the author dated August 3, 1968, reading in part: "After the 500 hardcover books were bound, I decided to have a trial binding made for a softcover edition. / Only six copies were bound in the manner this book is here before you. / I consider this to be copy number 1 of a total of six softcover trials." A well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14658. Mulder and Purves 3218-1. Ex F. Gordon Frost library.

105 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Ex libris label of previous owner; near fine. (550.00)
A well-preserved copy of this important and popular book. Clain-Stefanelli 1849*. Grierson 33. Kroh 7 (5 stars): "the ultimate 'coffee table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

106 (Krug, Johann Philipp). **ZUR MÜNZKUNDE RUSSLANDS.** St. Petersburg: Kaiserlichen Akademie der Wissenschaften, 1805. 12mo, contemporary pasteboards; red morocco spine label, gilt. 200, (4) pages. Various ex-library markings, including overlapping ink stamps on title. Very good. (400.00)
The rare original edition. Clain-Stefanelli 11173. Gromachevskii 175.

107 Laverrenz, C. DIE MEDAILLEN UND GEDÄCHTNISZEICHEN DER DEUTSCHEN HOCHSCHULEN. EIN BEITRAG ZUR GESCHICHTE ALLER SEIT DEM XIV. JAHRHUNDERT IN DEUTSCHLAND ERRICHTETEN UNIVERSITÄTEN. I. UND II. TEIL. Berlin: Ernst Siegfried Mittler und Sohn, 1885 & 1887. Two volumes. 8vo, modern brown cloth, gilt. xii, 493, (1); xiii, (1), 165, (3) pages; ornate lithographic title in second volume; 32 fine plates, mainly of universities, interspersed in the text; 58 fine plates of medals. Fine. (750.00)
A rare work on the medals of German universities. Clain-Stefanelli 14622.

108 Lavoix, Henri. CATALOGUE DES MONNAIES MUSULMANES DE LA BIBLIOTHÈQUE NATIONALE... ESPAGNE ET AFRIQUE. Paris, 1891. 4to, nicely bound in recent dark crimson cloth, gilt. (4), xlvii, (1), 571, (1) pages; 14 very fine plates of coins. Fine. (300.00)
The second volume of this major reference on Islamic coins, covering Umayyads in Spain, Reyes de Taifas, Almoravids, Almohads, Nasrids, Aghlabids, Idrisids, Hafsids, Marinids, Zayanids and Sharifs of Morocco. Still indispensable and infrequently offered. Clain-Stefanelli 5879*. Mayer 1034.

109 Lavoix, Henri. CATALOGUE DES MONNAIES MUSULMANES DE LA BIBLIOTHÈQUE NATIONALE... EGYPT ET SYRIE. Paris, 1896. 4to, nicely bound in recent dark crimson cloth, gilt. ix, (1), 562 pages; 10 very fine plates of coins. Fine. (350.00)
The third and final volume of this major reference on Islamic coins, covering Tulunids, Ikhshidids, Fatimids, Ayyubids and Mamluks. Still indispensable and infrequently offered. Clain-Stefanelli 5879*. Mayer 1034.

110 Le Clerc, (Jacques). HISTOIRE DES PROVINCES-UNIES DES PAYS BAS ... QUI CONTIENT CE QUI S'EST PASSÉ DEPUIS L'AN MDLX. JUSQ'A L'AN MDCXVIII. AVEC LES PRINCIPALES MEDAILLES ET LEUR EXPLICATION, DEPUIS LE COMMENCEMENT JUSQU'AU TRAITÉ DE LA BARRIERE CONCLU EN 1716. Amsterdam: Chez l'Honoré & Châtelain, 1723–28. Four parts, complete, bound in two volumes [titles vary]. Folio [41 by 26.5 cm], matching tan linen; crimson spine labels, gilt. (20), 342; (6), 419, (1); (41, 482, (461)–473, (1), (20); (6), 208 pages; all four printed titles in red and black with finely engraved vignettes; magnificent engraved allegorical frontispiece in Volume I; finely engraved titles in Volumes II & III; finely engraved dedication vignette, woodcut initials, headpieces and tailpieces; finely engraved headpieces preceding the text in each volume; finely engraved double-page fold-out plate of the *Etats Generaux*; 161 very fine full page engravings of medals in the final volume. Fine set. (750.00)
Though published slightly before van Loon's magnum opus, Le Clerc's work was overshadowed by it, and the print run must have been small. Complete sets are rarely encountered. Cumont 1218 & 1219. Engel et Serrure 3823 & 3824. Lipsius 85.

111 Lipsius, J.G. BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SECULI XVIII DE RE MONETARIA AUT NUMMIS, SCRIPSERUNT... TOMUS I & II. Lipsiae: Impens. bibliopol. Schaeferiani, 1801. Two parts complete, bound in one volume. 8vo [20.5 by 12.5 cm], contemporary brown calf and boards, gilt. (2), 278; (2), xx, (279)–558 pages. Binding somewhat worn. Very good. (450.00)
The classic work. Lipsius long stood as the best numismatic bibliography of early printed numismatic books. Clain-Stefanelli 20. Hennin 378. Ex libris ink stamp of Dr. Max Kirmis.

112 Loccenius, Johan. HISTORIÆ RERUM SUECICARUM, A PRIMO REGE SUECIÆ USQUE AD CAROLI GUSTAVI REGIS SUECIÆ OBITUM DEDUCTÆ, LIBRI NOVEM. Upsaliæ: Sumtibus Henrici Curionis, (1662). Second edition. 8vo [16.5 by 11 cm], contemporary speckled calf; spine intricately decorated in blind and lettered in gilt; speckled page edges. (12), 811, (9), (2), 50 pages; woodcut printers device. Spine ends restored; inscription inked out on title. Near fine. (300.00)
Loccenius best known for his works on law and history, was also a pioneering Swedish numismatist. Rare. Ex libris W.P. and Hilding Pleijel. Ex libris of Bibliotheca Pleijel antiqua.

The Author's Interleaved and Annotated "Copy for corrections"

113 Madden, Frederic W. HISTORY OF JEWISH COINAGE, AND OF MONEY IN THE OLD AND NEW TESTAMENT. London: Bernard Quaritch, 1864. Super royal 8vo [25.5 by 16.5 by 6 cm], black three-quarter pebbled cloth; brown cloth sides; spine ruled in blind and lettered and decorated in gilt. xii, xi, (1), 350 pages; folding plate of alphabets; tables; text illustrations; interleaved throughout with extensive detailed notes in ink on a number of the interleaves; portions of the original text crossed through. Very good. (1000.00)
Inscribed in ink on the first of two added leaves following the front flyleaf: "Frederic W. Madden / August 1864 / Copy for corrections." A unique and most important copy of the first edition of this classic work. On the second added leaf noted above are citations to twelve articles on Jewish coins, mainly appearing in various European and British periodicals from circa 1865 to 1872, headed "For a second edition the

following papers must be consulted." Three subsequent observations by Madden are to be found on the verso of the first added leaf: 1) "The list on opposite page is not complete. See my Supplement to Jewish Coinage in the Numismatic Chronicle for 1874, 1875, 1876, F.W. Madden"; 2) For list of works on Jewish Coins published since 1849 see my Supplement in Num Chron N.S. Vol. XVI p. 222, F.W.M., 1876"; 3) Nearly all the contents of this work with large additions are now incorporated in my edition of the 'Coins of the Jews' published in the 'Numismata Orientalia' Vol. II (Trübner & Co.), F.W. Madden, 1881." While Madden's closing statement may be accurate, it must be noted that the many corrections and additions present in this volume often provide additional commentary and context not present in the 1881 edition. The many additions of coins unrecorded in this 1864 work are sometimes accompanied by lithographic illustrations of new varieties, pasted in above the new handwritten descriptions. Mayer 427.

The Engel-Gros Collection Sales, Including the Bid Book of the 1921 Medal & Ancient Coin Sale

114 Mannheim, MM., Henri Leman, Jules Féral and A. Schœller. **CATALOGUE DES TABLEAUX ANCIENT, TABLEAUX MODERNES, OBJETS D'ART ET DE HAUTE CURIOSOTÉ, IMPORTANTES TAPISSERIES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 30-31 may et 1er juin 1921. Thick 4to, original printed card covers. 147, (1) pages; 295 lots; 83 very fine plates, including 1 plate of five medals, cameos, etc. Covers a trifle dusty. Fine. [*with*] Feuardent, MM., and Henri Leman. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES, FRANÇAISES ET ÉTRANGÈRES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 17 décembre 1921. 4to, original printed card covers. 48 pages; 154 lots; 17 very fine plates of coins and medals; priced with buyers' names and other annotations. Covers a trifle worn and dusty. Fine. [*with*] Mannheim, MM., Henri Leman and Jules Feral. **CATALOGUE DES DESSINS ANCIENNES ET MODERNES... ANTIQUITÉS ÉGYPTIENNES, GRECQUES ET ROMAINES. OBJETS D'ART ET DE HAUTE CURIOSITÉ. CERAMIQUE, VERRERIE, TERRES CUITES, BRONZES, CUIVRES, FERRONNERIE, SCULPTURES, ARMES, OBJETS VARIÉS. TAPISSERIES, COMPOSANT LA DEUXIÈME PARTIE DE LA COLLECTION ENGEL-GROS.** Paris, 19–21 décembre 1921. 4to, original printed card covers. 68 pages; 304 lots; 6 very fine plates. Fine. [*with*] Leman, Henri, and Jules Horange. **CATALOGUE DES MÉDAILLES ARTISTIQUES, ALLEMANDES ET SUISSES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 9 décembre 1922. 4to, original printed card covers. 23, (1) pages; 61 lots; 9 very fine plates of medals; prices realized list tipped in; first 11 lots priced, three with the buyers' name. Fine. (500.00)

A finely produced and superbly illustrated series of major sales. The 1921 catalogue of coins and medals appears to be Feuardent's bid book/sales room copy, with a detailed recap of the sale results on the verso of the last plate. Clain-Stefanelli 14147 & 14356 (fourth and second catalogues). Modesti 217 (December 1921 catalogue). "Si cita a puro titolo di riscontro, in quanto presenta—anche fotografate—parecchie medaglie italiane quattro–cinquecentesche originali, alcune veramente rare." Ex Bibliotheque Rollin et Feuardent.

115 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984. ENCYCLOPÆDIA OF BRITISH NUMISMATICS: VOLUME I.** (London), 1986. Tall 4to, original reddish brown half morocco; spine with five raised bands, lettered in gilt. xvii, (1), 420 pages, facsimile illustrations. Inscribed to Gordon Frost. Slight rub, else fine. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991... ENCYCLOPEDIA OF BRITISH NUMISMATICS: VOLUME II, PART 1 (ARCHÆOLOGICAL).** (London), 1993. Tall 4to, original reddish brown half morocco; spine with five raised bands, lettered in gilt. xviii, (2), 449, (1) pages, facsimile illustrations. Inscribed to Gordon Frost. Slight corner bend, else fine. (500.00)

Special Leatherbound Library Editions. The first volume is Number 41 of only 50 copies issued, signed by the authors, while the second volume is Number 27 of 30. Both are indispensable landmark bibliographic reference works. Ex F. Gordon Frost library.

116 Markov, A.K. **РУССКАЯ НУМИЗМАТИКА.** Saint Petersburg, 1905. Small 4to [24 by 20cm], contemporary full large-grained brown leather. 36, ii pages; 2 very fine plates of early Russian coins; 1 lithographic plate depicting several silver grivna. Text trimmed, with plates left untrimmed and bound in horizontally on hinges. Binding a bit worn, but sound and attractive. Annotated in ink and pencil. Near fine. (500.00)

Lectures on Russian pre-Petrine numismatics read by the author at the St. Petersburg Imperial Archaeological Institute. Aleksei Konstantinovich Markov (1858–1920) was from 1888 the chief curator and director of the Department of Numismatics at the Hermitage and a specialist in Russian and Islamic numismatics. He authored numerous entries on numismatic subjects in Russia's premiere multivolume reference Энциклопедический словарь Брокгауза и Ефрона. Clain-Stefanelli 11175. Mayer 1133.

117 Markov, A. ТОПОГРАФІЯ КЛАДОВЪ ВОСТОЧНЫХЪ МОНЕТЪ (САСАНИДСКИХЪ И КУФИЧЕСКИХЪ). St. Petersburg, 1910. 4to, original printed wraps. (4), iv, 148, (2) pages. Volume worn and in need of binding, with spine nearly perished and some chipping; front wrap repaired. Housed in protective, custom-made folder. Good. (400.00)

Rare: the first copy we have offered since 1989. Covers early Islamic coins of the Sasanian and Kufic types found in hoards in Russia and nearby territories. Clain-Stefanelli 6027*. Mayer 1135.

A First Edition Set of Coins of the Roman Empire in the British Museum

118 Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUMES I–VI. London, 1923–62. First editions. Six volumes complete, as issued in seven. Crown 4to, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. A near fine set. (1750.00)

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72. Ex-libris Charles H. Hunter-Blair.

Mayer's Rare Bibliography of Islamic Numismatics

119 Mayer, L.A. BIBLIOGRAPHY OF MOSLEM NUMISMATICS, INDIA EXCEPTED. SECOND, CONSIDERABLY ENLARGED EDITION. London: The Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. 8vo, original blue cloth, gilt. ix, (3), 283, (1) pages. Slight browning to flyleaves; near fine. (750.00)

The best edition of this rare and indispensable work. Leo Aryeh Mayer MBE (1895–1959) was an accomplished numismatist and bibliographer, associated with the Hebrew University of Jerusalem. The L.A. Mayer Memorial Institute for Islamic Art (Katamon, Israel) was established in his honor. Clain-Stefanelli 8546*. Grierson 224.

120 Medina, José Toribio. MONEDAS Y MEDALLAS HISPANO-AMERICANAS. Santiago de Chile: Impreso y grabado en casa del Autor, 1891. 4to [32 by 24 cm], original printed card covers; removed from previous binding. (4) pages; 94 lithographic plates of medals and coins [numbering erratic]. Essentially disbound with wear and chips to card covers; some minor staining. In need of binding. (300.00)

Medina's major numismatic work and the only one issued without text. As Gresham notes, this "is a small mystery, for the man had, early on, demonstrated his penchant for thorough annotations; this was a characteristic of virtually all of his published works." These plates, however, remain remarkably useful in themselves. Behar 3526. Gresham (Roberts) MNR-17, estimating that fifteen or fewer copies are still extant of the estimated 100 copies originally printed. Mateu y Llopis 229. Schaible 60.

121 Medina, José Toribio. MEDALLAS COLONIALES HISPANO-AMERICANAS. Santiago de Chile: Impreso en casa del Autor, MDM [*sic*: MCM]. 4to [30 by 22 cm], somewhat later blue cloth, gilt; original paper covers bound in. vi, (7), 124 pages; 129 detailed descriptions; halftone illustrations of medals. Near fine. (350.00)

A standard work on the medals struck under the Spanish kings. *Tirada de 200 ejemplares.* Behar 3518. Clain-Stefanelli 14840*. Gresham (Roberts) MNR-4. Mateu y Llopis 334. Schaible 107.

122 Medina, José Toribio. LAS MEDALLAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR. Santiago de Chile: Impreso en casa del Autor, 1901. 4to, contemporary black straight-grained quarter morocco; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. vi, (2), 467, (1) pages; title printed in red and black; a few text figures, 38 halftone plates of medals, annotated in pencil keying them to the text. Binding a bit worn, with plate signature sprung. Repaired tear to title. Very good. (400.00)

An important work which includes historical documentation. 675 medals are listed, many from the collection of the author. This and the following work were considered by the author to be companion volumes, and both have the half-title printed as *Monedas y Medallas Chilenas. Tirada de 300 ejemplares.* Behar 3516. Clain-Stefanelli 14459. Gresham (Roberts) MNR-4. Mateu y Llopis 334. Schaible 114.

123 Medina, José Toribio. LAS MONEDAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR. Santiago de Chile: Impreso y grabado en casa del Autor, 1902. 4to, contemporary tan quarter morocco with brown mottled boards; spine with five raised bands, ruled, decorated and lettered in blind. cccvii, (1), 238, (2) pages; title printed in red and black; frontispiece portrait; a few text figures; 13 lithographic plates of coins. 1924 presentation inscription on front flyleaf. Binding rubbed and a bit worn; near fine. (500.00)

According to Gresham, "This is one of the most comprehensive of Medina's works, listing and describing thoroughly 165 pieces of money. Medina relates the history of the mints in Latin America, biographies of the Spanish monarchs during whose reigns the money was issued, biographies of the engravers, and a history of Chile after the revolution began; 238 pages of documents are included in this massive work." 300 copies were originally printed, according to Chiappa and Feliú Cruz, a figure that has been echoed by most other bibliographers. Behar 3517. Clain-Stefanelli 8601*. Gresham (Roberts) MNR-11. Grierson 215. Mateu y Llopis 311. Schaible 115. Ex Juan Zunigat, with his ex libris label.

124 Medina, José Toribio. **MONEDAS USADAS POR LOS INDIOS DE AMÉRICA AL TIEMPO DEL DESCRUBIMIENTO SEGÚN LOS ANTIGUOS DOCUMENTOS Y CRONISTAS ESPAÑOLES.** Buenos Aires: Extracto de las *Actas del XVIIo Congreso Internacional de Americanistas*, 1912. 8vo, somewhat later marbled boards; red morocco spine label; original printed card covers bound in. 14 pages; blank leaf; text drawing of *tajaderas* or "hoe money." Spine label worn; else fine. (150.00)

Originally written for a speech delivered to the Congreso Internacional in 1910, based on references found in original works of the early explorers and conquerors. Behar 3527. Gresham (Roberts) MNR-16, estimating that only fifty copies were originally printed. Schaible 156.

125 Medina, J.T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA.** Santiago de Chile: Impreso en Casa del Autor, 1917. 4to, later red cloth, gilt; decorative endpapers. xx, 332 pages; title printed in two colors; numerous text illustrations. Blind stamp of David M. Bullowa on title. Binding a bit rubbed; near fine. (700.00)

A detailed listing of 430 medals, only 241 of which were included in Herrera's pioneering 1882 work on the same topic. Still indispensable. *Tirada de 150 ejemplares.* Behar 3520. Clain-Stefanelli 14841*. Gresham (Roberts) MNR-8. Grierson 267. Mateu y Llopis 334. Schaible 246. Ex David M. Bullowa library, with his bookplate; also ex P.K. Anderson, with his bookplate.

126 Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [24 by 15.5 cm], contemporary brown quarter calf lettered in gilt; marbled boards. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. An untrimmed copy, with slight variations in the sizes of the pages and plates, as issued. Spine slightly worn; near fine. (150.00)

An untrimmed copy, being from the original issue (later copies were trimmed and bound in blue card covers printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile*). As Gresham notes, this work "lists coins issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII, 1700-181[illegible]." Printed on Medina's own press, Elzeviriana. The year 1919 marked the publication of over one-third of Medina's numismatic titles. Old Elzeviriana, and Jose for that matter, must have been worn out and Medina sold the press later in the year, ending his career as a printer. Clain-Stefanelli 11503. Gresham (Roberts) MNR-3, estimating that 150 copies were originally printed. Schaible 258.

Medina's Rare Work on Admiral Vernon Medals

127 Medina, J.T. **LAS MEDALLAS DEL ALMIRANTE VERNON.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [30 by 21.5 cm], contemporary black quarter morocco and green mottled boards; spine with five raised spine bands, ruled and lettered in gilt. (2), xxii, 110, (2) pages; portrait of Vernon; halftone text illustrations of medals. Ex Biblioteca de Orlando Chigliotto Salas, with label on front fixed endpaper. Binding a bit rubbed; near fine. (1000.00)

A rare work, with only 100 copies printed. Until the recently published work by John W. Adams and Fernando Chao, this was the best work on this fascinating and extensive series. Adams has praised Medina's work for its balanced presentation of the historical background to these medals, stating that "more than any other author on the Vernon series up to this point, Medina immersed himself in relevant primary sources." Behar 3521. Clain-Stefanelli 14694. Gresham (Roberts) MNR-9, estimating that ten or fewer copies are still extant (probably a touch low). Mateu y Llopis 334. Schaible 259.

128 Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary red quarter Spanish calf; spine with five raised bands, ruled and lettered in gilt. 70, (2) pages; title printed in red and black; halftone text illustrations. Spine quite rubbed; interior fine. (250.00)

Tirada de 150 ejemplares. An historical account with supporting documentation. Behar 3522. Clain-Stefanelli 11502. Gresham (Roberts) MNR-12. Schaible 260. Ex Kolbe/Spink 15th New York sale, lot 198.

129 Medina, J.T. **LAS MONEDAS OBSIDIONALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, later maroon cloth, lettered in gilt. 36, (4) pages; title printed in red and black; halftone text illustrations. Fine. (250.00)

Tirada de 150 ejemplares. Gresham notes: "Medina listed and described those pieces, which he claimed owed their existence to a state of war or other unusual circumstances." Behar 3524. Clain-Stefanelli 8602. Gresham (Roberts) MNR-14. Schaible 261. Ex Kolbe Sale 81, lot 2322.

130 Medina, J.T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS**. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary black quarter morocco and green mottled boards; spine with five raised spine bands, ruled and lettered in gilt. viii, 240 pages; title printed in red and black; numerous halftone text illustrations. Ex Biblioteca de Orlando Chigliotto Salas, with label on front fixed endpaper. Santiago newspaper advertisement, offering a number of Medina's works for sale, laid in. Binding rubbed, particularly at spine; interiors fine. (650.00)

A very important and rarely offered work, describing over 300 pieces. *Tirada de 150 ejemplares*. Behar 3525. Clain-Stefanelli 11476*. Gresham (Roberts) MNR-15. Grierson 213. Mateu y Llopis 229. Schaible 263.

131 Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires, 1924. Small 4to [26 by 19 cm], later black leatherette, gilt; marbled endpapers; four silk markers of various colors; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Fine. (500.00)

A remarkably well-preserved copy of this scarce and important work, based on the author's own collection. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319.

Virgil Brand's Das Brazilianische Geldwesen Volume I

132 Meili, Julius. **DAS BRASILIANISCHE GELDWESEN. I. THEIL: DIE MÜNZEN DER COLONIE BRASILIEN 1645 BIS 1822 / O MEIO CIRCULANTE NO BRAZIL. PARTE I: AS MOEDAS DA COLONIA DO BRAZIL.** Zürich: Druck des Polygraphischen Institutes A. G., 1897. Small 4to, original printed boards, gilt. (2), ii, 356, (4) pages, including 59 very fine plates of coins by Brunner & Hauser of Zürich. Neatly rebacked; printed boards a bit discolored. Near fine. (650.00)

Important and rarely offered. Clain-Stefanelli 8410*. Grierson 216: "Ouvrage de référence classique. Ex Kolbe Sale XXI, lot 1203. Ex Virgil Brand Library, ink stamp label on front pastedown: "Property of Virgil M. Brand, Loaned to Chicago Numismatic Society for reference only."

133 Meili, Julius. **O MEIO CIRCULANTE NO BRAZIL. PARTE III: A MOEDA FIDUCIARIA NO BRAZIL. 1771 ATÉ 1900.** Zürich: Typographia de Jean Frey, 1903. Large thick 4to, original black cloth-backed printed boards, gilt. Presentation leaf; lxxx, 274, (2), (2) pages; large folding table; 192 fine *Photocollographie* plates of paper currency, some printed in colors, by Brunner & Co of Zürich. Binding a little worn and discolored; internally fine. (500.00)

A monumental work on Brazilian paper currency, comprising the third and final volume of *Das Brazilianische Geldwesen*. Important and rare. Clain-Stefanelli 8410*. Grierson 216: "Ouvrage de référence classique." McKerchar 79. Presentation leaf inscribed to "Herrn E. Meister in Hamburg," signed by the author.

The Numismatic History of Rayy

134 Miles, George C. **THE NUMISMATIC HISTORY OF RAYY.** New York, 1938. 8vo, ocher cloth printed in black ["The Numismatic History of Ray"]; original printed front card cover bound in. xii, 240 pages; 6 fine plates. Front card cover worn and taped; near fine. (750.00)

American Numismatic Society Numismatic Studies No. 2. Rare and important. Grierson 233. Mayer 1188. Ex F. Gordon Frost library.

"Please keep this strictly confidential as regards the coin dealers, Doctor, and I will appreciate it, as I don't want others butting into my dealings with the Prince"

135 [Milford Haven, The Most Hon. The Marquess of]. Battenberg, Louis, Vice Admiral and Second Sea Lord; Thomas L. Elder; et al. **RUBBINGS AND CORRESPONDENCE DEVOTED TO NAVAL MEDALS BETWEEN PRINCE LOUIS ALEXANDER OF BATTENBERG, THOMAS LINDSAY ELDER, AND OTHERS.** New York and London, circa 1911–16. Over one hundred items, as follows:

- 61 rubbings of medals, many with brief handwritten or typewritten descriptions by Elder
- 16 holograph letters or postcards from Battenberg, signed, to Elder (the first two apparently accomplished by a secretary)
- 19 carbon copies of letters from Elder to Battenberg

- 3 carbon copies of letters from Battenberg to others, transcribed by Elder
- 1 carbon copy of a letter from Elder to T. Louis Comparette
- 1 typed letter on Mint stationery, signed, from Comparette to Elder
- 4 carbon copies of letters from Elder to others
- 3 letters to Elder from others
- Several other items, including a facsimile of a 1911 check from Battenberg to Elder and an original pencil sketch by Elder, with descriptive text, of an 1898 Dewey Manila medal.

The above counts are approximate. Some fraying and fold-marks. Good to very good condition. (1000.00)
A most interesting assemblage, shedding light on Elder's key role as the principal source of American medals for the prince's collection and also his assistance in gathering research for Battenberg's monumental work on naval medals. In late 1917, he assumed the title referenced above within brackets and the three massive volumes published from 1919 to 1928 were issued under that appellation. Some of the medals mentioned in Elder's letters to Battenberg include: "a large gold life saving medal" to be offered in Elder's April 10, 1915 sale ("This medal I know is too expensive to add to your collection"); Dr. Kane; Ericsson; Hobson; Commodore Barry ("only about 25 were struck"); Dewey Chicago Reception Committee; Small Hobson; Plattsburgh; Champlain; Perry Centennial; John Horn; Truxton; Cornelius Vanderbilt; "a huge medal in AE to the man who founded I believe the Life Saving Service here"; Merrimac medal; Paul Jones plaque; Nanson plaque; seven Geographical Society medals; D.D. Walsh Life Saving medal; and a great many more.

Excerpts from handwritten Battenberg letters or postcards to Elder include: 1911 – "Vice Admiral Prince Louis of Battenberg would be glad if Mr. Elder were to inform him of any Naval Commemorative Medal (of any maritime country and any period) he may have for sale at any time, as he collects these"; 1914 – $20 is too high for me for the California medal but I will gladly pay something for a plaster cast of it"; 1915 – "Many thanks for the interesting little Schley medalet, unknown to me!"; 1915 – "I have lately studied the Catalogue of the U.S. Mint & have noted the following, which I should be glad to have in AE if procurable…"; 1916 – "Very grateful to you for doing so much for my medal. Ten days ago I had got £1000 profit in cash — hundreds still outstanding."

A few excerpts from Elder letters to Battenberg follow: 1915 – "I addressed the American Numismatic Society…to mention simply the fact that Your Highness collected Naval, Polar and Life Saving medals"; 1912 – "I am disgusted with the poor workmanship shown on the average American medal"; 1912 – "Mr. Huntington, the president said to me that these medals (Brenner Geographical) are very important and only two were struck, one for the recipient and the other for the Numismatic"; "the Chairman of the Board of the American Geographical Society, informs me that the Board voted to have electrotypes made of all the medals which have been awarded by the Society for Arctic and Antarctic research, and to present same to me for transport to Your Highness…as soon as they can be prepared by Tiffany & Company"; "A word from Dr. T.L. Comparette, the curator of the U.S. Mint, leads me to believe that a set of medals will be forthcoming in the near future to assist you in the completion of the American part of the book."

After summarizing Battenberg's wide-ranging interest in medals "relating to Naval matters, Polar Research and Life Saving" and requesting the help of the Mint in augmenting his collection, Elder's 1912 letter to Comparette continues "Please keep this strictly confidential as regards the coin dealers, Doctor, and I will appreciate it, as I don't want others butting into my dealings with the Prince and trying to complicate and spoil matters."

Comparette's March 11, 1912 reply to "My Dear Elder" begins: "Your letter is at hand. I'll do the best I can in the matter of the naval medals for Battenberg…I shall of course make my report to the Director of the Mint."

136 Miller zu Aichholz, V., A. Loehr and E. Holzmair. **ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519–1938.** Vienna, 1948. 2. Auflage. Two volumes. Oblong folio, matching original printed tan cloth-backed boards. xl, 354; 14 pages; 56 fine plates. Binding of first volume a little worn. Near fine set. (300.00)
The best edition of this indispensable standard work, covering the entire range of Austrian numismatics. Clain-Stefanelli 6215. Ex libris John S. Davenport.

The English Edition, with Supplement and Extra Manuscript Notes

137 Millin, Chevalier (Aubin Louis), (and James Millingen). **MEDALLIC HISTORY OF NAPOLEON. A COLLECTION OF ALL THE MEDALS, COINS, AND JETTONS, RELATING TO HIS ACTIONS AND REIGN. FROM THE YEAR 1796 TO 1815.** London: Printed for the Editor, and Sold by Rodwell and Martin, New Bond-Street, 1819. vi, (2), 112, (8) pages; 60 engraved plates of medals. [*bound with*] **SUPPLEMENT.** (2), 41, (1) pages; 14 engraved plates of medals numbered 61–74. Nine manuscript leaves featuring a translation of the medallic themes interleave the second half of the *Supplement* (the chronological table); 8 additional manuscript leaves providing chronological and thematic arrangements in English and French bound in. 4to [29.5 by 24.5 cm], finely bound in later light brown half calf, gilt; marbled sides; spine ruled and decorated in gilt; two brown morocco spine labels, gilt; marbled endpapers; all edges marbled. Ex P.J.A. Morange, with bookplate. Binding a bit rubbed and scuffed, but still attractive and sound. Near fine. (750.00)

The first illustrated catalogue on Napoleonic medals and only the second work written on the topic, published both in English and French editions in 1819. The work is based on a continuation of Millin's work on French revolutionary medals, covering Napoleonic medals up to 1806. Editor Millingen extends coverage to Napoleon's exile in 1815. David Block, in "Napoleonic Medal Books Have Problems" (*The Asylum*, Summer, 1985), notes: "The accuracy of most of the engravings leaves much to be desired but the notes are important… The translation is done so well that it's impossible to separate Millin's words from Millingen's, which makes it difficult to decide whether some remarks are an eye-witness account or an editor's opinion." The only English edition: much less frequently offered than the French edition. Scarce, especially with the supplement. Clain-Stefanelli 14541. Engel et Serrure 4596.

The Astor Library, Jonathan Edwards, Yale College Library, Edward Theodore Newell Set of Müller on the Coins of Alexander the Great

138 Müller, L. **NUMISMATIQUE D'ALEXANDRE LE GRAND. SUIVIE D'UN APPENDICE CONTENANT LES MONNAIES DE PHILIPPE II ET III, ET ACCOMPAGNÉE DE PLANCHES ET TABLES IN QUARTO.** Copenhagen, 1855. Two volumes. Text volume 8vo, plate volume square 4to, matching dark green or black levant full morocco; five raised bands; spines lettered in gilt; text volume sides paneled in gilt and front wrapper bound in. xiv, (2), 401, (1); (2), xxx–xl, (1) pages; 29 engraved plates. Spines faded to brown. Near fine set. Plate volume annotated in pencil or, occasionally, ink; handwritten notes loosely laid in. (1500.00)

Plate volume with Astor Library New-York oval ink stamp at base of title [stamped "Duplicate, Sold"]; ex libris Yale College Library [marked "Dupl."] inscribed: "Bequest of Jonathan Edwards, M.D., 1887"; ex libris Edward Theodore Newell; printed label of Mrs. Edward T. Newell on rear flyleaf. Newell's annotations on the plates include the circling of most numbers (indicating the comprehensive extent of his collection), various corrections, queries about the existence of some varieties, the non-existence of others, etc. One sheet of Newell's notes features dozens of ink symbols of "Alexanders," grouped by city of issue; another is filled with symbols, many of "Early Alexanders or Types marked with a check"; another sheet, written in ink on both sides in columns, accompanied by another long slip, appears to be a compilation of varieties, including those "not in Müller"; a 3 by 5 inch card lists notable collectors and dealers; and, finally, four pages of [illegible] appear to be introductory text on Alexandrine coins. Carl Ludvig Müller's life (1809–91) spans the nineteenth century. The foremost Danish numismatist of his time, Müller catalogued, for the first time, many of the ancient coins in the Royal Coin Cabinet in Copenhagen. He wrote four major works on ancient Greek coins, all of which are still consulted, and the monumental work at hand, which won the numismatic prize of the French Academy. Though the plates have been reprinted various times, the original work, with the extensive text, rarely comes to market. The work at hand, one of at least two copies annotated by Newell and each unique (see Bolle sale 100, June 5, 2006, lot 67), is greatly enhanced by the input of Müller's worthiest successor. Clain-Stefanelli 2341*.

139 Marcel Cicot, M.C., L. Forrer and Sotheby, Wilkinson & Hodge. **COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN.** *Première Partie*: Genève, 15–20 novembre 1909. *Second Portion*: London, May 30–June 8, 1910. *Troisième Partie*: Genève, 20 février 1911. All three sale catalogues bound in a single volume. Crown 4to, nicely bound in later raw linen; red morocco spine label, gilt. (4), iii, (1), 192, 20, (1), 168, (8), 431 pages; frontispiece portrait; 2760 + 269 + 1567 + 6173 lots; 91 fine plates. Fine. (300.00)

The complete series of Stroehlin sales; particularly important for Swiss coins. Clain-Stefanelli 11790. Grierson 306: "Collection très vaste…"

An 1868 Oaxaca Mint Report Signed by the Mint Director and Assayer

140 Nacional Casa de Moneda del Estado de Oaxaca. **RENDICIÓN DE PLATA.** Printed government document recording in ink the silver used and coins struck, dated 17 Diciembre 1868 and signed by several mint officials, including Mint Director Manuel Ortega and Assayer Agustín Endner. Foolscap [32 by 21 mm] bearing the Eagle and Snake device of the mint, 4 pages [last blank]. A few small holes near the spine from previous perforate binding; handwriting remarkably legible; second leaf with small wrinkle affecting date. Near fine. (500.00)

An original document from the Oaxaca Mint recording by weight the amount of silver used and coinage produced. The document is a printed form with blanks filled in by hand, beginning: "Certifico: que el dia de hoy he presentado en la Sala de Despacho, la cantidad de seiscientos noventa y un marcos, tres onzas de plata, los cuales acuñados en las suertes que se espresa la márgen, han producido un total de cinco mil ocho hocientos setenta y siete pesos arreglados á la ley de moneda y á razon de ocho pesos, cincuenta centavos el márco." (A *marco* weighed eight ounces.) The front page is headed "El C. Manuel Ortega Director de la Nacional Casa de Moneda del Estado de Oaxaca" with Ortegas name recorded in ink. His name is not listed among the personnel of La Casa de Moneda in Antonio Deana Salmones *La Ceca Republicana de Oaxaca* who does record the Mint's long-time assayer Agustín Endner, who also signed this document. A rare and interesting document.

With the Exceptionally Rare 1710 Supplement

141 (Negelein, Joachim, and Melchior Koernlein). **THESAURUS NUMISMATUM MODERNORUM HUIUS SECULI, SIVE NUMISMATA MNEMONICA ET ICONICA QUIBUS PRAECIPUI EVENTUS ET RES GESTAE AB ANNO MDCC. ILLUSTRANTUR, FIGURIS AENEIS EXPRESSA, ADDITA LA-**

TINA ET GERMANICA EXPLICATIONE ... HISTORISCHE GEDÄCHTNUSS-MÜNTZEN DES GEGENWÄRTIGEN SECULI, ODER GEDÄCHTNUSS- UND SCHAU-PFENNINGE / WELCHE AUF DIE FÜRNEHMSTEN BEGEBENHEITEN UND VORFÄLLE VON ANNO 1700. AN SIND GEPRÄGET WORDEN / IN KUPFFER GEBRACHT / SAMT BENGEFÜGTER LATEINISCHEN UND TEUTSCHEN ERKLÄRUNG. Norimbergæ: Sumtibus & typis Joh. Andr. Endteri p. m. Filii & Hæredum. Nürnberg: Gedruckt und verlegt durch Joh. Andreä Endters Seel, Sohn und Erben, (1700–17). Text in Latin and German. Half-title; superbly engraved frontispiece title; printed title in red and black; 7 printed leaves of preliminaries; (2), 74, (8), 75–145, (1), (6), 147–178, 171–238 [pages 171–178 are used twice], (8), 239–337, (1), (8), 339–454, (6), 455–554, (6), 555–662, (2), 663–767, (1), (6), 769–873, (1), (6), 875–969, (1), (2), (12), 971–1097, (33) pages; woodcut initials, headpieces and tailpieces; hundreds of very fine engravings of medals throughout; superbly engraved fold-out double-page medallic plate. [*bound with*] NUMISMATA HISTORICA ANNI MDCCX. HISTORISCHE BEDÄCHTNUS-MÜNTZEN DES 1710. JAHRS. Nürnberg: Zu finden, bey Peter Conrad Monath, (1720). Printed title with engraved vignette; (6), 87, (1) pages; woodcut initials, headpieces and tailpiece; 68 very fine engravings of medals throughout. Thick folio [33.5 by 23], contemporary half vellum; spine with hand-inked title; modern endpapers. Fine. (1500.00)

An exceptional copy of this impressive and important work on contemporary German medals, bound with the very rare volume on the medals of 1710. The engravings throughout, of which there are hundreds, are unusually well executed. Rare; almost unknown with the separately paginated 1710 work. Hirsch 128. Lipsius 282. Strandberg 125.

A Notable Collection of Scarce Offprints from the Library of Leon Ruzicka

142 Netzhammer, Raymund. GREUTĂȚI ANTICE DIN DOBROGEA. București, 1912. 11, (1) pages. [*bound with*] Netzhammer, R. CEVA NOU DESPRE ISTROS. București, 1912. 8 pages. [*bound with*] Netzhammer, R. CE-MI POVESTESC MONETELE MELE DIN TOMIS. București, 1912. 19, (1) pages. [*bound with*] Netzhammer, R. CONSTANTIN CEL MARE ȘI ROMÂNIA. București, 1913. 21, (3) pages. [*bound with*] Netzhammer R. ALTE GREUTĂȚI VECHI DIN DOBROGEA. București, 1913. 7, (1) pages. [*bound with*] Netzhammer, R. O ESCURSIUNE LA NICOPOLIS AD ISTRUM. București, 1913. 19, (1) pages. [*bound with*] Șuțu (Soutzo), M. MONETELE ANTICE DIN ȚINUTURILE ROMANEȘTI. București, 1911. 6 pages. [*bound with*] Knechtel, W. PROVINCIA DACIA. București, 1911. (7)–17, (1) pages. [*bound with*] Iordănescu, Gh. MEDALIILE OFERITE DE M. S. REGELE. București, 1911. (19)–24 pages. [*bound with*] Knechtel, W. O MONETĂ SCYTHICĂ A REGELUI KANITU. București, 1912. 8 pages. [*bound with*] Knechtel, W. MONETE BARBARE DIN ROMÂNIA. București, București, 1913. 10, (2) pages; 1 very fine plate of coins. [*bound with*] Sutzu (Soutzo), Mihail C. MONETE INEDITE DIN ORAȘELE NOASTRE PONTICE (TOMIS, KALLATIS, ISTROS). București, 1913. 25, (1) pages; 116 listings; 2 plates of coins. [*bound with*] Ruzicka, Leon. UNEDIERTE MÜNZEN VON KALLATIS AUS MEINER SAMMLUNG. Berlin, 1913. 14 pages; 1 fine plate of coins. [*bound with*] Ruzicka, Leon. BARBARISCHE REPUBLIKANISCHE DENARE AUS RUMÄNIEN. (Frankfurt), 1913. 4 pages; 1 plate of coins. Fourteen works in all, bound in one volume. 8vo, contemporary blue cloth. Near fine. (450.00)

The first six titles by Netzhammer, all with numismatic text illustrations, comprise offprints from *Revista Catolica*; the following three titles, one illustrated, are all part of *Buletinul Societăţei Numismatice Romane*, Anul VII, Trimestrul I; the tenth title, by Knechtel, comprises an offprint from *Revista Catolica*; the eleventh title, also by Knechtel, with a very fine plate of coins, comprises an offprint from *Buletinul Societăţii Numismatica Române*; the twelfth title, by Soutzo, with 2 plates of coins, comprises an offprint from *Analele Academiei Române*; the thirteenth title, by Ruzicka, with a fine plate of coins, is an offprint from *Zeitschrift fur Numismatik*, and the final title by Ruzicka, with a plate of coins, is an offprint from *Frankfurter Munzzeitung*. The last two works are inscribed "Mein Exemplar" and are signed by Ruzicka. Soutzo's rare *Monete Inedite* is a presentation copy, inscribed by the author, and the section on coins of Kallatis (Nos. 1–28, is annotated in pencil and in ink. Ruzicka's work on *Unedierte Münzen von Kallatis aus meiner Sammlung* also features pencil annotations. A number of relevant items are also present, including: approximately twenty four Romanian newspaper articles, generally on coins or antiquities; the April-May 1904 issue of *Buletinul*, which features an article by W. Knechtel entitled "Cate-Va Monede Antice Inedite din Dacia și Moesia"; and a sheet of detailed handwritten pencil notes. Ex libris Leon Ruzicka, later in the Dr. V. Clain Stefanelli library, with his diminutive ink stamp.

143 Neumann, Francisco. **POPULORUM ET REGUM NUMI VETERES INEDITI. COLLECTI AC ILLUSTRATI.** Vindobonae: Typis Joannis Thomæ Nobilis de Trattnern, Sac. Cæs. Reg. Aul. Typogr. et Bibliopol., 1779 & Typis Trattnerianis, 1783. Two volumes, bound in one. 4to [25.5 by 21 cm], contemporary or slightly later full light brown calf; sides with double gilt fillets; spine with five raised bands, ruled, lettered and decorated in gilt; board edges decorated in gilt; inner dentelles; marbled endpapers; speckled page edges. (4), 256, (8); (4), 258, (8) pages; finely engraved title vignette, frontispiece and tailpiece in the first volume; occasional coin engravings in the text; 7 + 7 finely engraved foldout plates of ancient coins. Front board detached but present; binding a bit rubbed. Very good with fine interiors. (600.00)
Lipsius 284. "An excellent work by a learned man of the Vienna Cabinet." — John Yonge Akerman.

144 Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN.** New York, London & Leipzig, 1965–67 reprint. Seven volumes complete. 8vo, original matching brown cloth-backed boards, lettered in black. 2584 pages; 79 plates of coins. A fine set. (500.00)
The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, specially compiled by Lore Börner for this edition. Clain-Stefanelli 7923*.

Various Works Written by Edward T. Newell from the Library of Georges Le Rider

145 Newell, Edward T. **THE SELEUCID MINT OF ANTIOCH.** New York: ANS [removed from Vol. LI of the *American Journal of Numismatics*], 1918. 4to, later blue cloth with marbled paper sides; decorative endpapers. (2), 151, (1) pages; 33 text figures of coins; 13 plates of coins. Near fine. [*with*] Newell, Edward T. **TYRUS REDIVIVA.** New York: ANS [offprinted from the *American Journal of Numismatics*], 1923. 4to, later blue cloth with marbled paper sides; decorative endpapers; original printed card covers bound in. Blank leaf, (2), 23, (1) pages, 3 fine plates of coins. Near fine. [*with*] Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS [*Numismatic Studies*, No. 6], 1970. First edition. 4to, later blue cloth with marbled paper sides; decorative endpapers; original printed card covers bound in. 41 (3) pages; 18 fine plates. Near fine. [*with*] Newell, Edward T. **BOUND VOLUME OF SHORTER WORKS.** Includes: "A Cilician Find," removed from the *Numismatic Chronicle*, 1914. 33, (1) pages; 4 fine plates. "Some Cypriote Alexanders," removed from the *Numismatic Chronicle*, 1915. (294)–322 pages; 4 fine plates. "Miscellanea. Nikokles, King of Paphos," removed from the *Numismatic Chronicle*, 1919. (64)–67 pages. "The Pre-Imperial Coinage of Roman Antioch," removed from the *Numismatic Chronicle*, 1919. 45, (1) pages; 2 fine plates. A review of the *BMC Greek* volume on Arabia, removed from the *Numismatic Chronicle*, 1923. (158)–164 pages. "A Parthian Hoard," removed from the *Numismatic Chronicle*, 1924. (111)–180; plate; 6 fine plates. 8vo, later blue cloth with marbled paper sides; decorative endpapers. Very occasional annotations in pencil. Near fine. [*with*] Newell, Edward T. **BOUND VOLUME OF MONOGRAPHS.** Includes. "Some Rare or Unpublished Greek Coins." (New York): Removed from the *American Journal of Numismatics*, 1914, Volume XLVIII, (1915). (61)–72 pages; 2 plates. *Tarsos under Alexander*. New York: ANS, 1919. 47, (1) pages; 8 plates. *Myriandros—Alexandria—Kat'isson*. New York: ANS, 1920. 42, (2) pages; 28 text figures of coins; 2 fine plates. *Tyrus Rediviva*. New York: ANS, 1923. Blank leaf, (2), 23, (1) pages; 3 fine plates of coins. *The Alexandrine Coinage of Sinope*. New York: ANS, 1919. 11, (1) pages; 2 fine plates. "The Gold Medallions of Abukir." (New York): Removed from the *American Journal of Numismatics*, Volume XLIV, (1910). 128–130 mounted pages; 2 plates. 4to, later blue cloth with marbled paper sides; decorative endpapers. Five volumes in all. Near fine. (1200.00)
Georges Le Rider's copies of a number of important works by Edward T. Newell, in matching bindings, with his bookplate on the front pastedown. Some of the works included here are rarely offered, with some of the shorter articles collected in bound volumes being little known. A signal offering of works by one of the finest numismatists of the early twentieth century from the library of one of the finest numismatists of the late twentieth century.

Georges Le Rider's Annotated Copies of Newell's Coinage of Eastern and Western Selucid Mints

146 Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1938. 4to, later blue cloth with marbled paper sides; decorative end-

papers; original printed card covers bound in. Frontispiece map; 307, (1) pages; 56 plates. Some annotations throughout in pencil. Near fine. [*with*] Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. 4to, later blue cloth with marbled paper sides; decorative endpapers; original printed card covers bound in. Folding map; 450 pages; 85 plates. Near fine. (750.00)

Georges Le Rider's copies, with his bookplate on the front pastedowns and with annotations throughout in pencil. Some of the annotations are relatively recent, with some citing Price's 1991 work on Alexander. *Numismatic Studies* Nos. 1 and 4. The scarce original editions of Newell's classic work. Clain-Stefanelli 2880* and 2881*. Grierson 65. Kroh 42 (five stars).

Noback's Rare Repository of Key Data On Coins and Paper Money Throughout the World

147 Noback, Friedrich. **MÜNZ-, MAASS- UND GEWICHTSBUCH. DAS GELD-, MAASS- UND GEWICHTSWESEN, DIE WECHSEL- UND GELDKURSE, DAS WECHSELRECHT UND DIE USANZEN. MIT EINEM TABELLARISCHEN ANHANGE: UEBERSICHT DER GOLD- UND SILBERMÜNZEN NACH AUSMÜNZUNGSVERHÄLTNISSEN UND WERTH.** Leipzig: F. A. Brockhaus, 1877. Zweite Auflage, gänzlich neubearbeitet. 8vo, original intricately blindstamped russet cloth, gilt. xii, 1166, (2) pages. Extremities just a trifle worn; usual minor browning. Generally a fine, pleasing example. (300.00)

An indispensable research work, arranged alphabetically by city or country, comprising a vast repository of key data on coins and paper money currently in circulation throughout the world. The section on New York alone occupies over eighteen pages, in small type, and the section on San Francisco covers "Privat Münzstatten, welche Goldmunzen pragen," i.e., "Private mints which made gold coins." In existence from 1851 ("Im J. 1851 existirten"), the text mentions that the "majority of these private gold coins existed in pieces from 50 dollars, to ½ and to ¼ dollars; in the year 1854 octagonal pieces also appeared from 1 dollar, to ½ and to ¼ dollars… Earlier, two types of *gestempelter Goldbarren* (bars/ingots) also served as money, those of the coin mint inspector's office at that time in the state of California and those of the house of Moffat and Comp." Rarely encountered. Clain-Stefanelli 16063 (recording only the first edition). Grierson 34. Soetbeer 203.

Nocq's Rare Standard Work on the Celebrated Medallists Jean & Benjamin Duvivier

148 Nocq, Henry. **LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE.** Paris: Société de Propagation des Livres d'Art, 1911. 4to, original printed wrappers. (8), 318, (2) pages; fine frontispiece portrait; text illustrations; 16 additional fine plates, some tinted. Covers slightly defective; partly unopened; internally fine. (400.00)

Number 157 of 575 copies printed. A superbly illustrated work of fundamental importance to collectors of French medals and jetons. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono I maggiori rappresentanti della medaglia monetaria francese ed influenzarono anche medaglisti di altri paesi… Aggiungiamo anche l'estreme rarita, giacche fu edito in soli 500 esemplari riservati ai sotoscrittori e non è mai più stato ristampato."

149 Paciaudi, Paolo M. **AD NUMMOS CONSULARES IIIVIRI [TRIUMVIRI] MARCI ANTONII. ANIMADVERSIONES PHILOLOGICAE ACCEDIT EXPLICATIO TABULAE PELOPONNENSIS.** Romae: Excudebant Fratres Palearini, Publica Auctoritate, 1757. 4to [26.5 by 19.5 cm], contemporary full vellum, spine titled in gilt; all page edges mottled red. 126, (4) pages; title printed in red and black with a delightful, finely engraved architectural numismatic vignette; finely engraved historiated headpiece and initial; woodcut tailpieces; fine engravings in the text of ancient coins and two historical scenes; one full page of ancient coin engravings; woodcut printer's device. Only slight signs of wear. Fine. (850.00)

Paolo Maria Paciaudi of Turin (1710–81), was a Theatine priest and a well known authority on numismatics and ecclesiastical archeology. His *Animadversiones philologicae* appears to be quite rare, this being but the second copy we have offered in at least 25 years. Correspondence, mainly on antiquarian topics, between Paciaudi and the French writer and noted numismatist Jean Jacques Barthelemy (1716–95), may be found in the 1877 *Correspondance indite du comte de Caylus* by Ch. Nisard. Hirsch 98. Lipsius 302.

Pellerin's Numismatic Magnum Opus

150 (Pellerin, Joseph). RECUEIL DE MÉDAILLES DE PEUPLES ET DE VILLES, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES. TOME PREMIER: CONTENANT LES MÉDAILLES D'EUROPE. TOME SECOND: CONTENANT LES MÉDAILLES D'ASIE. TOME TROISIEME: CONTENANT LES MÉDAILLES D'AFRIQUE; DES ISLES: MÉDAILLES INCERTAINES; PHŒNICIENNES; PUNIQUES; EN CARACTERES INCONNUS; AVEC UN SUPPLÉMENT. / RECUEIL DE MÉDAILLES DE ROIS, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES OU QUI SONT PEU CONNUES. / MÉLANGE DE DIVERSES MÉDAILLES, POUR SERVIR DE SUPPLÉMENT AUX RECUEILS DES MÉDAILLES DU ROIS ET DE VILLES QUI ONT ÉTÉ IMPRIMÉS EN M.DCC.LXII. & M.DCC.LXIII. TOME PREMIER: I, MÉDAILLES DÉTACHÉES. II, MÉDAILLES IMPÉRIALES EN OR, EN ARGENT & EN BRONZE. III, MÉDAILLES DE COLONIES QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. TOME SECOND: MÉDAILLES IMPÉRIALES GRECQUES, QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. / SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765: AVEC DES CORRECTIONS RELATIVES AUX MÊMES VOLUMES. SECOND SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. TROISIEME SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. QUATRIEME ET DERNIER SUPPLÉMENT AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. / LETTRES DE L'AUTEUR DES RECUEILS DE MÉDAILLES DE ROIS, DE PEUPLES ET DE VILLES, IMPRIMÉS EN HUIT VOLUMES IN-QUARTO, CHEZ H.L. GUERIN & L.F. DELATOUR, DEPUIS 1762 JUSQU'EN 1767. A Paris: Chez H.L. Guerin & L.F. Delatour, 1762–65 / A Paris: Chez L.F. Delatour, 1766–67 / A Francfort, Et se trouve A Paris: Chez L.F. Delatour, 1770. Eleven parts, including *Lettres*, bound in nine volumes. 4to [26 by 21.5 cm], modern black half morocco with marbled paper sides; spines with five raised bands, ruled and lettered in gilt, marbled endpapers; all page edges red. xxviii, 207, (1), (2); xvii, (3), 255, (1), (2); iv, (2), 260 [260 = 264], (265)–288, (2); iv, 220; (4), 356; (4), 376; (2), xii, 70; viii, 200; (2), viii, 136; viii, 136, (2), 219, (1) pages; fine title engravings of coins; finely engraved numismatic headpieces and tailpieces; 16 + 27 + 32 + 2 + 10 + 6 + 3 + 3 + 4 engraved plates of ancient coins. A very fresh, fine set. (3500.00)

A remarkably fresh and appealing set of this major historically important, numismatic work. Includes all six parts of the main work, all four supplements and the *Lettres*. Babelon 118: "From 1762 onwards, Pellerin began work on the task of publishing a description of his coins. He classified Greek coins in a different way to all of his predecessors, substituting geographical order for alphabetical order; so, in some ways, Pellerin paved the way for Eckhel and should be regarded as his forerunner." Bassoli 35–36. Brunet 29716: "Ouvrage très-estimé." Sangiorgio & Serrano 1890 & 1891. Hennin 87–93. Lipsius 310.

151 Peteghem, C. van. COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ / DESCRIPTION DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ DE LA COLLECTION DU COLONEL MAILLIET, PAR CHARLES VAN PETEGHEM. Paris, 22 novembre 1886. 8vo, contemporary brown quarter morocco, gilt; marbled endpapers; green silk marker; original printed wrappers bound in. (4), viii, 176, viii pages; 1350 lots; text figures. Prices realized list bound in; largely handpriced in pencil; extra illustrated, added half-title and title (cited above following the auction catalogue title). Binding a bit worn but sound; internally fine. Loosely laid in is an original copy of Adolph Hess's 16 page February 1877 price list of the Dr. Ludwig Schultze collection of Noth- und Belagerungs-Münzen. (450.00)

Included are many tipped in fine illustrations of obsidional coins, apparently derived from other auction catalogues, and generally accompanied by pasted in printed lot descriptions. Ex Clain-Stefanelli Library.

152 Peteghem, C. van. COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. Paris, 22 novembre 1886. 8vo, later green cloth, gilt. viii, 176 pages; 1350 lots; text figures; neatly handpriced throughout in ink. Binding a bit worn and spotted; minimal foxing. Very good. (250.00)

Scarce and still important. Clain-Stefanelli 1631. Grierson 276.

153 (Peteghem, C. van). MÉDAILLES, MONNAIES, JETONS, LIVRES ET DOCUMENTS DIVERS, COLLECTIONNÉS PENDANT LA GUERRE FRANCO-ALLEMANDE ET LE DOUBLE SIÈGE DE PARIS 1870–1871. Paris: C. van Peteghem, 1889. 4to, contemporary maroon cloth and marbled boards, gilt. vii, (1), 144 pages; 1520 listings; text figures. Fine. (250.00)

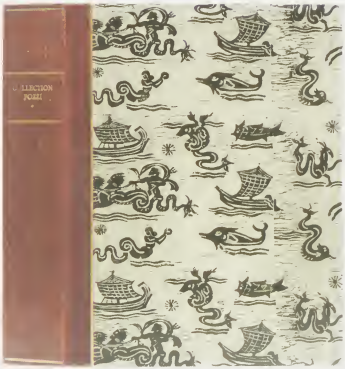
An extensive catalogue. Seldom offered.

IN NUMISMATA
ÆREA SELECTIORA
MAXIMI MODULI
E MUSEO
PISANO OLIM CORRARIO
COMMENTARII.

154 (Pisani, Ermolao). **IN NUMISMATA ÆREA SELECTIORA MAXIMI MODULI E MUSEO PISANO OLIM CORRARIO. COMMENTARII.** In Monasterio Benedictino-Casinate: S. Jacobi Pontidæ Agri Bergomatis, Apud Joannem Santinum Sumpibus Societatis, 1740. Text volume. Folio [42 by 30.5 cm], contemporary full vellum over stiff boards; spine lettered in ink; blue-speckled page edges. (10), 244 pages; title printed in red and black; finely engraved large title engraving of both sides of a Roman medallion, surmounted by two putti; finely engraved and woodcut initials, headpieces and tailpieces. Fine. (650.00)
Lipsius 315. Delightful art nouveau ex libris Antonia Suardi Ponti.

Bror Emil Hildebrand's 1846 Posern-Klett

155 Posern-Klett, Carl Friedrich von. **MÜNZSTÄTTEN UND MÜNZEN DER STÄDTE UND GEISTLICHEN STIFTER SACHSENS IM MITTELALTER.** Leipzig: Druck von Wilh. Vogel, Sohn, 1846. 4to, contemporary calf and mottled boards, gilt. x, (2), 386 pages; 46 attractive plates of coins. Spine a trifle worn. Near fine. (300.00)
The rare and still important original edition of this classic work on the medieval coins of Saxony. From the library of the celebrated Swedish numismatist Bror Emil Hildebrand, with his bold ink autograph on the front flyleaf and his name stamped in gilt on the upper cover. Clain-Stefanelli 6711. Grierson 146.



Dr. Jacob Hirsch's Unique Annotated Set of Proof Plates of the Legendary Samuel-Jean de Pozzi Collection of Ancient Greek Coins

156 Pozzi, S. **COLLECTION POZZI.** No place or date of issue. 4to [30 by 23.5 cm]. 164 very fine photographically printed plates depicting both sides of 3697 ancient Greek coins, housed in a handsome folding leather-backed case, "spine" lettered in gilt. Further housed in a slipcase. Some of the plates are annotated, including the city of issue (especially for the Macedonian Alexanders) and other notes, and a number of item numbers are also circled or otherwise marked in red or blue. Prices and notes on rarity are sometimes given. Slipcase a bit worn; fine. (15,000.00)
This remarkable volume is perhaps best described by a handwritten note, written by Lucien Naville, which is included with the plates: "One set of 164 plates of Greek Coins. Unique set of proof of the original Collection of Dr. S. Pozzi, Paris, prepared for a catalogue which was never published and which was handed over to Dr. Hirsch when he bought the entire collection in 1920." Occasionally, coin illustra-

tions have been crossed through in pencil, perhaps indicating coins that were no longer present in the collection (at least one is deemed *faux*). Overprinted in French, the plates begin with the coins of "Espagne: Narbonne" and end with those of the "Péloponèse: Corinthe." Grierson, page 286, terms this famous collection "Une des plus belles" and Spring, No. 471, features a brief biography of the "elegant, decadent and diabolically handsome" Dr. Pozzi, who died in 1918 at the hands of a deranged patient. Dr. Alan Walker provides a captivating, expanded account of the life of "Doctor Chérie" (an appellation assigned him by paramour and celebrated actress Sarah Bernhart) in "Catalogues and Their Collectors," an essay published in *American Journal of Numismatics*, 2008. Noting that Pozzi "was a famous personality, both as a doctor and as a member of the glittering social, artistic and intellectual circles in Paris during the late nineteenth and early twentieth century," Walker observes: "How he found the time to collect Greek coins is something of a mystery, but collect them he did for some thirty years prior to his murder. Of course, given his superb taste in everything he did, his coins were selected with great care and with a discerning eye." In addition to the considerable utilitarian value of the volume at hand, it also connects three of the greatest classical numismatists of the era: 1) Lucien Naville, early host to Jacob Hirsch, sponsor of early Ars Classica sales, and an accomplished collector and author; 2) Dr. Jacob Hirsch, of whom nothing additional need be said; and 3) Pozzi himself, of whom, after reading Alan Walker's toothsome biography, one is tempted to consider as perhaps the most fascinating coin collector who ever lived. Ex Münzen und Medaillen Library (June 23–24, 2005 Fritz-Rudolf Künker sale, lot 3468).

157 Rabino di Borgomale, H.L. **ALBUM OF COINS, MEDALS, AND SEALS OF THE SHÂHS OF IRÂN (1500–1948).** Oxford, 1951. Tall 8vo, original brown cloth, gilt. viii, 55, (5) pages; frontispiece; tables; 54 fine plates, mostly depicting coins. Near fine. (400.00)
Important and very scarce. Clain-Stefanelli 10929*.

"It was begun before the beginning but not finished until after the completion of Eckhel's Historia"

158 Rasche, Jo. Christophorus. **LEXICON UNIVERSAE REI NUMARIAE VETERUM ET PRAECIPUE GRAECORUM AC ROMANORUM CUM OBSERVATIONIBUS ANTIQUARIIS, GEOGRAPHICIS, CHRONOLOGICIS, HISTORICIS, CRITICIS ET PASSIM CUM EXPLICATIONE MONOGRAMMATUM. TOMI PRIMUS, PARS PRIOR & POSTERIOR–TOMI QUINTI, PARS PRIOR & POSTERIOR; TOMI SEXTI, PARS PRIOR. SUPPLEMENTUM. TOMUS PRIMUS, SECUNDUS & TERTIUS. A–I.** Lipsiae: In Libraria Gleditschia, 1785–1805. Fourteen parts complete, bound in thirteen volumes. 8vo [22.5 by 14.5 cm.], uniformly bound in recent crimson cloth; spines decorated and lettered in gilt. Over 10,000 pages (text mostly numbered in double columns), frontispiece silhouette portrait of the author, several engraved plates. Intermittent foxing; else a fine set. (3000.00)
Only the second complete set of the monumental numismatic reference work that we have offered for sale in thirty-five years. Comprised a massive dictionary of ancient numismatics, general unavailability has tended to obscure its immense importance. It remains an indispensable reference work. Sandys writes that "a comprehensive lexicon of ancient coinage was produced by J.C. Rasche (1733–1805), who was born near Danzig and was the pastor of a place near Meiningen. His lexicon extended to fourteen volumes (1785–1805). It was begun before the beginning but not finished until after the completion of Eckhel's Historia." Brunet 29683; "Trésor d'érudition numismatique." Clain-Stefanelli 1067, Lederman 113. Lipsius 326.

159 Gallo, Rodolfo. **MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE.** Lugano, 4 Avril 1927. 8vo, blue cloth, gilt. (4), 220, (12) pages; 2966 lots; index; 7 fine plates of coins; prices realized list bound in. Text a trifle discolored. Near fine. (300.00)
Scarce. "Ce magnifique ensemble fut formé over a long period with two main goals: "I — Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusqu'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. II — Faire figurer dans la collection une riche série de Rois et de Dynastes, la plus complète qu'il était possible." Spring 543. Chicago Society for Numismatic Society. Newell Room Library.

160 Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.** First edition. London: Spink, 1947. Small folio, contemporary blue cloth, gilt; previous owner's initials BEF on front cover in gilt; original pictorial front card cover bound in. xi, (1), 195, (1) pages, frontispiece portrait plate; 53 fine phototype plates of coins. Fine. (500.00)
Scarce. Clain-Stefanelli 1340*. Dalton 177*. "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed." Grierson, 64. Kroh 17 (5 stars): "the standard reference for these as it contains nearly all known types in spectacular condition (and most were dispersed through the marketplace)." Ex F. Gordon Frost library.

161 **REVUE DE LA NUMISMATIQUE BELGE.** Vols. 1–10. Tirlemont & Bruxelles: Société Royale de Numismatique, 1842–54. The first ten volumes complete. 8vo, matching contemporary green quarter calf, gilt. Several thousand pages of text; numerous plates. Finely engraved oval armorial ex-libris of Jean François de Paule Louis de La Saussaye in the first volume. Bindings with light wear; a fine run. (800.00)
One of the great scholarly numismatic periodicals, still in publication. Along with E. Cartier, La Saussaye founded the *Revue numismatique*, which began publication but six years before *Revue belge*. Fine association copies of the first years of this remarkable publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.

162 Robert, C. **RECHERCHES SUR LES MONNAIES DES ÉVÊQUES DE TOUL.** Paris & London, 1844. 4to, attractively bound in contemporary polished blue quarter calf; flat spine decoratively ruled and lettered in gilt; mottled paper sides; marbled endpapers. 66, (2) pages; 10 engraved plates of coins. Fine. (250.00)
Scarce. Engel et Serrure 5450; "Monographie complète et très bien faite pour l'époque où elle parut."

163 Robert, Ch. **NUMISMATIQUE MESSINE. RECHERCHES SUR LES MONNAIES ET LES JETONS DES MAÎTRES-ÉCHEVINS ET DESCRIPTION DE JETONS DIVERS.** Metz, 1853. 4to, contemporary polished dark blue quarter calf; spine decoratively ruled in gilt; tan leather label lettered in black; mottled paper sides; marbled endpapers; speckled page edges. 88 pages; 6 finely engraved plates of coins. Fine. (250.00)
A marvelous example of this rare work. Engel et Serrure 5463.

164 Rollin & Feuardent. **COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC.** Paris, 14–26 mai 1888. 4to, recent black quarter calf and marbled boards; spine with four raised bands, ruled and lettered in gilt. (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures; 13 fine plates. Fine. [*with*] Rollin et Feuardent. **COLLECTION J.E. MONNAIES ROMAINES EN OR.** Paris, 26–27 mai 1909. 4to, recent black quarter calf and marbled boards; flat spine lettered in gilt. 53, (1) pages; 363 lots; 15 fine plates. Plates hand-priced, with a few coins purchased by Robert Jameson noted. Fine. (500.00)
Lovely copies of two important sales. The Quelen sale is rarely offered; the "J.E." collection is that of John Evans. Clain-Stefanelli 3690 and 3664. Grierson 286 and 282. Spring 567 and 581.

165 Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, unbound [loose signatures, sewn, with plates]. 180 pages; 1291 lots; 41 very fine autotype plates of coins. Lacking introductory signature, but complete for the sale itself. With binding could be near fine. (500.00)
A rare and exceptionally important catalogue, superbly illustrated. The proceeds totaled 363,004 francs, a remarkably soon at the time. Clain-Stefanelli 3682. Grierson 285. Spring 573.

166 Rosa, Alejandro. **COLECCION DE LEYES, DECRETOS Y OTROS DOCUMENTOS SOBRES CONDECORACIONES MILITARES, MEDALLAS CONMEMORATIVAS, MONEDA METÁLICA, &C., DE ALGUNOS PAÍSES DE AMÉRICA DEL SUD.** Buenos Aires: Imprenta de Martin Biedma, 1891. 8vo. later red half morocco, gilt; marbled paper sides and endpapers; spine with four raised bands, ruled and lettered in gilt. vii, (1), 411, (1) pages. Occasional light spotting throughout. Near fine. (325.00)
Still an important source of information. Very rare. Clain-Stefanelli 11494. Ferrari # 304: "Es este el primer ensayo serio de recopilación y ordenamiento de legislación y documentacion monetaria y medallística publicado en nuestro país." Sieteno #5.

Georg Ulex and the Schulman Firm's Monetario Americano

167 Rosa, Alejandro. **MONETARIO AMERICANO (ILUSTRADO). CLASSIFICADO POR SU PROPRIETARIO.** Buenos Aires: Imprenta de Martín Biedma, 1892. 4to, contemporary black morocco and marbled boards. 560 pages; 1571 listings; numerous lithographic text illustrations of coins and medals. Spine largely missing; covers loose; internally fine. (300.00)
A rare work with a fine pedigree. Clain-Stefanelli 11495. Ferrari # 364: "El autor uno de los más destacados numismáticos argentinos de todos los tiempos, cataloga y describe las monedas y medallas que integran sus colecciones. Comprende medallas de juntas y proclamaciones y medallas y monedas de la República Argentina y de casi la totalidad de los países americanos. Es un trabajo importante en la categoría y abrió rumbos a la bibliografía numismática y medallística argentina." Inscribed in blue ink on title: "G. Ulex, Hamburg." Schulman ink stamp on title verso. Apparently lot 4138 in the 1908 Adolph Hess auction sale catalogue of the monumental Ulex collection of coins and medals of the Americas, presumably purchased there by the Amsterdam Schulman firm. An ink note on the front flyleaf suggests that it was purchased by Ulex from Spink and Son in 1897 for £1.

168 Rosenberg, Sally, and S. Schott-Wallerstein. **AUCTIONS-CATALOG DES DR. LUDWIG BELLI'SCHEN MÜNZCABINETS. I.–V. ABTEILUNG.** Frankfurt am Main, 1904–05. Five parts complete, bound in one volume. Large 8vo, contemporary brown half morocco; spine decorated and lettered in gilt. (8), 168; (8), (169)–348; (4), (349)–420; (2), (421)–478; (2), (479)–533, (1); 11, (1); 11, (1); 8; (2); 4 pages; 7135 lots; 46 fine plates of coins and medals, 12 of which are double-page; all of the prices realized lists bound in at the end. Spine a little worn, else fine. (450.00)
A most important collection of German coins and medals, Renaissance medals, and European coins and medals. Very scarce. Clain-Stefanelli 9136, 9350 & 14353. Grierson 275. Ex Clain-Stefanelli Library.

169 Roück, Thomas de. **DEN NEDERLANDSCHEN HERAULD, OFTE TRACTAET VAN WAPENEN, EN POLITYCKEN ADEL.** Amsterdam: By Jan Janssen, 1645. Folio [34 by 22 cm], contemporary overlapping full vellum. (12), 370, (8) pages; title printed in red and black with a woodcut vignette; woodcut initials, headpieces and tailpieces; numerous woodcut orders (a number attractively hand-colored) and related images in the text; 2 woodcuts of ancient Greek coins; 7 large, very finely engraved copperplates of costumes; genealogical tables, marginal ink annotations. Minor intermittent browning and marginal staining. Very good. (600.00)

A pleasing example of this handsome work, the first Dutch publication on heraldry and orders. Rare. De Rouck (1592–1660), was a steward and later a magistrate of the ancient town of Bergen op Zoom. Mulder & Purves 176, recording only 1645 Leyden and 1672 Amsterdam editions.

170 Rouille, Augustin. **ASSIGNATS ET PAPIERS-MONNAIE. GUERRES DE VENDÉE & CHOUANNERIE. 1793–1796.** La Roche Sur-Yon, 1891. 4to, later brown calf and marbled boards; red leather spine label, gilt, original printed card covers bound in. 80, (2) pages; text illustrations; 7 attractive lithographic plates of paper money, 2 printed in colors. Near fine. (250.00)

Tiré à 150 exemplaires numerotés. Nº 154. Rarely offered. An interesting work, with an extensive bibliography. Not in McKerchar.

With an Unrecorded Appendix

171 Rouille, Guillaume. **PROMPTUAIRE DES MEDALLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAITS, RECUEILLIE DES BONS AUTEURS. SECONDE EDITION, EN LAQUELLE SONT ADIOUSTEZ LES PERSONNAGES PLUS INSIGNES, DEPUIS SURUENUZ. PREMIERE ET SECONDE PARTIE.** A Lyon: Par Guillaume Rouille, 1577? / 1581 [the 1581 label may have been removed from the first title and the second volume has been changed from 1577 to 1581 by a XI printed slip pasted over the printed VII]. Two parts in one volume; second title differs. 4to [24 by 18 cm], contemporary flexible full vellum. (4) pages, 4 printed leaves, 5–172, (4) pages; 300, 297–311, (9) pages; engraved vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces and tailpieces; two handsomely executed woodcut medallion portraits at the head of each leaf of text; a few ink marginal annotations in an early hand in the second volume. Lacking ties; binding a little discolored and a trifle worn; largely minor and mostly marginal intermittent staining. Very good to near fine. (750.00)

The second, expanded edition of the French translation of Rouille's famous *Promptuarium*, with a fine provenance. Early ownership inscriptions on the title and front endpaper include, on the title, the autograph of Theodecte Tabourot, Chanoine de Langres and, on the front pastedown, "Pierre Guyot De St. Michel, Langres, 1789." Following an early manuscript summary of the work, an additional ink note on the front free fly proclaims that "ce promptuaire a apartenue au fameux Tabouret." A pencil note on the front pastedown, adjacent to the Guyot inscription and presumably written by a bookseller, reads: "Monnaies. Precieux exemple ayant appartenant à Tabourot parus à son parent Th. Tabourot Chanoine de Langres. Les autograph de ce poeté sous rarissimus." Present in this copy is a four-page section unrecorded by Dekesel. Beginning on the second page 297 and extending to the second page 300 is an *Apendix d'aucunes medailles, ou effigies ancienne* from Rouille "au Lecteur." Following the heading cited, Rouille notes that "Ayant presque achevé & mis fin d'Imprimer

ce mien petit livre intitulé le Promptuaire des Medailles. Il me fut donné demie douzaine de medalles antiques…" Six medallion portraits and accompanying text occupy the following three pages, depicting Hippocrates, Herodotus, Theophrastus, Aesculapius, Livy and Dioscorides. John Cunnally, in *Images of the Illustrious*, devotes a long section to Guillaume Rouille, observing that though "not a printer himself, Rouille was a grand éditeur who contracted with writers, artists, printers, and retailers to produce blockbuster editions, selecting titles that would appeal to an international audience." Family connections enabled Rouille to distribute books throughout Europe, accounting for the multilingual editions of his *Promptuarium*, and other works which he sold to retailers. Rouille consistently employed the best engravers, and Cunnally notes that, aesthetically, the *Promptuarium* "is very successful with its medallions arranged in pairs at the top third of the page and the text elegantly set below." Dekesel R 69 or R 72. Lipsius 322. Strandberg 144 [with the 1581 label on the first title and the following collation: aa–ss^{8}, tt^{6}, H$^{c\ 8}$, vv^{8}. Pages 297–300 used twice (leaves H$^{c\ 6}$), vv^{8} verso blank].

172 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** London, 1966–2004. Thirty-nine consecutive illustrated volumes. 8vo, all in the original crimson cloth, gilt. Some volumes with previous owner's blindstamp on title; small address labels on pastedowns. Generally fine or nearly so. (750.00)
One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Clain-Stefanelli 776. Grierson 19.

The Rumbel Collection of Communion Tokens

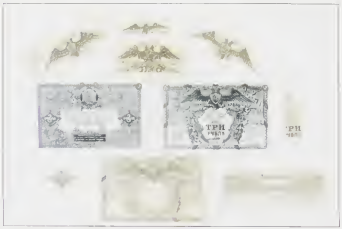
173 Rumbel, Oliver Keith. **CATALOGUE OF THE OLIVER KEITH RUMBEL CHURCH TOKEN COLLECTION IN THE HISTORICAL FOUNDATION OF THE PRESBYTERIAN AND REFORMED CHURCHES, MONTREAT, NORTH CAROLINA.** Parts 1–3, complete. December 1970. Three volumes. 4to, original matching blue cloth lettered in white. Unpaginated: approximately 575 photocopied leaves printed on rectos only. [*with*] **THE OLIVER KEITH RUMBEL CHURCH TOKEN COLLECTION. A PHOTOGRAPHIC ATLAS OF CHURCH TOKENS FROM THE BRITISH ISLES, CANADA, UNITED STATES, AUSTRALIA, NEW ZEALAND AND EUROPE.** Five volumes. 4to, blue cloth binders, gilt; text sheets and photographic plates housed in Mylar pages as issued. Consists of:

- Volume 4 (16–20): Crosshill (contd.)–Dundee, St. Andrews. 39 pages; 91 photographic plates.
- Volume 5 (21–25): Dundee, St. Andrews (contd.)–Errol. 27 pages; 63 photographic plates.
- Volume 13 (61–65): Strichen (contd.)–Sizes and Shapes. 48 pages; 100 photographic plates.
- Volume 15 (71–75): Scotland/England/Ireland. 55 pages; 128 photographic plates.
- Volume "4" [numbered 6 on spine and different than above; apparently a miscellaneous assemblage of plates with indices]. 52 pages; 105 photographic plates.

Total of three text volumes and five volumes of 487 photographic plates with indices. Overall condition fine or nearly so. (1500.00)
Important and extremely rare. The Oliver Keith and Margaret H. Rumbel collection of church and communion tokens was one of the largest and most comprehensive even formed, including over 16,000 tokens. The core of it, nearly 4000 pieces, is now housed at the Austin Seminary Archives, Stitt Library. The present records include all three text volumes indexing the entire collection (which was sorted into 86 volumes by O.K. Rumbel). The text volumes consist of photocopy reproductions of Rumbel's original typewritten index. The lot also includes five large binders of carefully arranged and indexed printed photographic plates. While these photographic atlases do not represent the entire collection, they are an invaluable tool for researching these intriguing and usually rare tokens. The Rumbel collection was largely formed by acquiring and merging other significant collections, including those of Rev. Baird, Thomas Warner, M. Octavio Pelser, George Martin, and the Cochran-Patrick, Greig, Robinson and Gibbs collections, in addition to significant purchases from Stack's, Barney Bluestone, Hans Schulman, Jacques Schulman and others. The present volumes were not designed for formal publication, and their distribution appears to have been extremely limited. Not in the ANS Library, nor are there any listings to be found on the OCLC WorldCat.

LOT 174

Машина № 3



ТЫСЯЧА РУБЛЕЙ

ПЯТЬТЫСЯЧ РУБЛЕЙ
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СТО РУБЛЕЙ
100

LOT 174

A Remarkable Archive of White Proof Notes from the Russian Civil War

174 [Russia]. **WHITE RUSSIAN PAPER CURRENCY PROOFS.** Southern Russia: Rostov-on-Don Main Office of the State Bank and State Treasury of the High Command of the Armed Forces in the South of Russia, 1918–20. Folio, contemporary Скоросшиватель Везувий (Vesuvius Folder); inscribed in ink: "Weiß Definitiv." Well over 100 proofs and separations for various denominations and varieties of governmental issues of the White South, issued during the Russian civil war; mostly mounted 1–4 to a page on blank leaves. Folder a bit worn; some specimens loose; impressions occasionally marked in purple crayon. Proofs in excellent condition. (7500.00)

A remarkable, unique collection of proof impressions of major banknote elements printed in black, often accompanied by background portions thereof, printed in various colors (brown, orange, green, yellow-brown, black, purple), generally on ordinary paper stock. Occasionally printed on both sides, a few printed in two colors. Note impressions and design elements present here, citing Mikhail Istomin's 2009 *Catalogue of Banknotes of the Civil War in Russia*, Volume III, equate to: Nos. 2 to 10, 12 to 20, and 22 to 24. It should be noted that, in general, these proof impressions are not recorded in Istomin. Fronts and backs of the main design elements are assumed to be present in the following overview and are uniface unless noted otherwise; background designs are enumerated separately and, whether fronts or backs, are not generally so designated.

- No. 2 [(1918) 50 Kopecks] impressions include: 1 in black of the main elements, poorly printed, lacking the numeral 50 and its cartouche on the right side of the back.
- No. 3 [1918 1 Ruble] impressions include: 1 in black of the main elements, serial prefix/number А В-48; 1 in black with only parts of the main elements; 3 in black of backgrounds, 2 of which were apparently not utilized.
- No. 4 [1918 3 Ruble] impressions include: 1 in black with only parts of the main elements; 1 in black of a background design incorporating numeral 3s.
- No. 5 [1918 5 Ruble] impressions include: 1 in black of the main elements, serial prefix/number А Д-03 (no numeral 5 on back); 1 in black with only parts of the main elements; 2 different background designs, neither apparently utilized; 1 oversize background design incorporating numeral 5s.
- No. 6 [1918 10 Ruble] impressions include: 1 in black of the main elements, serial prefix/number АК-48; 1 in black with only parts of the main elements; 6 background designs, some never utilized; 1 oversize background design incorporating numeral 10s.
- No. 7 [1918 25 Ruble] impressions include: 1 in black of the main elements, serial prefix АН-[illegible]; 1 in black of the main elements, lacking serial numbers and signatures; 4 background designs; 1 oversize background design.
- No. 8 [1918 100 Ruble] impressions include: 1 in black with only parts of the main elements.
- No. 9 [1918 250 Ruble] impressions include: 1 in black of the main elements, serial prefix/number А-48 [illegible]; 6 background designs, mostly never utilized; 1 oversize background design incorporating numeral 250s; 1 small background incorporating numeral 250s, not utilized.
- No. 10 [1918 500 Ruble] impressions include: 1 front in black of the main elements, incomplete, serial prefix БЦ-[illegible]; 1 differently arranged front in black, apparently incomplete and never utilized; 2 backs, one incomplete; 2 different background designs, neither apparently utilized.
- No. 12 [1919 100 Ruble] impressions include: 1 in black of the main elements, serial prefix/number ЧА-00001, lacking [illegible] in lower right corner; 1 in black with only parts of the main elements, different design on front; 3 background designs, some never utilized.
- No. 13 [1919 1000 Ruble] impressions include: 2 samples of the main design elements printed on watermarked paper on both sides in blue ink, serial/prefix numbers ЯА-00002 and ЯА-00012, both with apparently unsatisfactory design elements marked by crayon; 1 in black of the main elements, serial prefix/number ОА-001; 5 background designs, some never utilized.
- No. 14 [1919 5000 Ruble] impressions include: 1 sample of the main design elements printed on watermarked paper on both sides, in brown and green ink on the front and in green on the back, serial/prefix number ЯА-001, both apparently unsatisfactory and marked in crayon; 1 in black of the main elements, serial prefix/number ЯА-000; 3 background designs.
- No. 15 [1919 3 Ruble] impressions include: 1 in black of the main elements, serial prefix/number АА-001; 1 in black of the front, incomplete; 7 clipped portions in black of various portions of the note.
- No. 16 [1919 10 Ruble] impressions include: 1 in black of the main elements, serial prefix, number ЧЬ-01; 2 impressions in black of the front and back background design.
- No. 17 [1919 50 Ruble] impressions include: 1 in black with yellow-brown background, unnumbered; 1 in black of the main elements, serial prefix/number ЧА-01; 6 background designs, 1 printed in orange ink.
- No. 18 [1919 200 Ruble] impressions include: 1 in purple of the main design elements, serial prefix/number АА-050, both sides marked in crayon, slightly different tints on front and back; 1 in black of the main elements, serial prefix/number АА-001; 3 background designs, 1 in red and 1 in purple; also, various prefixes and serial numbers printed on a note-sized section.
- No. 19 [1919 1000 Ruble] impressions include: 1 in black of the main elements, serial prefix/number ЯА-001; 1 on differed paper and poorly printed in black of the main elements, serial prefix/number ЯА-001; 6 background designs, 1 in orange, 1 in [illegible], some never utilized.
- No. 20 [1919 10.000 Ruble] impressions include: 1 in black of the main elements, serial prefix/number ЯА-001; 8 background designs, 1 in brown, 1 in orange, 1 in green, 1 in yellow-brown, some never utilized.
- No. 22 [1920 100 Ruble] impressions include: 1 in black of the main elements, serial prefix/number ЯА-001.
- No. 23 [1920 250 Ruble] impressions include: 1 in black of the main elements, serial prefix/number АА-001.
- No. 24 [1920 500 Ruble] impressions include: 1 in black of the main elements, serial prefix/number АК-001.
- 2 unidentified 500 Ruble background designs.
- An unidentified 5000 Ruble background design.
- Also included are 9 various canceled postage stamps, apparently of the period.

175 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, later cloth-backed orange boards; original printed card covers bound in. (2), 216 pages; 10 fine plates of coins loosely laid in; *berichtigung* half-leaf bound in. First leaf missing corner, just barely affecting text; tear to later leaf slightly affecting text; ex library copy, with occasional stamps, including on plate margins. Very good. (450.00)
A rare work on these Thracian coins from modern Kyustendil. Clain-Stefanelli 2388. Grierson 83.

176 Salat, Josef. **PRUEBAS DE LAS MONEDAS DE CATALUÑA. TOMO I. TRATADO DE LAS MONEDAS LABRADAS EN EL PRINCIPADO DE CATALUÑA CON INSTRUMENTOS JUSTIFICATIVOS. TOMO II. COLECCION DE INSTRUMENTOS JUSTIFICATIVOS DE LAS MONEDAS DEL PRINCIPADO DE CATALUÑA.** Barcelona: En la Imprenta de D. Antonio Brusi Impresor de Cámara de S. M., Año 1818. Two volumes. Folio [32 by 22.5 cm], recent brown quarter morocco and brown cloth; spines with four raised bands, lettered and decorated in gilt. xvii, (3), 333, (1); (2), xxviii, 170, (iii), (1), (2), 48 pages; finely engraved numismatic headpiece; tables; folding plate of exchange rates in Spain; engraved plate of coats of arms; finely engraved folding genealogical tree, 6 charming engraved plates depicting coins, 5 folding. Untrimmed. Old stamps on title pages. Fine. (500.00)
A well-preserved set of this extensively documented, comprehensive work on the coinage of this northeastern province of Spain. Very rare. Half-title used above as comprehensive title, with each volume bearing its own respective title. Mateu y Llopis 246. Rada y Delgado 510. "Obra muy apreciada por los curiosos é interesantes datos que contiene, especialmente respecto de la moneda catalana."

One of 15 Copies Printed

177 Salvesen, Harald. **TRADE DOLLARS & TRADE COINAGE OF THE WORLD. COLLECTION HARALD SALVESEN.** Drobak, Norway, 27 April 1987. 4to, original green leatherette, gilt. (7), 83, (1) leaves, printed on rectos only. Fine. (450.00)
Scarce auction catalogue of his own important collection, with many notes on provenances, rarities, mintages and other topics. Salvesen's collection was sold on 9 October 1988 by Spink Zurich. Issued in a very limited edition of 15 copies, of which this is No. 4. Signed by the author on the frontispiece leaf. Ex Superior Galleries library.

178 Sambon, Arthur. **LES MONNAIES ANTIQUES DE L'ITALIE.** ***TOME PREMIER: FASCICULE I–V.*** **ÉTRURIE–OMBRIE–PICENUM–SAMNIUM–CAMPANIE (CUMES ET NAPLES).** Paris, 1903–(1904). Five parts complete, bound in one volume. 4to, later green half morocco, gilt. (4), v, (2), 8–445, (1) pages; text figures of coins, 1161 detailed descriptions; 5 very fine phototype plates of coins. Near fine. (350.00)
Still an important and quite scarce. Clain-Stefanelli 2047*.

179 Sambon, Arthur. **RECUEIL DES MONNAIES MÉDIÉVALES DE SUD DE L'ITALIE AVANT LA DOMINATION DES NORMANDS.** Paris, 1919. 4to, dark blue half morocco, gilt; original printed card covers bound in. xvii, (1), 97, (1) pages; 190 text figures of coins. Fine. (250.00)
Scarce and important. Clain-Stefanelli 6818*. Mayer 1497. Ex Clain-Stefanelli Library.

A Finely Bound Set of de Saulcy on Byzantium

180 Saulcy, F. de. **DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES.** Metz, 1836. Two volumes, text and atlas of plates. 8vo and 4to, recent matching blue quarter morocco, gilt; marbled paper sides, all text volume page edges gilt; top plate atlas edges gilt. xiv, (2), 488; engraved title to plate volume; 33 finely engraved plates of coins, each with tissue guard and with descriptive text. Some spotting, especially to text leaves of plate atlas; else fine in a very attractive and fine binding. (600.00)
A very attractive set of the classic work. Leitzmann 122.

Large Paper Copy

181 (Saulcy, Louis Félicien Joseph Caignart de). **SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848.** Paris: chez J. Rousseau, (1848–1850). Oversize 4to [30.5 by 25 by 3.5 cm], finely bound in contemporary red quarter morocco; four raised spine bands; second panel lettered in gilt; remaining compartments heavily decorated in gilt; red page edges. (4), 111, (1) pages; 60 finely engraved lithographic plates. Extremities rubbed; a number of text margins extended. Near fine. (400.00)

A most unusual example of this scarce work, on large paper. Perhaps a special issue; the preliminary text is backed on thick paper and the plates are laid down onto very thick stock. Clain-Stefanelli 14547. Engel et Serrure 5790. Grierson 262.

The Best Comprehensive Technical Work on the Modern Coining Process

182 Schlösser, E. **DIE MÜNZTECHNIK. EIN HANDBUCH FÜR MÜNZTECHNIKER, MEDAILLEN-FABRIKANTEN, GOLD- UND SILBERARBEITER, GRAVEURE UND TECHNISCHE CHEMIKER.** Hannover: Hahn'sche Buchhandlung, 1884. 8vo, contemporary maroon cloth-backed boards. viii, 251, (1) pages; tables; 121 text figures, mainly depicting coining processes and machinery, accurately and in considerable detail. Fine. (400.00)

Schlösser was Warden at the Hannover Mint, and his detailed treatise, written from an insider's perspective, is the best comprehensive technical work ever written on the modern coining process. Designed at the time for coin makers, medal manufacturers, goldsmiths, silversmiths, engravers and working chemists, today it is an indispensable source of valuable information for anyone interested in nineteenth century coining technology. Unfortunately, the work is rare and relatively little-known. Clain-Stefanelli 15789: "Important for modern coining."

The Classic Work on Vietnamese Coins

183 Schroeder, Albert. **ĐẠI NAM HÓA TỆ ĐỒ LỤC / ANNAM: ÉTUDES NUMISMATIQUES.** Paris, 1905. Two volumes. Small 4to [28 by 19.5 cm], sturdy red cloth, gilt. ii, 651, (1) pages; large folding table; 111 fine plates, 1 folding, mostly depicting coins, neatly bound in on linen hinges. Bindings a trifle worn and discolored; else near fine. (750.00)

Harry Bass's set. Very scarce. The easy-to-use and indispensable standard reference. Though heavily abridged English translations (consisting mostly of poor reproductions of the plates and brief descriptions of the coins) and a photocopied reprint of poor quality exist, one must still turn to the rare original edition for easy readability and clarity of illustration. Clain-Stefanelli 8104*. Coole *W496. Grierson 248. Ex June 6-7, 1968 Hans Schulman sale, lot 474. Ex Harry W. Bass, Jr. library (Part III, lot 593). Ex F. Gordon Frost library.

The Legendary Bergsöe Collection

184 Schulman, J. **COLLECTION PROF. VILHELM BERGSÖE À COPENHAGUE: PREMIÈRE PARTIE. MONNAIES ET MÉDAILLES DE JAVA, ATJEH, SUMATRA, MADOURA, BOMBAIJ, MADRAS, CIRCARS, CEYLAN, POULOU PENANG, NEGAPATNAM, PALIAKATE, TRENCOMALEF, GOA, DIU, DAMAO, TRANQUEBAR, PONDICHÉRY, PHILIPPINES, ARIANA, ARRAKAN, ASSAM, CUTCH, DELHI, HINDOUSTAN, HOLKJAR, JAUNPOUR, LUCKNOW, MYSORE, PUNDJAB, NEPAL, TIPERAH, ANNAM, CAMBODGE, CHINE, COCHIN-CHINA, CORÉE HONGKONG, INDO-CHINE, JAPON, SIAM, NI-EU, KORAT, AFGHANISTAN, BACTRIANE, BURMAH, CAUCASE, PAMPHYLIE, PERSE, SARAWAK, SIBÉRIE, SYRIE, AÇORES, ALGER, ANGOLA, BASSE GUINÉE, CANARIES, CAPLAND, CHRISTIANSBORG, COMMENDA, CONGO, CÔTES D'OR, EGYPTE, LA RÉUNION, LIBERIA, MADEIRA, MAURITIUS, MOÇAMBIQUE, MOMBASA, NEU GUINEA, ST. HELENA, SIERRA LEONE, TRANSVAAL, TUNIS, HAWAII, SAMOA, NEW SOUTH VALES, VICTORIA, QUEENSLAND, TASMANIA, NEW ZEALAND.** Amsterdam, 14–16 avril 1903. [*bound with*] **SECONDE PARTIE. MONNAIES ET MÉDAILLES DE GROËNLAND, NEW-FOUNDLAND, CANADA, LES ETATS UNIS DE L'AMÉRIQUE AVANT EN APRÈS LA GUERRE D'INDÉPENDENCE, MEXIQUE, GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, SAN DOMINGO, HAÏTI, LES COLONIES EUROPÉENNES AUX INDES OCCIDENTALES, VENEQUELA, COLUMBIA, ECUADOR, BRÉSIL SOUS LES HOLLANDAIS, LES PORTUGAIS ET COMME EMPIRE, PÉROU, BOLIVIA, CHILE, ARGENTINA, URUGUAY, PARAGUAY. SUPPLÉMENT AU CAT. BERGSÖE I, INDES NEERLANDAISES, INDES ANGLAISES ET ETATS INDÉPENDANTS, GOA, AFRIQUE, AUSTRALIE, BIBLIOTHÈQUE NUMISMATIQUE.** Amsterdam, 28 septembre–2 octobre 1903. Two catalogues, bound in one volume. 8vo, contemporary red quarter morocco, lettered in gilt; both of thr original printed wrappers bound in. 141, 70; 6, (2), 101, (1); 8 pages; 1708 + 2336 lots; 8 + 12 halftone plates depicting coins, medals and tokens; original prices realized lists bound in. Spine worn; covers coming loose; text somewhat browned as usual. Good to very good. (300.00)

A remarkably diverse, most important collection. The second sale leads off with 92 lots of Canadian interest, followed by over 350 lots of American coins, medals and tokens, including colonials, Betts medals, early federal issues, California gold, including fractional issues, and various obscure tokens. Clain-Stefanelli 8864 & 10534. Grierson 312. Robinson 460 (Part I). Ex libris Library of the Essex Institute; The Robinson Collection of Books on Oriental Coinage. Very scarce.

The Bid Books of the Remarkable Count Ferrari Collection of Modern German Coins

185 Schulman, J. COLLECTION LA PLUS RENOMMÉE DE MONNAIES ALLEMANDES DE 1800–1914. 1ER PARTIE: ANHALT, BADE, BAVIÈRE, BRÊME. 2ÈME PARTIE: BRUNSWICK, ERFURT, FRANCFORT, FRIEDBERG, FURSTENBERG, GIMBORN, GURK, HAMBOURG, HANOVRE, HESSE, HOHENZOLLERN, KNIPHAUSEN, LIECHTENSTEIN, LIPPE, LUBECK. 3E PARTIE: MAYENCE, MECKLEMBOURG, MUNSTER, NASSAU, NUREMBERG, OLDENBOURG, PAAR, PRUSSE, RATISBONNE, REUSS, ROSTOCK. 4E PARTIE: SAXE, SCHWARZBOURG, STOLBERG, WALDECK, WURTEMBERG, WISMAR, AUTRICHE, ANHALT, BADE, BAVIÈRE, BRUNSWICK, GÉORGIE, LIPPE, NASSAU. Amsterdam, 26–27 janvier 1926; 14–15 décembre 1926; 24–25 avril 1928; 22–24 janvier 1929. Four parts complete. 8vo, matching contemporary black cloth and mottled boards; original printed card covers mounted on the front of each volume. (2), 50; (2), 59, (1); (2), 41, (1); (2), 61, (1) pages; 4923 lots; 37 fine plates; interleaved and annotated throughout in ink and pencil. The plates bound into each catalogue are intact but each volume also includes various additional cut-up plates and fragments thereof, loosely laid in. Very good or better. (1000.00)

The Schulman firm's bid books. Unique and most important. The first, third and fourth catalogues are autographed by M. Schulman on the mounted upper covers and these three catalogues feature a list of absentee bidders. Bids and other annotations are written in the text and the interleaves include additional absentee bids, the prices realized and, where applicable, the names of the floor buyers. Absentee bids are recorded in the second catalogue but apparently another copy of the catalogue was used to record the sale results. Baron Phillippe de Ferrari le Roncoiere (1850–1917) was a legendary Parisian philatelist and numismatist. His magnificent collections of various European coins were largely sold at auction in London, Paris and Amsterdam in the years following his death, often anonymously. Among the notable American and European collectors and dealers who participated by mail in this remarkable series of sales were Waldo Newcomer, Frank Ellis, C.F. Friend, George Gillette, Moritz Wormser, Dr. Merzbacher, B.A. Seaby, Ludwig Grabow, Robert Ball, Berlin Museum, Spink & Son, and many others. Prominent European numismatists who attended in person included Rosenberg, Seligmann, Redder, Kruse, Dr. Jorg, Engelhardt, Sarre, Cahn, Pohl, Rappaport. Hess, Schulman and others. Clain-Stefanelli 9146*.

Schweizerische numismatische Rundschau

186 SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU / REVUE SUISSE DE NUMISMATIQUE. Band 26–78 (1936–41), 32–37 (1946–55) and 44–87 (1965–2008). Fifty-two complete volumes [Band 26 lacking first part]. 8vo, original printed wraps or card covers as issued. Earliest issues a bit worn and chipped. Generally very good to fine (a few with markings on spine). (1400.00)

A magnificent set of the important numismatic journal. Clain-Stefanelli 909. Volumes 50, 53, 56 and 57 feature all four parts of Kenneth Jenkins important work *Coins of Punic Sicily*, comprising 198 pages of text and 77 plates. Clain-Stefanelli 2192: "On Motya, Panormus, Thermae Selin, Eryx and Punic silver coins. Also featured are numerous important monographs on ancient coins by Alföldi, Mørkholm, Bodenstedt, Gaebler, Boehringer, Alien, Thirion, Hurter, et al.

187 Sotheby & Co., London. CATALOGUE OF THE *FIRST* PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES. London, Feb. 23–Mar. 4, (1844). 78, (iii)–xxii pages; 1064 lots. [*bound with*] CATALOGUE OF THE *FIRST* PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 8–20, (1844). (3)–195, (1) pages; 1476 lots. [*bound with*] CATALOGUE OF THE *SECOND* PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 29–Aug. 12, (1844). (2), (197)–430, (2) pages; lots 1477–3115. Three parts complete, bound in one volume. Priced throughout with buyers' names. 8vo, [22.5 by 15 cm], contemporary English black half calf, gilt; top page edges gilt. Binding a bit worn. Generally fine. (325.00)

An enormous and important wide ranging collection catalogued by Wilham Till, Thomas Burgon, and J.L.E. Curt. Manville and Robinson pages 85–86.

188 Sotheby, Wilkinson & Hodge. THE O'HAGAN COIN COLLECTIONS: CATALOGUES OF THE VALUABLE COLLECTION OF ENGLISH, SCOTCH AND IRISH COINS, THE PROPERTY OF H. OSBORNE O'HAGAN / EUROPEAN, AMERICAN AND OTHER FOREIGN COINS, MEDALS, TOKENS, &C. AND THE SERIES OF ENGLISH COMMEMORATIVE MEDALS / THE IMPORTANT SERIES OF

GREEK COINS / THE COLLECTION OF ROMAN COINS IN GOLD, SILVER AND BRONZE... London, Dec. 16–20, 1907; April 27–May 1, 1908; May 4–9, 1908; July 13–22, 1908. Four catalogues, bound in one volume. Small 4to, contemporary half vellum; crimson spine label, gilt. (2), 69, (1); iv, 87, (1); (2), 82; (4), 107, (1) pages; 707 + 926 + 823 + 1145 lots; 6 + 5 + 12 + 12 very fine plates; ruled in red and neatly priced throughout. Near fine. (275.00)

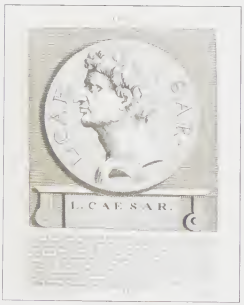
The complete series of O'Hagan catalogues, all of which were important in their respective categories. At a time when Montagu's 1630 Briot Pattern Broad brought £17.10, a Syracusan dekadrachm from the Ashburnham collection sold for £23, and Montagu's aureus of Marc Anthony realized £34, London saleroom habitués must truly have been shocked to see an American coin get knocked down for £435! Lots 760–785 in the April 1908 O'Hagan sale featured a "Washington Cent, 1793, struck in gold," 1849 and 1851 octagonal Humbert gold slugs and, most notably, an 1849 Cincinnati Mining and Trading Co. $10, finely illustrated on one of the plates and one of "only two specimens being known, according to Mr. C.H. Shinkle's list." Rather amusingly, the main heading describes the denomination as "Two-Dollars," though the coin's reverse legend is correctly cited as TEN DOLLARS. Manville & Robertson 212–214.

189 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. 8vo, contemporary maroon cloth, gilt; marbled endpapers; original printed card covers bound in. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list bound in. Fine. (300.00)

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*.

190 Spoor, Henricus. **HENRICI SPOOR, MEDICI ET PHILOSOPHI. FAVISSÆ, UTRIUSQUE ANTIQUITATIS TAM ROMANÆ QUAM GRECÆ, IN QUIBUS REPERIUNTUR SIMULACRA DEORUM, ICONES MAGNORUM DUCUM, POETARUM, VIRORUMQUE IN QUAVIS ARTE ILLUSTRIUM, ACCEDUNT FÆMINÆ TAM VIRTUTIBUS QUAM VITIIS ILLUSTRES. OPUS NON MINUS REI VARIETATE, QUAM STYLI JUCUNDISSIMUM.** Ultrajecti (Utrecht): Typis Gerardi Muntendam, 1707. 4to [21 by 16 cm], contemporary vellum over stiff boards; spine lettered in ink. Finely engraved allegorical frontispiece title; (8), 199, (1) pages; woodcut decoration on printed title; 2 woodcut initials and a headpiece; 99 large engraved portrait medallions within decorative frames. Fine. (500.00)

The first edition of this rare iconography, graced with rather charming (if inaccurate) engravings by Peter Bodart. The expressive medallion portraits of Greek and Roman rulers, gods, military leaders, philosophers and poets are accompanied by brief biographies and, on facing pages, relevant Latin verses and epigrams. Hirsch 121. Lipsius 380. Ex libris Nelson T. Thorson.



191 Stern, Moritz. **AUS DEM BERLINER JÜDISCHEN MUSEUM PALÄSTINENSISCHE ALTERTÜMER, MÜNZEN, MEDAILLEN, SIEGEL, RINGE UND KULTUSGERÄTE.** Berlin: Philo Verlag und Buchhandlung, 1937. 4to, contemporary cloth-backed blue boards, original printed front card cover mounted. (4) pages; 108 columns; illustrated. Fine. (400.00)

Significant for Jewish medals and plaquettes. Rare. Mayer 706.

192 Stukeley, William. **THE MEDALLIC HISTORY OF MARCUS AURELIUS VALERIUS CARAUSIUS, EMPEROR IN BRITAIN. *BOOK I.*** London, 1757. 4to, well-bound in contemporary green full morocco; covers intricately paneled in gilt with a large central gilt diamond device made up of various individual stamps; five raised bands, crimson leather spine label, gilt; remaining panels richly decorated in gilt, marbled endpapers and page edges. xxiv, 292 pages, handsomely engraved large frontispiece medallion of Carausius, various other engravings, including 6 full page plates, some depicting coins. Binding extremities rubbed. Near fine. (300.00)

The first and only edition. Scarce. Stukeley's *Medallic History of Carausius* was a controversial study, sparking considerable debate among Stukeley's fellow antiquaries. The plates were taken from Stukeley's own drawings. A second volume was published in 1759. Lipsius 385.

193 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM.** Volumes I–VIII complete. West Milford: Sunrise Publications, 1981–92 reprint. Forty-three parts complete, bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. Fine. (800.00)
Indispensable. The eighth volume reprints Fascicles 40–43 and is only occasionally present. Clain-Stefanelli 1912*. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

An Original, Complete Set of SNG Sammlung V. Aulock

194 Sylloge Nummorum Graecorum. **DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.–18. HEFT.** Berlin 1957–68. First edition. Eighteen volumes complete, as follows:

1. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 1–332. 1957.
2. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 333–676. 1957.
3. HEFT: PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 677–1049. 1957.
4. HEFT: MYSIEN. NR. 1050–1438. 1957.
5. HEFT: TROAS. AEOLIS. LESBOS. NR. 1439–1767. 1959.
6. HEFT: IONIEN. NR. 1768–2333. 1960.
7. HEFT: KARIEN. NR. 2334–2867. 1962.
8. HEFT: LYDIEN. NR. 2868–3328. 1963.
9. HEFT: PHRYGIEN. NR. 3329–4040. 1964.
10. HEFT: LYKIEN. NR. 4041–4436. 1964.
11. HEFT: PAMPHYLIEN. NR. 4437–4893. 1965.
12. HEFT: PISIDIEN. LYKAONIEN. ISAURIEN. NR. 4894–5412. 1964.
13. HEFT: KILIKIEN. NR. 5413–6098. 1966.
14. HEFT: GALATIEN. KAPPADOKIEN. KAISERZEITLICHE KISTOPHOREN. POSTUME LYSIMACHUS- UND ALEXANDER-TETRADRACHMEN. INCERTI. NR. 6099–6673. 1967.
15. HEFT: NACHTRAG I. PONTUS. PAPHLAGONIEN. BITHYNIEN. NR. 6674–7190. 1967.
16. HEFT: NACHTRAG II. MYSIEN. TROAS. AEOLIS. LESBOS. NR. 7191–7758. 1967.
17. HEFT: NACHTRAG III. IONIEN. KARIEN. LYDIEN. NR. 7759–8298. 1968.
18. HEFT: NACHTRAG IV. PHRYGIEN. LYKIEN. PAMPHYLIEN. PISIDIEN. LYKAONIEN. ISAURIEN. KILIKIEN. GALATIE. KAPPADOKIEN. KAISERZEITL. KISTOPHOREN. INCERTI. NR. 8299–8739. 1968.

Folio, original matching brown card covers. 304 very fine photographically printed plates of coins accompanied by introductory and descriptive text. Spines strengthened with clear tape. Near fine. [*with*] **DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX.** Berlin, 1981. 4to, original crimson cloth lettered in silver; jacketed. 268 pages, 12 large double fold out charts. Near fine. (2500.00)
The rarely offered original editions, with superior plates. Clain-Stefanelli 1914*. Grierson 56. Kroh 13 (five stars): "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare..."

195 Sylloge Nummorum Graecorum. **DEUTSCHLAND. SAMMLUNG V. AULOCK.** West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor with facing text. Near fine. (450.00)
The less impressive, though still useful, reprint of this outstanding reference to the Greek coins of Asia Minor. Clain-Stefanelli 1914*. Grierson 56. Kroh 13.

196 Tentzel, Wilhelm Ernst. **SAXONIA NUMISMATICA. LINEAE ERNESTINAE ET ALBERTINAE... / SÄCHSISCHES MEDAILLEN-CABINET, VON GEDÄCHTNÜSS-MÜNTZEN UND SCHAU-PFENNIGEN, WELCHE DIE DURCHLAUTIGSTEN CHUR- UND FÜRSTEN ZU SACHSEN ERNESTINISCH-**

UND ALBERTINISCHER HAUPT-LINIE… Dresden: gedruckt bey Kön. Hoffbuckdrucker / Joh. Riedeln, 1705; Arnstadt: gedruckt in H. A. Meurers / Med. C. Druckerey, 1713. Two parts, in eight sections, complete. Bound in two volumes. 4to [20 by 17 cm]. First volume bound in white cloth; second volume in contemporary vellum; both volumes with early red spine labels, gilt. (28), 226, (2), (227)–458, (2), (467)–716, (2), (717)–986, 997–1004, (120); (32), 206, (2), (211)–520, (2), (523)–744, (2), 521–658 pages; finely engraved frontispiece titles; German and Latin printed titles in each volume; over 190 engraved plates of coins and medals. Usual browning; first few dozen leaves in the first volume with a central stain which has caused some disintegration and minor loss of text. Good to very good set. (650.00)

Brückmann 125–126. Clain-Stefanelli 9555*. Grierson 147. Hirsch 127. Lipsius 394. A great landmark work in German numismatics. Scarce and still indispensable.

197 Thomason, Edward. ENAMELED IMPRESSIONS STRUCK OFF FROM THE SPLENDID SERIES OF MEDAL DIES ILLUSTRATIVE OF THE HOLY SCRIPTURES, ENGRAVED BY BRITISH ARTISTS IN THE EMPLOY OF THE AUTHOR… (London or Birmingham, circa 1830). Two volumes. Very thick 4to [28 by 22 cm], the 60 medals and text housed in the original maroon full morocco box resembling a book, spine ruled and lettered in gilt. Title and content leaves to both volumes, followed in each part by 30 impressions of medals, 75 mm, deeply impressed on glazed green stock facing a leaf with the reverse inscription of the medals in type; both leaves within a frame surmounted by winged cherubs. Box a little worn, but sound. Fine. (500.00)

The first known embossed coin or medal book and the only one struck from the actual dies. Son of a buckle manufacturer, Thomason was apprenticed to Messrs. Bolton and Co., of Soho, at age sixteen. Taking over the family business in 1793 he soon "added a department for the making of medals, tokens, and coins, of gold, silver, bronzed, &c." His inventions were numerous, including everything from "machinery, worked by a small steam engine, and all fixed in a fire-ship, to steer herself into the enemy's harbours… (and) set fire to the enemy's fleet" to "the sliding toasting fork…common now in all the shops." In 1832 he was knighted by William IV, largely in appreciation for his 1830 production of sixty large silver medals depicting biblical scenes. Sets of his "Medallic Bible" struck in silver were presented to all the principal rulers of Europe and many such honors, some enumerated on the above title pages, were accorded him. Base metal sets were also issued along with other numismatic productions, such as the enamelled impressions offered here. Quite scarce. Ex F. Gordon Frost library.

198 Trachsel, C(harles) F(rançois). DIE MÜNZEN UND MEDAILLEN GRAUBÜNDENS. Berlin und Lausanne, 1866–98. Thirteen parts complete. 8vo, all in the original printed wrappers. 413, (1) pages, 13 engraved plates of coins and medals. Near fine. (400.00)

The classic work. Rare and still important. Clain-Stefanelli 11738. Engel et Serrure 6317.

199 Trost, L.J. DIE RITTER- UND VERDIENST-ORDEN, EHRENZEICHEN UND MEDAILLEN ALLER SOUVERÄNE UND STAATEN SEIT BEGINN DES XIX. JAHRHUNDERTS. Wien und Leipzig: Wilhelm Braunmüller, 1910. Oblong folio [37 by 27.5 cm], original maroon and gray cloth, lettered in white. xii, 198, (2) pages; 40 fine plates, most of which are attractively printed in colors and metallic tints. Fine. Loosely laid in is a very useful original nine page double-column typescript, and a photocopy of it, comprising a key in English to *Some Inscriptions and Monograms Found on Orders of Chivalry and Decorations*, providing the names of the order on which the inscriptions are found. (600.00)

Very scarce. Clain-Stefanelli 15188*. Mulder 198. Purves 43: "it is more completely illustrated and comprehensive than any earlier work." Suetens 87: "Toujours louvrage le plus consulté. Se distingue par son exactitude, sa composition maniable et sa sûreté." Ex Clain-Stefanelli Library.

200 Tsukamoto, Toyojiro, and Shunzaburo Suzuki. 日本貨幣史 [NIHON KAHEI SHI]. Tokyo, 1923. Folio [38.5 by 27 cm], original brown cloth, gilt; top page edges gilt. (2), 2, 2, 2, 2, 2, 2, 2, 6, (2), (2), 138, (2), 116, 8, (2) pages; text illustrations; 4 + 8 + 50 fine plates, mostly with printed interleaves. Binding a trifle worn. In the original printed cardboard box, somewhat worn. Fine. (450.00)

A finely produced history of Japanese coinage. Fifty of the photographically printed plates depict and describe a panoply of Japanese coins. Coole J-321 (giving Takimoto Seiichi as the author).

201 Vaillant, J. HISTORIA PTOLEMÆORUM ÆGYPTI REGUM, AD FIDEM NUMISMATUM ACCOMMODATA. Amstelædami: Apud G. Gallet, 1701. Folio [32.5 by 21.5 cm], contemporary full brown calf; spine rebacked, with six raised bands. (20), 218 pages; complete with the half-title; title printed in red and black with a large oval engraved vignette by Goeree; a large engraved vignette at head of dedication; numerous engravings of ancient Egyptian coins in the text. Original sides rubbed; overall still near fine. (500.00)

A scarcer work by the prolific Vaillant. The sole edition of the first book devoted solely to the ancient coins of the Ptolemies in Egypt. Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a number of important numismatic works. Dekesel F 20 (in his bibliography of Vaillant published in the Summer 2004 issue of *The Asylum*), though the cancellans appears on the F- verso, not the recto as he states. Hirsch 131. Lipsius 410. Ex F. Gordon Frost library.

202 Vaillant, J. NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI. Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [32 by 21.5 cm], contemporary full French speckled calf; spines with five raised bands, decorated in gilt; brown morocco spine labels, lettered in gilt; board edges decorated in gilt; all page edges red. (22), 536; 576, (48) pages; finely engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve ancient coins. Bindings worn and in need of restoration, with text blocks split; contents near fine. (500.00)

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, the Near East, Egypt and Persia. Brunet 29805. Lipsius 410.

203 (Valeriani Molinari, Luigi Matteo). RICERCHE CRITICHE ED ECONOMICHE SULL'AGOSTARO DI FEDERIGO II, SUL DUCATO DETTO DEL SENATO, SUL FIORIN D'ORO DI FIRENZE, SUL RAGGUAGLIO FRA L'AGOSTARO, E QUESTI E CON CIÒ SULLE MONETE DI CONTO IN GENERE E SOUVRA ALCUNA IN PARTICOLARE IN OCCASIONE D'ILLUSTRARE UN DUCATO ROMANO CREDUTO IL PRIMO NELLA SERIE ED ANTERIORE EZIANDIO AL FIORIN DELL'ORO. Bologna: per le Stampe di Annesio Nobili Con Approvazione, 1819. 192, (2) pages. [*with*] CONTRO LA SENTENZA DEL CELEBRE INGLESE GIUSPUBBLICISTA-ECONOMICO ADAM SMITH. CHE L'UNITÀ MONETARIA MONETE DI CONTO TRAGGESI NELLA COLTA EUROPA DALL'ARGENTO PIUTTOSTO PER PARTICOLARI CONSUETUDINE CHE PER UNIVERSALI CAGIONI IN QUELLA GUISA CHE I ROMANI PER L'OPPOSTO LA TRASSER SEMPRE PER UN'ANTICA CONSUETUDINE DAL RAME SECONDO LUI DISSERTAZIONE IN CUI INSIEM COLL'ESPOSIZIONE DEL SISTEMA MONETARIO PRESSO GLI ANTICHI ROMANI DASSI ALTRESÌ LA CORREZIONE, E IL COMENTO DI ALCUN TESTO ASSAI CONTROVERSO DI PLINIO IL NATURALISTA, CHIAMATA NELLA PARTE SECONDA DELLE RICERCHE SULL'AGOSTAROM, SUL DUCATO DEL SENATO ROMANO, SUL FIORIN D'ORO DI FIRENZE, OVE TRATTASI PIÙ PARTICOLARMENTE DELLA MONETA DI CONTO. Bologna, 1821. xvi, 207, (1) pages. [*with*] SECONDA DISSERTAZIONE CHIAMATA NELLE RICERCHE SULL'AGOSTARO DEL SECONDO FEDERIGO, SUL DUCATO NEL SENATO ROMANO, SUL FIORIN D'ORO DI FIRENZE, CONTENENTE UN'ESPOSIZIONE DELLE MONETE DI CONTO PORTATE NEL FAMOSO PAPIRO OTTANTESIMO FRA QUELLI DELLA RACCOLTA DI MONSIGNOR GAETANO MARINI

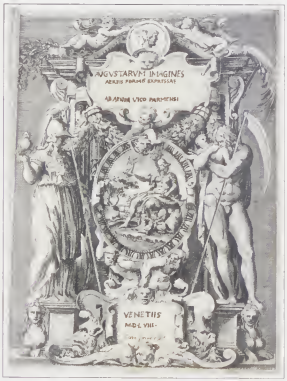
DI MEMORIA CHIARISSIMA DAL CHE RISULTANO ILLUSTRAZIONI DI PIÙ TESTI DI ROMANE LEGGI FRALLE QUALI PIÙ PARTICOLARMENTE LE TRE C. DE V. N. P. Bologna, 1822. Three volumes complete, each entitled DISERTAZIONI on the spines. 4to, contemporary green quarter calf; flat spines ruled, lettered and decorated in gilt; marbled paper sides with vellum tips. Occasional binding wear. Overall, a handsome, fine set. (750.00)

A rare key reference work on the gold coins of Florence, written from a financial perspective but of considerable numismatic significance. Valeriani (1758–1828) was a noted economist who wrote widely on the topic though he chose to issue all three volumes of his estimable *Dissertations* anonymously. Ciferri 474. Gnecchi 123 (1819 volume only). Goldsmith 22514, 23225, & 23579. Kress C.451. Leitzmann 116 (the first two parts). Not in Soetbeer.

Vico's First Numismatic Work

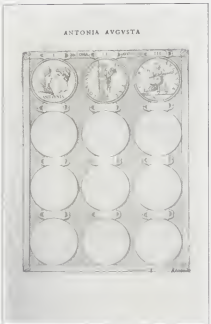
204 Vico, Enea. LE IMAGINI CON TUTTI I RIVERSI TROVATI ET LE VITE DE GLI IMPERATORI TRATTE DALLE MEDAGLIE ET DALLE HISTORIE DE GLI ANTICHI. ENEA VICO PARM. F. L'ANNO MDXLVIII. (Venice: Paolo Manuzio & Antonio Zantani, 1548). 4to [22.5 by 17 cm], contemporary limp vellum. 58 unnumbered leaves, including a superbly engraved historiated architectural title; 17 printed leaves (some versos blank); 12 plates depicting a coin of the Caesars within delightfully historiated borders; 61 engraved plates depicting coins (mostly printed back-to-back) depicting all of the known coins issued by the first twelve Caesars. Binding a bit worn and discolored; intermittent, mostly minor staining. Good to very good. (2000.00)

Apparently Vico's first numismatic treatise, though some bibliographers, including Adams, Berghaus and Bassoli have attributed authorship to printer/publisher Antonio Zantani. But rarely encountered, it was the first numismatic book to depict reverse images of Roman imperial coins. The collation in this copy differs widely from that provided in Dekesel's 1991 *Twelve Highlights from the Numismatic Book Collection in the Herzog August Bibliothek*, though it appears to be complete. Dekesel concludes that this work "was rather carelessly produced…and lacks the necessary indications for the binder… This resulted in a very complicated binding structure which was different according to each copy." Vico's engraved titles are considered to be magnificent examples of Renaissance book engraving and the one present here is no exception. The *libro primo* found at the end of the title of the Herzog August copy has been erased in the example at hand and the printer's device and various blank leaves sometimes encountered are not present here. Jonathan Kagan writes of Enea Vico (1523–1567), in *Numismatics in the Age of Grolier*, 2001: "Born and trained in Parma, Enea Vico's early life is obscure until he surfaces in Rome in the 1540s, producing engraved reproductions of classical and modern works for a growing market of print collectors. After a brief stay in Florence, Vico applied to the Signoria (city council) of Venice in 1546 for a residency permit, promising to publish 'some very beautiful and rare designs never before seen or printed.' He stayed in Venice for sixteen years, fulfilling his promise by printing [a] series of elegant numismatic books… Especially important for the history of numismatics was Vico's insistence that ancient coins were actually struck as currency for circulation, in contrast to the opinion of his rival Sebastiano Erizzo, who argued that these beautiful coins were produced as commemorative medals and objects of art, and were not seen or handled by the vulgar." Dekesel A 13. Henino 150. Further commentary on this most important early numismatic author may be found in Edith Elmburg Ruppelts "Der systematische Ausbau der Numismatik im Werk Enea Vicos (1523–1567)," in *Wissenschaftgeschichte der Numismatik*, 1995.



LOT 205

A Unique, Preliminary Printer's Mock-Up of Aeneas Vico's 1558 Augustarum imagines



205 Vico, Aeneas. **AUGUSTARUM IMAGINES / AEREIS FORMIS EXPRESSAE / AB AENEA VICO PARMENSE.** Venetiis / MDLVIII (1558) / Cum privilegiis. 4to [24 by 17 cm], contemporary limp vellum. Superbly engraved historiated title; 2 unnumbered finely engraved plates on unprinted leaves; 72 numbered pages that include numismatic woodcuts and 17 finely engraved plates, numbered III–IX & XII–XXII, (pages 15, 19, 20, 24, 29, & 37 are blank except for page numbers; a few also feature printed headings and signature designations); 2 finely engraved plates, both mounted on blank leaves, numbered XXIII & XXIIII; 5 blank leaves; 1 leaf with an unnumbered finely engraved plate, mounted on a blank leaf; 2 blank leaves; pages 97–144, which include 17 finely engraved plates, numbered XXVIII–XLIIII; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; pages 153–176 pages, which include 12 finely engraved plates, numbered XLVII–LVIII; 4 blank leaves; pages 185–192, which include 2 finely engraved plates, numbered LXII & XXIII; woodcut initials throughout; the coin plates mostly depict Roman empresses within delightful historiated borders.

Unusual characteristics

- the watermark on the front flyleaf features a papal coat of arms
- the engraved title, Caesar on gold central medallion of the problem series is bare, to the published work, is often occupied by Ceres
- the "Aeneas Vico of Ulisse's Land" [illegible] at the bottom left and right of the title are legend free
- the top and bottom title and publication panels have been cut out and backed with rectangular paper panels on which are written the title and publication data cited above
- the manuscript title differs from the published title
- plate III lacks the coin image (perhaps excised by removing the top sheet of paper)
- page 41 as of some copies, is numbered 4 and also is blank, except for the page number and heading
- plate XV lacks the coin image and descriptive text
- plate XVII features one of twelve intended coin images
- plate XVIII is mounted over another plate
- plate XIX is mounted over another plate
- plate XXI features only three of twelve intended coin images
- plate XXI on page 65 also features a signature designation [I] and catchword [Antonia], both of which intrude into the plate border
- plate XXIII is mounted on a blank leaf and lacks the coin image and descriptive text
- plate XXIIII is mounted on a blank leaf
- the next plate is unnumbered and mounted on a blank leaf
- plate XXIX features only one of the twelve intended coin images
- the original leaf Q^1 (pages 121–122/plate XXXV) has been excised
- a replacement leaf Q^1 has been pasted to the gutter margin of the prior leaf
- the original leaf Q^3 (pages 125–126/plate XXXVII) has been excised
- a replacement leaf Q^3 has been attached at the gutter margin to the stub of a replacement of leaf Q^4
- the original leaf Q^4 (pages 127–128/plate XXXVIII) has been excised
- a replacement leaf Q^4 has been joined to a replacement of leaf Q^3 as noted
- the stub of original leaf Q^4 follows
- plate XXXVIIII lacks descriptive text
- plate XLII features only two of twelve intended coin images
- plate XLIII lacks descriptive text
- the two unnumbered plates following plate XLIIII are mounted on blank leaves
- plate LXIII features eight of twelve intended coin images.

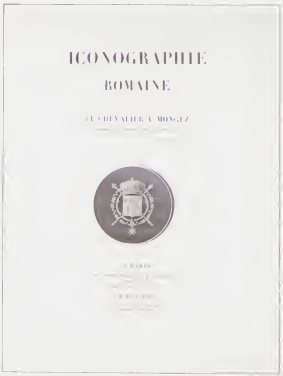
Base of spine chipped; lacking cloth ties; intermittent, mostly minor staining. Good to very good. (5000.00)

Apparently an early trial version of this delightfully illustrated early numismatic work on the Roman empresses, fabricated before the arrangement of the plates and their design had been finally determined. Unique and most significant. The unfinished plates are, of necessity, early impressions and are accordingly worthy of bibliographical comparison with their published counterparts. While this work was first published in Italian in 1557 the unfinished nature of this 1558 Latin translation clearly suggests that both works were in prepara-

tion at the same time. A careful comparison of the various issues of both editions with the volume at hand may well provide new insight into Vico the engraver, and Vico and Valgrisio as printer-publishers. Of the author/engraver, Ferdinando Bassoli observes: "[Enea Vico] united an uncommon talent as an artist and engraver in bronze with literary expertise…Vico brought out two books of his own with reproductions of coins…The first is richly illustrated with the coinage of Julius Caesar, the second with engravings of Roman Empresses taken from coins. In view of the quality of the typography, both deserve to be considered as being amongst the finest Italian books of the sixteenth century… Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the 'portraits' but in the coins themselves, and also illustrated the reverses." Babelon 79. Bassoli 14. Dekesel V 22. Hirsch 135. Lipsius 422. Mortimer 533.

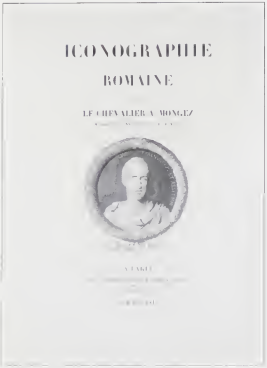
206 [Virzi, Tom]. **ANCIENT BRONZE COINS OF MAGNA-GRAECIA AND SICILY.** 77 reproduced photographic prints illustrating obverse and reverse of 2238 coins. Prints measure 23.5 by 17.5 cm. Occasional die-link marks in red ink. Fine. (500.00)

The important photographic record of the Tom Virzi collection. Virzi, an assistant to Jacob Hirsch, formed one of the great collections in this area, some of which was sold by Hirsch himself in 1907, but most of which remained intact until Bank Leu offered 300 pieces in 1973 and Alex Malloy sold others in 1980. A few sets of photographs of the entire collection were produced by Leu, from which these reproduction photographs were taken. Of considerable importance.



LOT 207

An Exceptional, Complete Set of Visconti & Mongez's "Glorious" Iconographie grecque et romaine



207 Visconti, E.Q. [continued by Chevalier A. Mongez]. ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ. TOME PREMIER. ICONOGRAPHIE GRECQUE. PREMIÈRE PARTIE. HOMMES ILLUSTRES. / SECONDE PARTIE. ROIS. / SUITE DE LA SECONDE PARTIE. / ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ. ICONOGRAPHIE ROMAINE. TOME PREMIER. PREMIÈRE PARTIE. HOMMES ILLUSTRES. SUPPLÉMENT À L'ICONOGRAPHIE GRECQUE. / TOME SECOND. SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES. / TOME TROISIÈME. SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES. / TOME QUATRIÈME. SUITE DE LA SECONDE PARTIE. EMPEREURS, CÉSARS, TYRANS, ET LEURS FAMILLES. Paris: de l'Imprimerie de P. Didot l'Aîné. 1808–26. Seven volumes, complete. Large folio [64.5 by 48 cm], original matching maroon half morocco with red sides; flat spines ruled and lettered in gilt; decorative endpapers. *Iconographie grecque*: [Part I] xxv (1), (2), xc (1), 182; [Part II] (2), vii, (1), (185)–364; [Part III] (2), 365–658 pages; large, finely engraved portrait medallion by R.U. Massard on main title; 58 finely engraved plates [numbered 1–57, 39*]. *Iconographie romaine*: [Part I] (6), ii, ii, (2), 219, (1) + (2), 18, (2); [Part II] (6), 232; [Part III] (6), 187, (1) + (2), 18; [Part IV] (6), 178 pages; large, unsigned, finely engraved portrait medallion on main title; lithographic and finely engraved portraits or armorial devices on subsequent titles; 72 finely engraved plates [numbered 1–63, 39, 39*–39**, A, B, 39*, A, 64A, 64B]. Untrimmed. Bound by Tessier, Rue de la Harpe No. 15. Robert et Legros de S.A.S. Mgr. le duc d'Orleans, with his engraved ticket in Volume II of *Iconographie romaine*. Binding extremities a little worn; tear to the margin of Roman Plate 39* neatly repaired with no loss; occasional marginal staining; intermittent spotting to pages; generally fresh and clean internally. A handsome near fine set. (10,000.00)

Extremely rare: only the second complete set we have been privileged to offer, superior to one sold twenty years ago. The "footprint" of this remarkable set of books is overwhelming. Over two feet in height and nearly 20 inches wide, these immense tomes weigh a total of 115 pounds! Dare they not well be the most imposing set of numismatically illustrated books ever published. The vast array of numismatic images was unified in the selection of illustrations for Benjamin Richard Green's 1829 *Numismatic Atlas, of Ancient History*. The main author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Ennio served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a post that he was announced to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. The seven resulting volumes, printed in Ennio's lifetime in the striking new type, are but a mere fragment of the iconography as it was intended. Visconti himself died in 1818, and the final volumes were prepared under Chevalier Antoine Mongez (1747–1835). (Brunet states that the final volume was published in 1824, not 1826 as indicated on the title.) The work was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of portraits of famous men, backed by extensive references from classical literature. Some of the finest engravers of the day contributed to this work, including Beisson, Dupré, Lemaître, Lucas, Laurent, Augustin and others. Many of the plates partly or entirely feature ancient coins. While the outstanding quality of the engravings is perhaps most striking at first glance, the volumes evince a very high level of scholarship as well. This first folio edition, intended for presentation purposes only, was followed by an edition for sale in which the text was published in quarto format and accompanied by two folio volumes of plates. Sandys, in *A History of Classical Scholarship*, writes that Ennio was the most famous member of the archaeological family of the Visconti, and was a precocious genius. He also found it worthy of mention that he had seen the "finely bound large paper copy" of Visconti's "three important volumes on Greek Iconography…that once belonged to Napoleon himself" which, at the time, was in the collection of M. Gennadius in London." John Drury (David Edmunds) has written of that "the quality of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee-table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts." Rabecki 130. "Quirino Visconti and A. Mongez …drew on numismatics as a source for their glorious work on the iconography of the ancients." Brunet 30412: "Ces deux magnifiques iconographies, qui font suite l'une à l'autre, ont été imprimées aux frais de l'Etat et distribuées en presents." Cicognara 2717 and 391". Graesse 370. Hennin 69. Leitzmann 148.

208 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, original card covers. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Text volume unopened and near fine. Plates loose, as issued, with only remnants of printed card cover folder. Ex University Libraries of Notre Dame, with their bookplate in first volume but no other markings. Generally near fine. (600.00)
The best edition of this important work, first published in 1904. Very scarce. Clain-Stefanelli 2600*. Grierson 57.

209 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. QUATRIÈME FASCICULE: PRUSA, PRUSIAS, TIUS.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1912. 4to, contemporary blue cloth, gilt. (4), 575–640, (2) pages; 13 fine plates of coins. Fine. (350.00)
The only edition published of the final part, rarely seen outside of complete sets. Important. Clain-Stefanelli 2600*. Grierson 57.

210 [Wahler, William Albert]. **THE WAHLER COLLECTION OF HELLENISTIC PORTRAIT COINS.** (Los Angeles: Numismatic Fine Arts, Inc., circa 1990). 8.5 by 11 inch leaves, loose or stapled. Nearly 600 annotated photocopied sheets, comprising auction sale catalogue and fixed price list coin descriptions and accompanying illustrations, invoices, etc., depicting and describing coins in the Wahler collection. Originally dating mainly from the 1970s and 1980s, some from the 1960s. Generally comprised of a coin description and illustration thereof, stapled together, along with handwritten notes, some by Wahler, some by NFA, including the price paid, etc. (500.00)
William Albert Wahler was the principal of a California geotechnical engineering company who formed the most complete collection of ancient Greek Hellenistic portrait coins in private hands at the time. During the heyday of NFA, Wahler often paid enormous prices for coins, though it is said that Wahler was planning legal action shortly before his death. That the collection was ultimately purchased by NFA is more than a little ironic. Its importance cannot be overstated and the record of coins in his collection offered here is particularly important in enabling the reestablishment of the Wahler pedigree for coins "from a distinguished Northern California Collection" sold in NFA Auction XXV, November 29, 1990 and also in Sotheby's October 26 (better coins) and October 28 (lesser coins) 1993 Athena Fund sales in Zurich, "Sold on the Instructions of the Agent, Numismatic Fine Arts International." The Wahler pedigree was delayed in the main sale catalogue and the secondary coins were sadly sold without any history. The coins described and depicted here are assigned numbers up to 876, with many breaks, and also included is data on a handful of foreign crowns and minor coins. Prices paid are written in ink and sources include NFA, M&M, Leu, Kurpfalzische, Giessener, Superior, Poindessault, Spink, Kovacs, Hess, and many others. Thanks are due Alan Walker, Steve Rubinger, and Frank Kovacs for providing some of the information found in the descriptions for Numismatic Fine Arts.

Walker on Arab-Byzantine and Post-Reform Umayyad Coins

211 Walker, John. **A CATALOGUE OF THE ARAB-BYZANTINE AND POST REFORM UMAIYAD COINS.** London, 1956. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables, text illustrations; 31 fine plates. Boards a bit rubbed with some light discoloration; near fine. (750.00)
British Museum *Catalogue of Muhammadan Coins* Volume II. An essential work of reference for the series. Very scarce. Clain-Stefanelli 5886*. Grierson 228.

212 Zschiesche & Köder. **VERZEICHNISS VERKÄUFLICHER MÜNZEN UND MEDAILLEN, 1888–97** [titles vary somewhat]. Leipzig. Thirty-six fixed-price catalogues, bound in three volumes. Thick 8vo, contemporary matching black cloth-backed mottled green boards, gilt. Most catalogues tabbed on the first page for easy reference. Some minor chipping to extremities. Very good or better. (1300.00)
Rare. These three volumes contain a nearly complete run for the period covered of these significant fixed price catalogues primarily devoted to European coinage. Lists included number 33–41, 43–53, 55–57, 59–68 and 70–72 lacking only four catalogues during the period covered. Includes Katalog 38 (Aug. 1889, *Sammlung braunschweiger Münzen*) and 45 (Jul. 1891 *Niedersächsische Städte Münzen*) which are of particular note. Catalogues range from only a few pages to over 150 pages long, and are illustrated with line drawings. The Gordon Frost library.

The Waldorf Astoria Hotel, New York
Saturday, January 7, 2012 at 2:30 pm

WORKS ON UNITED STATES NUMISMATICS

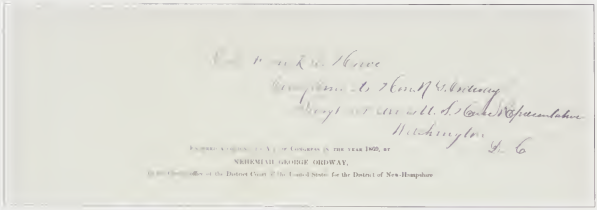
PLEASE REFER TO THE INDEX FOR RELEVANT LISTINGS IN THE FIRST SECTION

The "David Proskey" Deluxe Adams Set of United States Numismatic Literature

213 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline. George Frederick Kolbe Publications, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, 222, 318 (21) pages. frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; pictorial endpapers printed throughout in red and black ink on acid-free paper. As new. (1000.00)

A numbered copy of the Special Edition (number 8 of only 21 sets issued, featuring an original ink portrait of David U. Proskey. Gengerke [illegible] covering only the major numismatic firms . . . but covers them in great detail. Not only are the contents listed for each sale, but conditions are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period. Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart.

An American Bond Detector Inscribed by Nehemiah George Ordway to Col. Frank E. Howe



214 American Bond and Currency Detector Company. (Heath, Laban, or Nehemiah George Ordway?). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17,

1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D.C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. Title verso: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. First edition. Oblong folio [24 by 33.5 cm], later green cloth; attractive red and black leather spine labels, gilt; portion of original maroon morocco-grained cloth upper cover, decoratively lettered in gilt, mounted on front. (6), 100 pages; 22 superb steel-plate intaglio plates with tissue guards, several printed in two colors, of United States bonds and design elements; 9 handsome plates on thick stock by J. Haehnlen, depicting American and foreign coins in relief and in metallic tints on a maroon background. Fine. (2000.00)

The only work of its kind ever published; inscribed examples of this remarkable, extremely desirable volume are rarely encountered. Initially, it seemed destined to become a numismatic best-seller. Laban Heath ordered 5,000, and later an additional 10,000, sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 ANA *Anthology*), this work would presumably be widely available today. The introduction hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Eric Newman's research suggests that the likely author was Laban Heath of *Counterfeit Detector* fame. Only a very small number of copies of the book were ultimately issued and most, as here, feature the name of Nehemiah George Ordway on the copyright notice. The work has, consequently, sometimes been attributed to him and the volume at hand lends a dollop of credence to that assertion. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project, including financial aspects and the collation and preparation of the work for the press. Two of the bond plates depict a counterfeit $1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. Colonel Frank E. Howe (1829–83), served in the Civil War and subsequently became well known as the Pension Agent at New York. Politically well-connected, Howe spent a good deal of time in Washington in pursuance of his Treasury Department duties and presumably met and became a friend of Nehemiah George Ordway while there. A native of New Hampshire, Ordway (1828–1907), served as state chairman for the Republican party during Abraham Lincoln's bid for the presidency in 1860. In 1862 he was appointed General Agent of the Post Office Department for the New England states and he subsequently served as Sergeant at Arms of the United States House of Representatives in Washington, D.C. from 1875 until 1880. His career in government ended badly. In 1883, while serving as the seventh Governor of Dakota Territory, Ordway was indicted on corruption charges and he was removed from office the following year by President Chester A. Arthur. Clain-Stefanelli 13461. Sigler 72. Ex June 1, 2004 Kolbe John J. Ford, Jr. Sale Lot 139, with his diminutive monogram exlibris. Boldly inscribed in purple ink on title verso: "Col. Frank E. Howe, Compliments of Hon. N.G. Ordway, Sergeant at Arms U.S. House Representatives, Washington, D.C."

The First 85 Volumes of The Numismatist

215 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST.** Vols. 1–85 (1888–1972, complete [first six volumes present in reprint form]. Monroe, Michigan et al.: George Heath and the American Numismatic Association. 8vo, most volumes uniformly bound in blue cloth, gilt, with original printed wraps or card covers bound in; previous owner's name stamped on most bindings; a few volumes in different bindings; Vols. IX and XVI unbound, in original card covers; two volumes (Vols. 13 and 20) bound without original covers; all bound with advertising pages included; first six volumes the 1963 reprint. Tens of thousands of pages; text illustrations throughout. One bound volume comprising the first half of Vol. 86 also included as are three separately published indices. Some volumes stamped with previous owner's blindstamp; a couple older volumes with loose boards. Generally a fine set. (4000.00)

The Numismatist remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions; for it has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. The present set is unusually nice and is mostly uniformly bound.

A Nearly Complete Set of the American Journal of Numismatics

216 American Numismatic Society; American Numismatic and Archæological Society; Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vols. I–XXXVI, Vols. XLIII–L, Vol. LII and Vol. LIII, Parts Two and Three. New York and Boston, 1866–1902, 1908–16, 1918, 1920–24. Forty-five of fifty-three volumes, plus most of another. 4to, Vols. 1–36 in contemporary brown half morocco, spines with four raised bands, ruled and lettered in gilt; most later issues in original printed card covers, with a few in various bindings. Two volumes are ex library, with various markings. One volume with a torn front card cover. Early bound volumes with some rubbing, but still sound and attractive. Generally near fine with a few exceptions. (7500.00)

A nearly complete set of this extraordinarily important U.S. journal, lacking only seven volumes and part of an eighth for completion. Even today, the *AJN* remains an indispensable and unparalleled source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the select few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams's serials on private and territorial gold and Miller and Ryder's classic works on state coppers. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — *American Journal of Numismatics*, Volume XLI, 1907, page 105. The earlier bound volumes in this set were originally in the library of Thomas Cunningham (d. 1910), whose "Postal and Fractional Currency" was published in the 1893 volume. Clain-Stefanelli 350. Grierson 16. Sigler 74.

217 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1–6: A–Z.** Boston: G.K. Hall & Co., 1962. Six volumes. Folio, matching original red cloth lettered in gilt. (4), (2), (2), (2), (2), (2), 5194 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. [*with*] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. Folio. Original red cloth, lettered in gilt. (2), 5195–5920 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards, some annotations and highlighting. Near fine. (750.00)

The published index to the largest and most important numismatic library in the world. By far the most comprehensive bibliography of its time ever published, with 108,000 listings in the main work, arranged alphabetically and also by subject matter. The auction catalogue contains over 78,000 listings arranged alphabetically by auction house and also by collector. Publication was abandoned years ago and it is probable that fewer than 200 sets were issued.

218 American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY / ANNUAL REPORT OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1921–1998. A consecutive run of seventy separately published volumes. Varying formats. The 1921–1947 volumes are 16mo, in the original printed card covers. The 1948–1994 volumes are 8vo, original printed card covers. The 1995–98 volumes are square 8vo, original pictorial card covers. Occasional early issues have separate inserts. Generally fine or nearly so. (500.00)

An underrated source of numismatic information and a capsule history of the ANS. Important for information on the development of the ANS coin cabinet and library, as well as for information on Society publications, awards, general activities, officers, members and finances. In 1924–1926 and from 1927 to 1933, the *Proceedings* were printed only in *The Numismatist*. Rarely offered in significant groups.

219 [Barton, William]. **OUTLINES OF A PLAN FOR THE ESTABLISHMENT OF A MINT, FOR THE UNITED STATES; HUMBLY SUBMITTED TO CONGRESS.** Philadelphia, *The Columbian Magazine*, for April, 1788. Printed for the Proprietors by William Spotswood. 8vo, self-covered. Complete issue present [(3), 178–234 pages, one folding table]; Barton's article comprises pages 198–202. Removed from previous binding. Very good or so. (500.00)

An important early Mint proposal. William Barton (1754–1817) was a Philadelphia lawyer with keen interests in heraldry and monetary matters. In 1781, he published his *Observations on the Nature and Use of Paper Credit*, which was followed in 1786 by *The True Interests of the United States and Particularly of Pennsylvania Considered with Respect to the Advantages Resulting from a State Paper Money*. He is best remembered today, however, for being one of the two designers of the Great Seal of the United States. His Mint proposal was issued in 1787 and had, by the time of publication here, been superseded by other proposals. The introduction, signed by "B.," opines that "Though it has not been adopted, there are many judicious persons who consider it, at least, equal to the system which has been established." Charles Evans called *The Columbian Magazine* "the most ambitious project in magazine publication yet attempted in this country." Very rare and rather interesting. Evans 21007.

220 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author; portrait plate of David Proskey; primer chart; 7 fine photographic plates. Fine. (400.00)

No. 10 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke-Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Clain-Stefanelli 12243. Ex Kolbe Sale 59, lot 23.

221 Bicknell, Robert T. [publisher]. **BICKNELL'S COUNTERFEIT DETECTOR AND BANK NOTE LIST.** Vol. III, No. 2 (Whole No. 26). Philada., May 1, 1835. 8vo, modern turquoise cloth, lettered in black. 32 pages. Contents a bit foxed and once folded, else fine. (350.00)

An early example of the genre. Rare: the Ford library, notable for his collection of counterfeit detectors and bank note reporters, had no Bicknell publications. In his 1949 *Bank Note Reporters and Counterfeit Reporters*, William Dillistin wrote: "In 1830, when there were approximately 330 banks operating in this country, Robert T. Bicknell, a lottery broker in Philadelphia, began the publication of a bank note reporter and counterfeit detector. He was the pioneer in this field in Philadelphia and was preceded only by Mahlon Day and S.J. Sylvester in New York... In October, 1832, Bicknell announced that having had frequent applications made to him for his List of Counterfeits and Altered Notes, and Bank Note List, in pamphlet form, he had concluded for the convenience of his numerous friends and the public to issue an edition in that form. The pamphlet, a monthly, first appeared on October 1, 1832, as *Bicknell's Counterfeit Detector and Bank Note List*. It contained items regarding finance, banks and banking, the usual bank note list, list of counterfeit and altered notes, a few advertisements and a table headed 'Bank Note Exchange,' arranged by States..." Single copies were priced at a princely 75¢, though an annual subscription of eight numbers was available for $1.00. As if a century and a half of natural attrition were not enough, the notice on the first page (and similar notices in kindred publications) has undoubtedly further reduced survival rates: "+ BEWARE! ... As every number of this publication will contain, in addition to the present list, a description of all NEW COUNTERFEITS, this copy of the detector will be of no value, and will only be calculated to DECEIVE any person who may refer to its pages, after the next number is published." In August 15, 1971 Katen Fuld sale, lot 762. Ex Harry W. Bass, Jr. library (Part IV, lot 72).

222 Bloom, Murray Teigh. **THE BROTHERHOOD OF MONEY: THE SECRET WORLD OF BANK NOTE PRINTERS.** Port Clinton, Ohio: BNR Press, 1983. 8vo, original blue cloth, gilt, jacket. (4), 365 (5) pages. Fine. (300.00)

A fabled modern rarity. Bloom's book provides what is widely held to be the best overall portrayal of the modern bank note printing business, an international industry made up of very few people who operate in extreme secrecy. Bloom's volume looks at the money makers themselves, counterfeiting, and the dangers of paper money economies. It has been speculated that representatives of the bank note industry bought nearly the entire edition on its publication and pulped it to avoid having its information become public. Whether the story is true or apocryphal, copies are rarely encountered. Ex David Davis library.

Deluxe Combined Edition Garrett Sales

223 Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153 (1); 193, (3); 157 (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout; 80 color plates. Fine. (1000.00)

Limited Presentation Edition of 40 Copies, Number 24, presented to George Kolbe, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale.

Photographic Archives of the Garrett Hard Times Tokens

224 Bowers & Ruddy Galleries. **BLACK AND WHITE CONTACT SHEETS AND NEGATIVES DEPICTING THE GARRETT COLLECTION'S HARD TIMES TOKENS.** Los Angeles, c. 1979. Eight contact sheets, each 8.5 by 11 inches, with a total of 285 exposures depicting Hard Times Tokens in the Garrett Family collection, along with the original 35 mm negatives. Contact sheets have some markings and small stickers from use in production. Negatives appear to be fine. (500.00)

The original negatives, with production contact sheets, of the Garrett collection Hard Times Tokens, which were included in Bowers & Ruddy's second sale of material from this storied collection, held March 26–27, 1980. The negatives here present appear to include all of the photos printed in the catalogue, along with many of the exposures of the same pieces. Acquired by Jack Collins upon the firm's move to New England.

Photographic Archives of the Bowers History Book

225 Bowers & Ruddy Galleries. **COLOR CONTACT SHEETS AND NEGATIVES DEPICTING COINS FROM THE GARRETT COLLECTION INCLUDED IN BOWERS'S HISTORY OF UNITED STATES COINAGE.** Los Angeles, c. 1979. Fourteen contact sheets, each 8.5 by 11 inches, with over 500 color exposures depicting coins in the Garrett Family collection illustrated in *The History of United States Coinage as Illustrated by the Garrett Collection*, by Q. David Bowers, along with the original 35 mm negatives. Contact sheets fine. Negatives appear to be fine. (500.00)

The original negatives, with production contact sheets, of a number of coins from the Garrett collection featured in the Bowers *History*. Coins for which materials are here present include early U.S. silver, U.S. gold, commemorative coinage, patterns, private and territorial gold and "Numismatic Americana," including ingots. Images of many remarkable pieces are included. Acquired by Jack Collins upon the firm's move to New England.

Photographic Archives of the Henry Clifford Sale

226 Bowers & Ruddy Galleries. **COLOR CONTACT SHEETS AND NEGATIVES DEPICTING TERRITORIAL, PIONEER AND CALIFORNIA FRACTIONAL GOLD, REGULAR ISSUES, INGOTS, TRIALS AND PATTERNS, FROM THE HENRY H. CLIFFORD COLLECTION.** Los Angeles, c. 1981. Eighteen contact sheets, each 8.5 by 11 inches, with over 600 color exposures, along with the original 35 mm negatives. Contact sheets marked up for production purposes. Negatives appear to be fine. [*with*] Bowers & Ruddy Galleries. **COLOR CONTACT SHEETS AND NEGATIVES DEPICTING COLONIAL AND REGULAR ISSUE U.S. COINS FROM THE HENRY H. CLIFFORD COLLECTION.** Los Angeles, c. 1981. Ten contact sheets, each 8.5 by 11 inches, with approximately 360 color exposures, along with the original 35 mm negatives. Contact sheets marked up for production purposes. Negatives appear to be fine. (750.00)

The original negatives, with production contact sheets, of these important photographs of material from the collection of Henry H. Clifford, including photographs of outstanding and exceptionally rare private and territorial gold. Acquired by Jack Collins upon the firm's move to New England.

A Rare Cincinnati Counterfeit Detector

227 Bradley & Co. **BRADLEY & CO.'S CINCINNATI COUNTERFEIT DETECTOR AND BANK NOTE REPORTER.** Cincinnati, August 1850. Vol. VIII, No. 98. T.W. Lord, editor and proprietor. Tall 8vo [25 by 16.5 cm], self-covered. 40 pages. Elaborate woodcut title vignette. Contemporary signature of D. Hendricks on front margin. Bound in an older cloth-tape style pamphlet file [or, to quote the catalogue of the coin firm that last sold this item, "mounted in a custom cardboard cover"]. Near fine. (500.00)

Rare. The first of this title we have offered in at least 25 years. Not present in the Ford library. The ANS Library has only one issue (not the issue of this title). Dillard 121–122.

Walter Breen's U.S. Rare Coin Portfolios From the John J. Ford, Jr. Library

228 Breen, Walter. **FIRST COINVESTORS PRESENTS THE WALTER BREEN U.S. RARE COIN PORTFOLIO.** No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Housed in two official padded three ring binders, the first with a plush blue cloth spine, the other with a blue suede spine, both with a blank recessed panel at the top of the spine, grained tan leatherette sides and grained black leatherette inside covers. FIRST COINVESTORS, INC. stamped in gilt at the base of both front covers. *Volume One:* Narrow plasticized leaf with die-cut removable pressure-sensitive labels for Vol. 1 through Vol. 5, title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf; 2 glossary leaves; 80 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, preceded by a tab sheet; 1 leaf devoted to COMMEMORATIVES, preceded by a tab sheet; PREFERRED SILVER DOLLARS tab sheet; 2 leaves devoted to COLONIALS, preceded by a tab sheet; PREFERRED GOLD COINS tab sheet; MISCELLANEOUS tab sheet; blank sheet. *Volume Two:* title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf; 2 glossary leaves; 2 leaves devoted to COLONIALS, followed by a tab sheet; 73 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, followed by a tab sheet; 6 leaves devoted to PREFERRED SILVER DOLLARS, followed by a tab sheet; 2 leaves devoted to COMMEMORATIVES, followed by a tab sheet; 12 leaves devoted to PREFERRED GOLD COINS, followed by a tab sheet; MISCELLANEOUS tab sheet. Printed throughout on rectos only, in brown ink on stiff tan sheets, halftone circular vignettes printed in upper right corners of descrip-

tive sheets. Essentially as new. [*with*] Breen, Walter. **THE RARE GOLD MANAGEMENT INVESTMENT PORTFOLIO OF … WITH SPECIAL MONOGRAPHS BY WALTER BREEN.** No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Housed in an official padded three ring binder with tan suede spine with a blank recessed panel at the head, grained tan leatherette sides, grained black leatherette inside covers. RARE GOLD MANAGEMENT stamped in gilt at the base of the front cover. Printed title leaf; preface leaf; 2 glossary leaves; 29 printed leaves, each with a halftone circular vignette printed in the upper right corner depicting a mining scene. Printed throughout on rectos only, in brown ink on stiff tan sheets. Essentially as new. (750.00)

Not in the 1994–95 Armand Champa sales, nor the Bass Library sales. Though portions of the text appear to be duplicated in the first two volumes, sometimes it is entirely different, and in most, if not all cases, the relevant leaves comprise different printings, one sheet often being dated and/or numbered while its apparent equivalent does not share the same characteristics. The first substantially complete example of the *Rare Coin Portfolio* that we encountered, housed in a single binder with no "duplication" and less complete than here, was initially sold in the June 24, 1995 Money Tree sale to John W. Adams. It was apparently Breen's own copy and was subsequently sold in the March 22, 2002 Kolbe sale @ $700. According to the 1995 Money Tree catalogue, "(t)hese pages were created for the Type Coin Program offered by First Coinvestors, Inc. (FCI). In theory, each month, the customer would receive one United States coin from this program. With the coin was one of these cards which gave accompanying numismatic text." The effusive preface, presumably written by FCI principal Stanley Apfelbaum, notes that "(t)he professional who wrote the descriptions of all the types of United States coins in your album is Walter Breen…Walter Breen is one of the few individuals in the entire world about whom the word *professional* can be used without any reservations whatsoever. His reputation is so great that even other professionals consider it a privilege to be in his company for a few minutes… Whenever a rare coin expert doubted his own judgment about a rare coin… that was the time to turn to Walter Breen. Whatever he said would be accepted instantly by that expert… It was no small achievement for First Coinvestors, Inc. in getting Walter Breen to sign an exclusive lifetime contract to devote his knowledge and his talents in the rare coin field to the service of our clients." The text is vintage Breen, filled with important and interesting information, from arcane to ordinaire. The work never reached the stage of full distribution to First Coinvestor clientele, and the example offered here may be the most complete extant. *The Rare Gold Management Investment Portfolio* also present here is the only example known to us. The preface appears to be essentially identical to that of the preceding item, though the glossary includes definitions of a number of terms specific to the topic covered. The text appears to cover the entire range of federal gold issues, from dollars to double eagles, and concludes with a sheet devoted to commemorative gold coins and one on "California Fractional Gold." Ex John J. Ford, Jr. Library.

Walter Breen's Personal Working Copy of His Early Cent Encyclopedia

229 Breen, Walter H., in collaboration with Del Bland. **SECOND DRAFT. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** (Berkeley), January 1988–May 1990. Typescript printed on one side of 1125 8.5 by 11 sheets. Annotated throughout by Breen in ink. Includes two photographs by Rob Retz showing both sides of the 1797 Breen 1 (Sheldon NC-1). Materials generally fine. (1000.00)

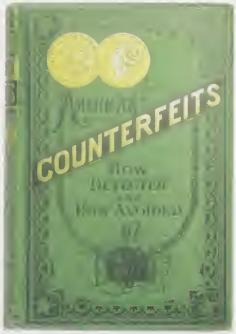
Breen's working copy of the second draft of this important work, being a fairly heavily hand annotated computer printed typescript of what would posthumously be published as *Walter Breen's Encyclopedia of Early United States Cents, 1793–1814* (to date the acknowledgements, the literature survey, Breen's introduction, the "Oops" chapter on errors, and the entire body of the book dealing with each variety of early U.S. cent. (The table of concordances between various attribution systems is in the form of a letter addressed to Michael Hodder dated August 24, 1989.) This draft is very close to being final, with most (but not all) of Breen's changes being incorporated into the published book. Breen's writing process in his later years was both meticulous and laborious. He would compose at the keyboard of a computer with the materials at hand, print a clean copy, then use that clean copy to gradually accumulate handwritten additions and emendations based on input from other sources as well as his own continuing researches. When his clean copy was no longer particularly clean, the changes would be integrated into the computer file, a new draft produced, and the process repeated as needed. The process, or at least, was preserved by Jack Collins and shows Breen's composition process in considerable detail. A significant Breen manuscript.

230 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 8vo original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen backed photographic plates depicting coins. Fine. (400.00)

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U.S. Coins" is offered for sale, described as follows: "This rare and popular book has sold as high as $35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of $12.50 each… This is one of the best book buys ever." Clain-Stefanelli 12269. Davis 149. Sigler 352.

231 Browning, A.W., and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER.** Wolfeboro: Bowers and Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original brown crushed full morocco; upper cover paneled and lettered in gilt; 5 raised bands, spine lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins; 8 superb photographic plates of coins, mounted on stiff stock and sewn in on stubs. Fine. (850.00)

No 11 "of 25 specially hardbound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives." This special edition combines superb new coin photographs printed on special archival photographic paper, and a new separate printing of the vastly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein. In sum, the photographic plates are superior to those found in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand. Ex David Davis library.



232 Burnham, Capt. Geo. P. **AMERICAN COUNTERFEITS. HOW DETECTED, AND HOW AVOIDED. COMPRISING SKETCHES OF NOTED COUNTERFEITERS, AND THEIR ALLIES; OF SECRET AGENTS, AND DETECTIVES; AUTHENTIC ACCOUNTS OF THE CAPTURE OF FORGERS, DEFAULTERS, AND SWINDLERS; WITH RULES FOR DECIDING GOOD AND COUNTERFEIT NOTES, OR UNITED STATES CURRENCY; A LIST OF TERMS AND PHRASES IN USE AMONG THIS FRATERNITY OF OFFENDERS, &C., &C. BY CAPT. GEO. P. BURNHAM. WITH PORTRAITS.** Springfield: W.J. Holland, 1875. Small 8vo, original intricately decorated green cloth, gilt; bevelled edges; all page edges gilt. Blank leaf, title leaf, (v)–xii, (2), (15)–40, 43–204, 207–282, 285–308, 311–334, 337–386, 389–422 pages; woodcut frontispiece; 11 engraved portrait plates [an additional plate called for was apparently never included in this edition]. An exceptional copy. Fine. (350.00)

An entertaining series of stories of counterfeiters whose origins can be traced back to an 1872 work entitled *Memoirs of the U.S. Secret Service*. Some issues of the 1872 edition were published solely by Laban Heath and others were a joint venture between Heath and Lee & Shepard. A later edition was called *Three Years with Counterfeiters, Smugglers and Bounty Hunters* and, with the above title, the work went through at least two additional printings. This 1875 edition is apparently the rarest of the three, citing Gaddis 159. Ex Harry W. Bass, Jr. (Kolbe Sale 75, lot 47).

Both Bushnell Monographs, with Contemporary Rubbings of and Newspaper Clippings on Wyatt's Counterfeits

233 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, original pink printed wraps. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Inscribed "Compliments of the Author" on front cover. Once folded, else near fine. [*bound with*] Bushnell, Charles I. **AN ARRANGEMENT OF TRADEMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.** New York: Printed for the Author, 1858. 8vo. Title printed in red and black. 118, (2) pages; 4 plates depicting a variety of tokens; advertising leaf. Two additional leaves inserted, on one of which are two newspaper clippings concerning the appearance of Wyatt's counterfeits of early Massachusetts silver coins (the *New York Daily News* of August 19, 1856 and the *New York Daily Tribune* of August 28, 1856), and on the other of which is a sheet of rubbings of Wyatt's NE shilling and sixpence, and a full denomination set of Pine Tree fabrications (including the 'Penny'). The second work

is also heavily annotated in pencil, giving information on the varieties of tokens and their appearance in the Betts collection sale of Lyman Low (1898). Both works bound together in recent red quarter morocco with yellow cloth sides; spine with five raised bands, ruled and lettered in gilt. Fine. (500.00)

Two important early works by this famous numismatist. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. This volume is especially interesting: not only does it bind together both works, but the second one features detailed annotations regarding the January 11–12, 1898 Lyman Low sale of the Benjamin Betts collection and its inclusion of many of the tokens listed in Bushnell's reference. Even more important, however, are the two bound leaves added to the work, on which are pasted two August 1856 newspaper clippings reporting on the appearance (in June or slightly earlier) in Boston of the Wyatt counterfeits of Massachusetts silver coins. These articles shed light on the circumstances of these pieces' initial appearance and make for fascinating reading. "The collectors at Boston might almost imagine the spirit of old John Hull, the colonial mint master, laughing at them as they placed their dearly purchased treasures in the drawers of the cabinets. A little examination of the newly discovered Chelsea board (*sic*), will show the recent origin and the utter lack of authenticity of the pieces now hawked about for sale."

234 Chalmers, Robert. **A HISTORY OF CURRENCY IN THE BRITISH COLONIES.** London: Her Majesty's Stationery Office, (1893). 8vo, original red cloth; printed spine label. viii, 496 pages; tables. Spine a bit faded, generally near fine. (250.00)

Ex Financial History of the American Revolution: Donaldson, Lufkin & Jenrette, Inc., with printed label on inside rear cover. A very scarce work. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson 217: "Histoire générale basee sur les documents officiels."

A Remarkable Group of Plated Chapman Sales Generally in Excellent Condition, Many Rarely Offered

235 Chapman, S.H. and H. **[SAMUEL A. BISPHAM]. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, Feb. 11–12, 1880. 8vo, original gilt-printed white paper covers. (4), 38 pages; 1024 lots; 2 fine phototype plates of coins with tissue guards. Neatly hand-priced in black ink. Nearly as issued, except for a small tape repair to the rear cover. Fine. (500.00)

A scarce early plated Chapman brothers sale, almost never encountered as issued in the original paper covers. The plates depict rare American coins, colonials, large cents and ancient Jewish coins. Adams 2. Davis 179.

236 Chapman, S.H. and H. **[THOMAS WARNER]. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY.** New York: Bangs & Co., June 9–14, 1884. 4to recent brown cloth gilt. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Fine. (1650.00)

Adams A4. "Excellent English, tokens and war medals. N1 shilling (Farm O). Good copper. Carrollton in silver. Many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals, and numerous European rarities. The American portion is especially notable for its very large cents, Washingtonia and historical medals. Usually it is one of the most impressive of the Chapman series, with its magnificent reproductions of beautiful coins on tissue, which, as well as the coins, are depicted in full approximate size. Do not the silver and often appear to be three dimensional? Author, August 1930 issue of The Numismatist, John Ford described the plates as "The finest" have ever seen in any gallery or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict Greek and other, mainly British, silver coins. Plate five illustrates foreign copper coins and pieces, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts magnificent bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second to color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–1879 silver and trade dollars, among the most elusive of the early large-format plated Chapman catalogues. Davis 182.

237 Chapman, S.H. and H. [THOMAS CLENEAY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later textured white half cloth with white linen sides, gilt, in original style. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Many large cent descriptions annotated in pencil by Del Bland. Fine. (1750.00)

Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and foreign gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonial and foreign coins. Claim Stefanelli 11940. Davis 185.

238 Chapman, S.H. and H. [BOEING AND BRIDGMAN]. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 8vo. original gilt printed white paper covers. 64 pages; 4 fine tinted photographic plates. Tiny chip to front cover, else fine (750.00)

Adams A: "Superb Germany Bolivar 25 pesos. Gem set of $1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold." A choice example of the scarce sale featuring the European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 $50 slug, an 1849 Mormon $5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman's silver dollars. Claim Stefanelli 12369. Davis 187.

239 Chapman, S.H. and H. [E.J.M. CHALONER]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia, April 29–30, 1895. 8vo. original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Hand priced in black ink. Only slight wear to covers; very near fine. (225.00)

An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadiana. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations. Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, the Bank of Montreal side view tokens.

240 Chapman, S.H. and H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, later textured white half cloth with white linen sides, gilt, in original style. (2), 109 (1) pages; 1848 lots; 14 very fine photographic plates; prices realized list bound in. Some pencil annotations in the large cents section by Del Bland. Neat repair to one leaf; some minor discoloration to a few leaves and plates. Near fine. (2000.00)

Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II–Massachusetts colonial silver coins; III, IV & V–the remaining Massachusetts silver and various other colonials and early issues; VI–Vermont, Massachusetts & Connecticut issues; VII–New York & New Jersey issues; VIII–early United Stated gold coins; IX–United States silver dollars; X–United States half dollars and quarter dollars; XI–United States dimes and half dimes; XII & XIII–choice large cents; XIV–remaining large cents and choice half cents. Ex Dennis Mendelson (Kolbe Sale 82, lot 72). Claim Stefanelli 12031 and 12189. Davis 192.

241 Chapman, S.H. and H. [HARLAN PAGE SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). 4to, original white cloth and boards, gilt. (6), 138, (10) pages; 2416 lots; 14 fine photographic plates. Prices realized list laid in. Large cent and half cent sections partly priced in ink with a few pencil annotations. Binding a trifle worn, with one chip to rear cover and with name and date written on spine. Very good or better. (1600.00)

A most important collection of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included small but choice offerings of colonials, as well as ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Clain-Stefanelli 12196. Davis 195. Ex November 27-28, 1971 Katen Fuld sale, lot 928; ex Harry W. Bass, Jr. (Kolbe Sale 78, lot 97).

242 Chapman, S.H. and H. [WILLIAM BOERUM WETMORE]. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 27–28, 1906. 8vo, original gilt printed white paper covers. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. First few dozen lots priced. Slight wear to covers; very near fine. (500.00)

Adams A: "Proof 1831, 1846 $2.50. 1863–1881 gold proof sets. 1804 $1 with analysis. 1827 25¢ Fine cents: MS 1808, 1811. Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196.

243 Chapman, S.H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, later textured white cloth with white linen sides, gilt, in original style. (2), 67, (1) pages, 1254 lots; 10 very fine photographic plates; prices realized list bound in. Hand-priced in red ink. Cents with a few notes by Del Bland written in the margins in pencil. Tape repair to prices realized list else fine (750.00)

An unusually nice example of this important catalogue, with handwritten prices and excellent impressions of the plates. Adams A: "Comprehensive gold: 1823-1834 $5, 1860–1905 proof sets. MS 1822 10¢. MS 1834 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents and half cents. The first three plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 214.

A Superb Special Edition Plated Post-Sale Stickney Catalogue

244 Chapman, Henry [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original white cloth and gilt printed paper boards; upper half of spine lettered in gilt: STICKNEY / COLLECTION / OF / COINS / 1907 and at the base: HENRY CHAPMAN. IX, (1), 222, (10) pages; 3026 lots; fine engraved frontispiece portrait of Stickney; 20 very fine photographic plates; prices realized list bound in. Binding only lightly rubbed; near fine. (3500.00)

An unusually fine example of this monumental sale catalogue, with superb, speckle free impressions of the plates. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate

illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Chapman notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins than the amazing Stickney holdings. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex A. Kosoff, July 30, 1968; Kosoff label affixed to inside front cover; ex Harry W. Bass, Jr. (Kolbe Sale 75, lot 66).

An Exceptional Plated 1908 Taylor & Windle Sale

245 Chapman, Henry. [TAYLOR & WINDLE]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J.J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U.S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, Auctioneers, June 17–18, 1908. 8vo, original gilt-printed white paper covers. (2), ii, 81, (1) pages, blank leaf; 1423 lots (1–1422 & 506a); 6 fine photographic plates (numbered I–V & III'). Neatly priced in red ink; addition slip tipped in on page 34. Contemporary inscription and date on front cover; else fine. (3000.00)

A fine copy of a rarely offered sale, in its original state. The sale was especially rich in choice early large cents, and five of the plates depict the finest ones. The final plate illustrates rarities in various series including colonials, early U.S. patterns and private gold. One of the latter highlights was lot 506, the 1861 J.J. Conway $5 at $3,200, [illegible] of which [illegible] on the final plate. Another highlight was lot 506a, described in detail on the addition slip tipped in on page 34 [illegible] the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin [illegible] was an 1849 [illegible] Mining and Trading Company $10, described by Chapman as "Border milled. Very fine. Excessively rare. [illegible] known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States [illegible] to forever withdraw from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins." Through [illegible] it managed to bring $3,000. Adams 5. Clain-Stefanelli 12081. Davis 198 (noting that no copies of this coin sale had been offered since 1986 or 1991).

A Rare Plated Zabriskie Sale

246 Chapman, Henry. [ANDREW C. ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3–4, 1909. 4to, original white cloth-backed gilt-printed boards. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Small repaired tear to margin only of Plate IV; some bumps to board edges. Near fine. (3000.00)

A very scarce plated sale, downright rare in the hardcover post-sale version offered here. Ex J.H. Gillespie, with his signature three times on endpapers and earlier gift inscription. An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long

before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals."

A Plated 1909 Henry L. Jewett Sale

247 Chapman, S.H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21–23, 1909. 4to, later white half calf, gilt; original pictorial front card cover affixed to front board. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates on thick card stock; prices realized list bound in. Plates bound somewhat out of order. Fine. (1600.00)

Adams A–: "Choice ancients, English. Gem 1776 $1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.' Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216.

248 Chapman, S.H. [RICHARD LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS, INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., Oct. 21–22, 1910. 8vo, original white cloth and boards, gilt. (2), 58 pages; 1019 lots; 6 fine photographic plates. Hand-priced throughout in red ink. Two label residue stains on spine, else fine. (1000.00)

A fine example of this scarce and desirable auction sale catalogue, with excellent photographic plates. Adams B: 1805, 1806/5, 1806/4, 1860-D $1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens. An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United states silver coins; one depicting large cents; and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex Harry W. Bass, Jr. (Kolbe Sale 78, lot 116).

249 Chapman, Henry. [C.A. BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. 4to, original white cloth and boards, gilt. v, (1), 147, (1), (8) pages; 1372 lots; 8 very fine photographic plates. Prices realized list laid in. Only slight corner bumps. Fine. (350.00)

An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Counts, etc.; the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number there in where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable; hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 306), with his diminutive ex libris label. Acquired 8/4/58 @ $10.

John J. Ford, Jr.'s Fine Plated 1911 Stanislaus Siedlecki Sale

250 Chapman, Henry. [STANISLAUS SIEDLECKI]. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL $50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 22, 1911. 4to, original white cloth and boards, gilt. iv, 61, (3), (8) pages; 819 lots; 3 fine photographic plates; prices realized list laid in. Fine. (4000.00)

An exceptionally fine example of one of the more difficult to obtain plated large format Chapman sale catalogues. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a $50 slug, several important United States silver dollars, and other coins. Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Printed A. Kosoff label on inside front cover; ex June 1, 2004 Kolbe John J. Ford, Jr. Sale I, lot 307, with his diminutive ex libris.

251 Chapman, S.H. [JULIUS L. BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia, May 30–31, 1911. 4to, later red cloth, gilt. 94, (8) pages; 1242 lots; 7 very fine photographic plates of coins, prices realized list bound in. Occasional penciled prices. Text block entirely separated from binding and deriving from a different copy. Restorable to very good or better. (600.00)

An unusual copy lacking the binding that housed the Homer K. Downing/John J. Ford copy, now matched with a different copy of the sale with the auction owner's Downing-Ford printed white acquisition label, numbered 13, at the base of the spine. Adams A–: "Fine material. Fragments of collection 1883 Washington St. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the earliest large American numismatic sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts fine gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals along with several unusual Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts numerous pioneer gold coins and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six consists of high grade American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large coin collection.

252 Chapman, S.H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA $50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, Jan. 31, 1912. 8vo, original white cloth and boards, gilt. 48 pages; 627 lots; 3 fine photographic plates. Covers with some chipping to edges, otherwise near fine (850.00)

A unusual sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. Vinod Chandra, Ohio collector Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted on the plate). Adams 9. Davis 220. Ex Nov. 27–28, 1971 Katen Fuld sale, lot 908; ex Harry W. Bass, Jr. (Kolbe Sale 80), lot 1491.

A Heavily Annotated Plated Sargent Sale, Ex H.A. Sternberg

253 Chapman, S.H. [ARTHUR SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Auctioneers, June 20, 1913. 8vo, somewhat later brown pebbled cloth, gilt. (2), 45, (1) pages; 732 lots, 9 very fine photographic plates. Hand priced and named in pencil in a later hand, with many annotations regarding underbidders and with a number of additional lots added. Binding a bit rubbed; near fine. (2000.00)

A remarkable copy of a truly memorable Chapman sale of United States large cents, heavily annotated with prices, names, underbidders and additional lots added in pencil. Six of the unusually fine, crisp, well-exposed plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as

comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. The annotations in this copy are not contemporary, and are probably based on Henry Chapman's existing sales room copy. That they were added later, however, does not detract from the sheer amount of information present in this copy. Adams 11. Clain-Stefanelli 12420. Davis 221. Ex H.A. Sternberg, with his signature on two early leaves.

Lester Merkin's Plated 1913 John P. Lyman Sale Signed by the Cataloguer

254 Chapman, S.H. [**JOHN P. LYMAN**]. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON.** Philadelphia: S.T. Freeman & Co., Auctioneers, Nov. 7, 1913. 8vo, original white cloth and boards, upper cover lettered in gilt. (2), 42 pages; 619 lots; 8 fine photographic plates. Plates IV through VII (depicting large cents) neatly annotated by Emanuel Taylor with attribution numbers in white ink. Signed by S.H. Chapman on the front flyleaf. Label residue on spine; near fine. (1600.00)

Adams A–: "Proof 1801–02–03 $1. 1804 $1 with 6 page analysis. MS 1805 10¢ XI 1802 5¢. Excellent cents; MS chain, 1807 1813, 1814." A wonderful example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation." This copy is remarkably unfoxed and is signed by the cataloguer—the Chapmans virtually never inscribed their catalogues and it remains unclear whether Samuel Hudson's signature indicates that this was a personal copy or an exception to the rule. Ex Lester Merkin library (Kolbe Sale 18, lot 256).

A Plated Gable Catalogue

255 Chapman, S.H. [**WILLIAM F. GABLE**]. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia: S.T. Freeman & Co., Auctioneers, May 27–29, 1914. 4to, contemporary or slightly later crimson cloth, gilt; original gilt printed white paper covers bound in. (2), 107 (1) pages; 1865 lots; halftone full page portrait plates of Gable and Chapman; 14 very fine photographic plates. Handpriced in pencil. Binding a trifle faded; top blank margin of one text leaf neatly repaired. Near fine. (1750.00)

Adams A–: "NE dating 1792 disposition 184 proof set. MS 1798 $10. Proof 1799 $3. Excellent silver copper patterns." Seldom offered with plates. Gable was the proprietor of an "immense department store" and, according to Chapman, his coin collection was formed "between the years 1890 and 1901, when it was felt to have been so engrossed in affairs that he has added practically nothing since." Nevertheless, it was an exceptional collection of American coins in all metals, particularly fresh in United States gold coins. The first plate depicts ancient Greek and foreign coins, along with European crowns. The second plate illustrates colonials; the plate depict choice United States gold coins; three plates illustrate silver dollars; and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. The attractive halftone portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. The coin photography was as usual superbly executed by Samuel Hudson Chapman, producing "plates printed by direct contact from the original negatives." Writing elsewhere, Chapman noted that: "The object of plates in the catalog of an auction sale is to represent the state of preservation of the coin, and it is therefore essential to use the process that will give us the most exact reproduction of the original. After trying all other processes, I went back years ago to the original method. The half-tone process cannot equal it because a screen is interposed to break up the image so that it can be printed in ink, and this image, of course, will not bear magnification for examination as to die varieties or preservation because it then separates into component dots." The remarkable clarity of the Chapman brothers' photographs is, of course, a significant source of their continuing fancy. Clain-Stefanelli 11974. Davis 223. Ex Harry W. Bass, Jr. (Kolbe Sale 80, lot 155)

A Rare Bascom & Brown Sale with Plates

256 Chapman, Henry. **[BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO.** Philadelphia: Messrs. Davis & Harvey, Auctioneers, Jan. 16, 1915. 8vo, original white cloth and boards, gilt. vi, 66, (4) pages; 751 lots; 4 fine photographic plates; prices realized list tipped in. Hand-priced in black ink. Covers a bit discolored and worn; price realized list chipped at top margin. Very good or better. (3000.00)
Rarely offered with plates. Adams A–: "Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 $1." American colonial coins and other early pieces are depicted on the first three plates: Plate III also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate. A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205.

257 Chapman, Henry. **[CLARENCE S. BEMENT]. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: The Anderson Galleries, June 26–27, 1918. 4to, original white cloth and boards, gilt. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages; 999 lots; 9 fine photographic plates; prices realized list bound in. Fine. (450.00)
Adams A–: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." An unusually nice copy of a noteworthy collection. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British rarities, moon early hammered pieces to the nineteenth century, and a wide array of choice European coins and rarities, including multiple thalers. Clain-Stefanelli 7978. Davis 208. Ex Kolbe Sale 52, lot 94. Ex Charles M. Johnson, with his stamp and ex libris.

258 Chapman, Henry. **[A.W. JACKMAN]. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, later textured white half cloth with white linen sides, gilt, in original style. (4), 76, (2), (8) pages; 1156 lots; 9 very fine photographic plates; prices realized list bound in. Several of the large coin lots annotated in pencil by Del Bland. Fine. (1500.00)
Adams A–: "Magnificent 1787 Brasher doubloon. Fiber Natus. Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 [illegible]. A collection [illegible] rare colonials and silver and copper United States coins. Four of the plates depict the especially notable Washington, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Albion W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a noted dreamer, born with an equally appreciative mother. His collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which he followed to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his collection [illegible]. He therefore truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 which are foreign coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda. Early copies of the addenda were issued without this supplement but it was apparently tipped into all plated catalogues. Clain-Stefanelli 12980 and 12987. Davis 218.

The Very Rare Plated Henderson Sale

259 Chapman, S.H. **[J.M. HENDERSON]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY.** Philadelphia: S.T. Freeman & Co., Auctioneers, May 27, 1921. 8vo, original decoratively bordered gilt-printed white paper covers; original silk tie at the spine. 24 pages; 550 lots; 4 superb photographic plates. Covers just a trifle discolored; else fine. (10,000.00)
A nice example in original state. One of only several plated copies of the Henderson sale catalogue known to be extant. In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price $1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included, at the last minute, the extra plate of choice half cents. Adams 23: "Gem 1804 $5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents."

A Plated John Story Jenks Sale

260 Chapman, Henry. **[JOHN STORY JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, full white calf, gilt, in the style of the original. xii, 653, (1) pages, blank leaf, (24) pages; 7302 lots; 42 superb photographic plates of coins and medals; prices realized list laid in. Covers slightly rubbed. Near fine. (3000.00)

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997. Davis 210. Ex Kolbe/Spink 15th New York Sale (1996), lot 487. Ex F. Gordon Frost library.

261 Chapman, S.H. **[HENRY W. BECKWITH]. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** Philadelphia: Davis & Harvey, Auctioneers, April 27, 1923. 8vo, later red cloth, gilt. 23, (1) (2) pages; 124 lots; 7 magnificent photographic plates; prices realized list bound in. Occasional annotations in pencil. Inscribed by C. Douglas Smith to Del Bland on the front flyleaf. Fine. (1250.00)

A fine example of this important sale inscribed "one large coin numismatist" to Adams A. "The finest collection of high condition cents of all time. Superb plates." Adams page 85: "the plates of the Beckwith and Hunter Sales, seem actually to possess a life of their own. Chapman seems to the greatest that the Beckwith "sale of cents is one of the most exquisite in pioneer coins that has ever been offered... He has more specimens with more tracing or almagcher of the original color of the metal than any set that I have ever seen." A landmark sale. Clain-Stefanelli 12368. Davis 251.

A Nice Group of Unplated Chapman Sales

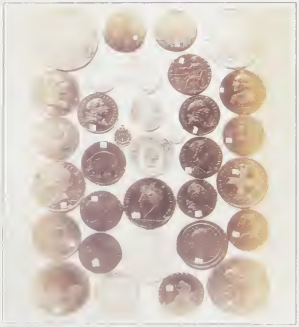
262 Chapman, S.H. and H. / Chapman, S.H. / Chapman, Henry. **NUMISMATIC AUCTION SALE CATALOGUES.** Forty-seven different catalogues issued by the Chapman brothers, jointly or severally, 1879–1929. Sales present include: Oct. 9, 1879; Feb. 11–12, 1880; May 14–15, 1885; June 17–18, 1889; Dec. 6, 1889; July 15–17, 1891; Nov. 27–28, 1891; Mar. 6–7, 1894; May 17, 1894; April 29–30, 1895; April 16–17, 1897; July 7, 1899; July 22, 1901; Jan. 31, 1902; May 1–2, 1902; June 19, 1902; Aug. 13–14, 1902; Feb. 5–6, 1903; April 16–17, 1903; 1903; 15–16, 1904; Dec. 16, 1904; April 19–20, 1905; Dec. 20, 1905; June 29, 1906; Nov. 27–28, 1906; Feb. 28, 1907; Nov. 29–30, 1907; June 19–20, 1908; Dec. 18, 1908; June 3, 1909; Nov. 3–4, 1911; Jan. 31, 1912; May 12–16, 1913; Jan. 16, 1915; May 12–14, 1915; June 8, 1916, June 27, 1917; Dec. 15, 1917; Dec. 28, 1918 (changed from Dec. 21); Oct. 4, 1919; April 6, 1922; April 26–27, 1923; April 27, 1923, June 9, 1924 (Simpson); Dec. 19, 1927; May 7–8, 1929; and May 9–10, 1929. All 8vo, nearly all with original gilt printed paper wraps. Several sales with hand-pricing or printed prices realized; other occasional annotations to be found throughout. Overall condition very good to fine. (1,000.00)

A significant group of Chapman catalogues, rarely offered in groups of any size. The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bashlin sale of 1902, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate. Notable sales present here include the 1885 Chapman collection sale, the June 17–18, 1889 sale, the 1891 Mrs. Warner sale, the 1891 Boeing & Bridgman sale, the 1895 Chaloner sale, the 1897 Brown sale, the 1903 Morris sale, the 1908 Chambers sale, the 1911 Guy sale, the January 1912 Groves sale (which is more rarely encountered without plates than with), the 1915 Bascom & Brown sale, and the 1923 Beckwith sale. The May 1885, January 1902 and January 1912 sales are all scarce.

263 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, lettered in gilt. 64 pages; 2 fine photographic plates. Several sheets of additional material compiled by C. Douglas Smith laid in [see comments]. Spine head a bit rubbed, else near fine. (1000.00)

No. 37 of only 126 copies bound in cloth, of an entire edition of 135. This copy is ex C. Douglas Smith, and includes a signed, typewritten letter to him from Ted Naftzger dated March 11, 1974, a photocopy of the original printer's specs for the book, and photocopies of pages 14–15 of the book ("Description of Plates"), annotated by Smith and providing information on the owners of each of the plate coins (all of which came from the Hines, Newcomb or Clapp collections) and noting which were currently owned by Smith. An especially interesting copy of this classic work, the photographic plates to which are probably the finest of any large cent reference. Davis 239.

One of Only Ten Large Paper Sets — Featuring Articles on American Colonial Coins With Photographic Plates



264 Clay, Charles [president]. **PROCEEDINGS OF THE MANCHESTER NUMISMATIC SOCIETY.** Manchester: A. Ireland and Co., Printers, 1864–1873. A complete set, bound in one volume. 4to [29 by 23 cm], turn of the century three-quarter dark blue levant morocco; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. (Vol. I), Parts I–X: vi, 212; Vol. II, Parts I–II: 48 pages; 3 ruled leaves bound in at the end; decorative woodcut initials, headpieces and tailpieces; numismatic text figures; four fine photographic plates of coins and medals [sepia photographs mounted on card stock]; 14 lithographic plates of coins and medals, 1 folding; index to first volume. Negligible intermittent foxing; impressions of Isle of Man pieces on first photographic plate somewhat indistinct. Generally fine. (7500.00)

Engraved large numismatic ex libris Daniel Fowler Howorth. A handsome, extremely rare Large Paper set of this delightful numismatic publication, featuring important early articles on American colonial coins and accompanied by actual photographs depicting them. Rare in any form, publication abruptly ceased in 1873, after only two issues of the second volume had been published. According to a note in the Vol. II, Part I, 1871 issue: "It was decided that in future only 90 small paper and 10 large paper copies [of the 'Proceedings'] should be printed." At its height, the society had a grand total of thirty-five members and, judging from their paucity, it seems that most issues sent to members have not survived. It also appears that fifty sets of the *Proceedings of the Manchester Numismatic Society*, published 1864–1873, were reserved by Clay "for general sale" (three sets appeared in the 1871 sale of his collection and the American Numismatic Society has a set complete through 1873). Until now, we are unaware of the private or public sale of such a set and it seems likely that most remained unsold in Clay's lifetime and have since perished.

Works on North American numismatic topics included here follow:

- *Manchester Numismatic Society. Explanation of Photographic Plate. First selection of unique and very rare pieces of early American Colonial and other Coins, from the American cabinet, consisting of nearly sixteen hundred specimens, in the possession of Chas. Clay, M.D., Pres. M.N.S.* (Vol. I): Part III, 1866. Pages (49)–52, 1 fine photographic plate.
- *Remarks on the Pieces called Vox Populi, Circulated in Ireland in the Year 1760. By Chas. Clay, M.D.* (Vol. I): Part III, 1866. Pages (54)–59.
- *On the Types and Prototypes of Early American Coinage. By Chas. Clay, M.D.* Part III, 1866. Pages (60)–66.
- *On the Rosa Americanas, Issued by George the First, for the American Colonies, from the Year 1720 to 1733. By Chas. Clay, M.D., &c., Pres. Manchester Numism. Soc.* Part VI, 1868. Pages (119)–124, 1 lithographic plate.
- *American Coins, &c. Additions to the President's Magnificent Collection of American Coins, Medals, &c., &c. [Continued from page 52].* Part VI, 1868. Page 136.
- *An American Early Dollar. [By Charles Clay, M.D., President].* Parts VII–VIII, 1869. Page 171, lithographic illustration.
- *On the NE Type of New England Money of America. By the President, Charles Clay, Esq., M.D.* Volume II, Part I. Pages (8)–11.

- *The Tree Type of Massachusetts Silver of America. By Charles Clay, M.D., Pres. Manchester Numism. Soc.* Volume II, pages (19)–24, 1 fine photographic plate.
- Also included are several interesting notes on rare American coins displayed at various society meetings; a brief 1867 account of an "Extensive Robbery of Coins" from the Mickley collection; "On the Baltimore Pieces"; etc.

A note following the final article cited here states: "[To be continued]." Alas, a third installment was never published, which surely would have featured additional fine plates, as the photograph accompanying the first two articles is devoted almost entirely to NE issues. Clay's numismatic compass was wide and included in the *Proceedings* are articles of interest to British numismatists, most notably a goodly number of articles on Isle of Man currency, which serve as a little known updating of Clay's classic 1849 work on the topic. There are also several illustrated articles on ancient coins and other numismatic topics. In his various American articles, Clay cites British authorities, including Snelling, Ruding, Aquila Smith, Pinkerton, Lindsay, and Simon. He employs the American size scale though makes no mention of authors such as Hickcox and Dickeson. Nonetheless, the perspective Clay projects is fresh and uniquely based on his long experience as an early serious collector and student of colonial American coins. Though separated by an ocean from his quarry, he apparently participated in American auction sales and the riches his countrymen brought back with them from their transatlantic journeys, and often saved in pristine state, were perhaps even superior to the native supply of his American cousins. These little known articles and the pioneer photographs accompanying some of them may provide numismatic information and clues valuable even to today's cadre of dedicated collectors and students of the series. The volume at hand is truly a marvelous if unexpected example of *Numismatica Americana*. Dr. Charles Clay (1801–1893) was a noted English surgeon, called the "Father of Ovariotomy." In the early 1840s, he performed the first hysterectomy. Interested in geology and archaeology, the cosmopolitan doctor also amassed a collection of over 1,000 editions of the Old and New Testaments. While the coins and currency of the Isle of Man may have been his first numismatic love, his remarkably extensive collection of American silver and copper surely placed a close second. Sylvester Crosby, in *Early Coins of America*, thanked Dr. Clay "for impressions of many coins in his collection, then in England" and, at age 70, his collection of Isle of Man currency and "Valuable Collection of American Coins & Medals" was sold at auction in New York by Strobridge and Woodward. Daniel Fowler Howorth was also a noted English numismatist with new world proclivities. His obituary, in the May, 1919 issue of *The Numismatist*, reads in part: "Few of the collectors of England have kept more in personal touch with numismatics and collectors in the United States than Mr. Howorth… Mr. Low writes of him as follows: 'He was my correspondent and patron for nearly 30 years … He was a frequent buyer at American sales… In 1910 he placed his collection in my hands for public sale… He possessed many gems in the American and Canadian series."

Autograph Letter Dated 1804 from Declaration of Independence Signer George Clymer to First Treasurer of the U.S., Samuel Meredith, Discussing the Cost and Anti-Counterfeiting Aspects of Printing Paper Money

265 Clymer, George. **AUTOGRAPH LETTER, SIGNED WITH INITIALS, TO SAMUEL MEREDITH.** Philadelphia, Dec. 29, 1804. Written on a single sheet of foolscap, folded to make four pages, with contents of letter on two pages and address on a third; folded to form a self-mailer. Franked "24" in ink, circular ink stamp reading "PHI / 29 / DE." Docketed on verso. Partial splitting at vertical fold; some loss from wax seal, very slightly affecting text, with remnants of second wax seal still present; first leaf with horizontal tear not affecting text. Good. (2000.00)

An important and extremely interesting letter touching on both Clymer's professional and personal life. Most significantly, a full page of the letter is dedicated to providing a full and detailed listing of the costs involved in printing paper money for the Philadelphia Bank which had been established only the year before with Clymer as president. Meredith had been the first U.S. Treasurer serving until his retirement in late 1801. The two were also brothers-in-law. The first page of the letter is mainly personal in nature, asking about family and other matters. The "overleaf," to use Clymer's phrase, is of considerable numismatic and historical interest, however. It lists prices for bank paper moulds; watermarks; sheets; materials; printing on a rolling press; engraving; and more simple printing. The lines concerning watermarks are significant, as the Philadelphia Bank used them extensively in an attempt to thwart counterfeiters. Clymer records the cost for watermarks as "25 cents for every water mark letter," further noting that "in the sheet there is space for eight notes … and in the 8 notes of Philad[a] Bank there are 88 such letters." (These wire watermarking letters are discussed in Dard Hunter's 1943 *Papermaking in Pioneer America*, pages 137–138.) Also of interest is the $120 fee for "printing on a rolling press," a figure that Clymer notes "appears an extremely high charge." A significant letter for the history of paper money in the United States and a very interesting piece of correspondence between two important historical figures. Clymer (1739–1813) is one of only six people who hold the distinction of having been a signer of both the U.S. Declaration of Independence and the U.S. Constitution. Both Clymer and Meredith (1741–1817) served in the Continental Congress. A rare opportunity.

J.N.T. Levick's Large Paper Copy

266 Cogan, Edward. **CATALOGUE OF EDWARD COGAN'S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &C. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY.** New York: Bangs, Merwin & Co., June 29, 1865. 4to [26 by 20 cm], original green printed wraps. 16 leaves, text printed on versos only; 485 lots. Neatly priced throughout in black ink. Original printed green wrappers a trifle worn. Near fine. (500.00)

A rare large-paper copy. Autographed by J.N.T. Levick at head of title; Levick ink stamp on title and front cover. Adams 15. Attinelli page 41: "A few copies of the catalogue were issued on large paper." Davis 256, noting that evidence exists connecting the collection to John K. Wiggins. Ex Harry W. Bass, Jr. (Kolbe Sale 77, lot 220).

267 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strebeigh & Co., May 25–27, 1870. 8vo [24 by 16.5 cm], attractively bound in modern maroon half calf with marbled paper sides; spine with four raised bands, ruled, lettered and decorated in gilt. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Hand-priced in pencil. Fine. (400.00)

Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Adams 24. Attinelli 56. Davis 258. Ex F. Gordon Frost library.

Important Photographs of Coins from the Brand Collection

268 Collins, Jack [photographer]. **SELECTIONS FROM THE VIRGIL M. BRAND COLLECTION.** Glendale [?], 1982. Three black-and-white contact sheets [27.5 by 21.5 cm] with matching 35 mm negatives, featuring 108 coin images. Fine. (500.00)

Photographs of important coins from the Brand collection. According to Collins, "the photography was done during the period when the Brand family had placed the collection in the hands of David A. Tripp and Lester Merkin, both of whom were strongly instrumental in directing the Brand heirs to the firm of Bowers and Merena for dispersal in a series of auctions." Coins photographed here include many of the highlights of these sales, and include coins whose hammer prices totaled over $500,000.

Photo Archives for the Breen Half Cent Encyclopedia

269 Collins, Jack [photographer]. **BLACK AND WHITE PHOTOGRAPHS TAKEN FOR WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS.** South Gate, 1983. 126 glassine envelopes, each containing black-and-white photographs taken for and used in Walter Breen's work on half cents. Each envelope holds photos of one die variety, with most envelopes containing photos of multiple examples. Many of the photos have the coins' provenance identified. Several hundred photos total, some of them cut round. Also included are approximately 100 photos of U.S. half cents not in glassines, and about three dozen envelopes containing no photos. Generally fine. (1000.00)

A wonderful photographic archive of very high quality black-and-white photographs of many of the finest U.S. half cents in existence. Jack Collins was able to photograph specimens from many of the finest collections of his day, including those of R. Tettenhorst, Donald G. Partrick, William Bareford, Ed Metzger and Jon Hanson. While not all of the monochrome photos used in the Breen *Encyclopedia* are here (some, many of them are and are much superior to the printed halftones in the published book. (The color enlargements at the end of the book were printed from color slides and are not included.) The coins selected for illustration are of extraordinary quality, having been assembled from the finest collections in the country, and the technical excellence of the photographs is hardly improvable.

Massamore, Thian, Haseltine and Chapman on Confederate Currency

270 [Confederate States of America Currency]. Massamore, Geo. W. **DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY.** Baltimore, 1889. 24 pages. [*bound with*] Thian, Raphael P. **THE CURRENCY OF THE CONFEDERATE STATES, ARRANGED BY ISSUES, DENOMINATIONS, AND SERIES.** Washington, 1884 (changed in ink to 1885). (2), 20, (36) pages; ink correction on page 6; seven ink corrections on page 13. [*bound with*] Haseltine, John W. **DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE.** Philadelphia, 1876. Davis & Pennypacker, printers. 36 pages. [*bound with*] Chapman, S.H. and H. **PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY.** Philadelphia, undated (c. 1894). 12 pages; 218 listings. 8vo [Haseltine list trimmed from small 4to] later light olive cloth; original printed wraps bound in for Massamore and Haseltine works; Thian and Chapman works self-covered as issued. Binding weak at rear hinge; spine a good bit worn. Very good, with the first three works near fine. (1000.00)

Four rare works, bound together by P.H. Chase in one volume (which bears his signature on the front flyleaf). The Massamore list is the most common of these, but it is the compilers most notable work. Although a price list is appended, it was more than just a vehicle for selling stock: there are corrections of errors found in the Haseltine and Thian works, detailed descriptions, notes on counterfeits, and other useful information. The Thian work is rare, being only the fourth copy we have seen. It entails a numbering "scheme for a complete collection of specimens of the currency of the Confederate States, arranged in chronological order of the several issues, and indicating series, serial letters, etc." The Haseltine list is the scarce original edition. This production was partly a fixed price list, but with an effort on Haseltine's part to have it also serve as a reference to the series. Finally, the Chapman fixed-price list actually focuses on fractional currency, but was included here by Chase. It is rarely encountered. A wonderful little volume from the library of one of the foremost students of CSA currency. Ex F. Gordon Frost library.

An Original 1875 Crosby

271 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary black half morocco, gilt; top page edges gilt; other edges untrimmed; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Professionally rebacked, with new endpapers added in addition to the originals. Previous owner's label; near fine. (2000.00)

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." – Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 59, lot 56. Ex Alexander L. Wyant, with his bookplate.

A Scarce 1878 Crosby

272 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to [30 by 24 cm], original brown half morocco, gilt double fillets, spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers and page edges. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Binding a bit worn and rubbed, but sound; ex libris stamp on title, with ink transference to first plate. Folding and tear to a leaf at lower corner affects a number of pages with creases. Very good. (2000.00)

The rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. forty-five copies or less). State with overprinted coin numbers on Plate IV; rare state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens"). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 64, lot 328. Ex F. Gordon Frost library.

Four Parts in Original Wrappers

273 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. PROFUSELY ILLUSTRATED. PARTS 5, 6, 8 & 9.** Boston: Published by the New England Numismatic and Archæological Society, 1873. 4to [31 by 24 cm], all four parts loose in the original printed pale gray-green wrappers. Part 5: 131–162 pages, Plate V. Part 6: 163–194 pages, Plate VI. Part 8: 227–258 pages, Plate VIII. Part 9: 259–290 pages, Plate IX. A little worn, Plates V and IX just a trifle stained at outer margins. Very good or a bit better. (500.00)

Originally issued in eleven installments, original parts, even incomplete, are rare. Part 5 is so numbered, the remaining three wrappers are all printed "Part 1" with the correct number overwritten in pencil. Part 6 features an extra, very clean, Part 1 wrapper. Ex Kolbe Sale 57, lot 120. Ex F. Gordon Frost library.

274 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original black half leather, spine with four raised bands, second and fourth compartments featuring crimson and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped lozenge; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Fine. (350.00)

One of 35 copies bound in half leather and signed by the author, publisher Al Hoch and binder Alan Grace. No. 31 of 50 special-edition copies (15 were bound in full leather). An essential reference, with erudite and astute commentary. Ex David Davis library.

275 Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey and William L. Subjack. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; simulated marbled endpapers; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Fine. (400.00)
Deluxe Edition. No. 78 of 100 copies, autographed by all five authors.

First 27 Volumes of Penny-Wise, Complete

276 Early American Coppers. **PENNY-WISE.** Vol. I–XXVII (1967–93); consecutive issues 1–159. A complete run of original issues for the period covered. Several thousand pages; illustrated. 4to, as issued. Volumes 1–14 in three-ring binders; balance neatly arranged by year in boxes. Some of the earlier issues have postal markings. Also included are a number of the EAC auction catalogues, indices and other ephemeral publications. (500.00)
An indispensable source of information on United States large cents and half cents. Certainly the most lively, and perhaps the most important, specialized American numismatic periodical ever issued. The early issues are rare. These initially belonged to H.J. Stein, M.D., EAC #125, and the first issue here is inscribed to him by Bill Parks. Some of the later issues are ex Armand Champa. Ex Champa library, Part IV (lot 3402).

277 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, Auctioneer, Oct. 5–7, 1908. 8vo, black quarter leather, gilt; top page edges gilt; original gilt-printed tan front card cover bound in. 72, (8) pages; 1409 lots; 28 fine photographic plates. Priced throughout in blue ink with occasional pencil annotations, including several buyers, notes on condition, etc. Spine a bit worn, but binding sound; internally fine (600.00)
A truly outstanding set of American coins, especially important for large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that [illegible]." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, half dollars and fractional quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate [illegible] and foreign coins, and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plates [illegible] than any previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A+ for large cents, private coins and foreign silver and private gold). Davis 350. Ex A. Kosoff, July 30, 1968; earlier in the T.E. Leon library [illegible] autographed stamp on the second flyleaf and the blank leaf preceding the frontispiece coin plate. Ex Harry W. [illegible] Davis library.

McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates

278 Elder, Thomas L. **CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS. INCLUDING THE LARGEST NUMBER OF THESE COINS AND MEDALS EVER OFFERED AT AUCTION SALE; AND MANY OTHER SMALLER COLLECTIONS OF IMPORTANCE, WITH MANY FINE GOLD, SILVER AND COPPER COINS, UNITED STATES AND FOREIGN MEDALS AND TOKENS OF ALL KINDS, INTERESTING CONTINENTAL PAPER MONEY, BROKEN BANK NOTES, ETC. A RARE BECHTLER QUARTER EAGLE OF GEORGIA GOLD, RARE HALF CENTS OF 1796, 1842 AND 1852, WONDERFUL JACKSON, HARRISON, VAN BUREN, CLAY AND LINCOLN COLLECTIONS, ETC., ETC., ABOUT 2800 LOTS, BEING THE LARGEST SALE WE HAVE HELD IN MANY YEARS.** New York, March 20–23, 1918. Small 4to [25 by 21 cm], original printed card covers. 125, (1) pages, blank leaf; 2704 lots; 8 superb photographic plates. Only slight signs of wear to covers; near fine. (900.00)
Adams X: Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1788 Fugio "estrike in silver." A rare and important catalogue: the first with plates we have offered since Part I of the Ford library. Adams 154. Davis 362.

Thomas L. Elder's 1920 Plated Henry C. Miller Sale
Early English, Roman Silver, American Colonial Coins

279 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on original cloth hinges. Original prices realized list laid in. Ex James R. Hanten, Watertown, So. Dak., with his signature on front pastedown. Binding slightly rubbed; some light signs of wear throughout. Near fine. (6000.00)

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (albeit one based heavily on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in the description from Elder's Sale 223 affixed to the front pastedown of this copy, he wrote (just a few years after the Miller sale: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring $15 to $20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Adams 172. Clain-Stefanelli 1408L. Davis 365.

Elder's 1929 George Alfred Lawrence Sale

280 Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. $10; SHULTS & COMPANY $5; MASSACHUSETTS & CALIFORNIA CO. $5; MOFFAT & CO. $16.00 OBLONG BAR; WASS MOLITER & CO. $20; WITH LARGE HEAD, DATED 1855; TWELVE $50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. $50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC.** New York, June 26–28, 1929. 4to, original gilt printed cream card covers. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 18 superb photographic plates loosely laid in. Prices realized list laid in. Slight wear to binding; plates exceptionally fine and free of the discoloration seen in some impressions. (1250.00)

The Deluxe Special Quarto Edition, with 18 of a maximum 22 fine photographic plates. A perplexing Elder production rarely encountered with all of the photographic plates originally prepared. Often copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text, and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining four plates illustrate American pioneer gold coins (four additional plates of pioneer gold coins found in some plated versions are not included). A well known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are rarely obtainable. Adams 41. Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin $10; Gem Humbert 1851 $50 (3); Kellogg's own 1855 $50; Wass, & Cal. $5; Schultz $5; superb fractionals; Cal. gold notes." Davis 370.

281 Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. Blank leaf, (4), (9)–259, (1) pages, blank leaf; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Slight tear to spine cloth near head; very near fine. (750.00)

Based on two lectures given before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples. An unusually well-preserved example of the best version of this classic. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Sigler 858. Ex July 14-15, 1972 Katen Bradfield sale, lot 1391, ex Harry W. Bass, Jr. (Kolbe Sale 75, lot 136).

282 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, recent red half morocco and marbled boards; spine with four raised bands, ruled in gilt and blind, decorated in blind and lettered in gilt. 58, (2) pages; 9 heliotype plates with tissue guards [only the first plate has ligatures noted in red ink]. Fine or very nearly so. (350.00)

An above average copy of this classic work. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the October 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of numerous varieties, using of necessity different coins – from both Merritt and Parmelee—to do so). Three hundred copies were printed (this copy is numbered). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly – throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties on detailed pages. Pp. 1-94, 1-10. Considerable historical importance as one of the early major works on large cents and half cents. Clain-Stefanelli 13336. Davis 387. Phillips 1. Ex Gardner Frost library.

Peter Gallaudet's 1804 Letter to Tench Coxe Acknowledging Receipt of Four Kegs of Large Cents

283 Gallaudet, Peter W. **HOLOGRAPH LETTER, SIGNED, TO TENCH COXE, ON THE SUBJECT OF FOUR KEGS OF U.S. LARGE CENTS TOTALING $520.00.** Hartford, July 17, 1804. Single letter sheet, 25.5 by 20 cm, folded to form a self-mailer. Addressed on verso, with remnants of wax seal. Docketed on verso in Coxe's hand. Only very minor pin-hole tears at folds. Near fine. (1500.00)

A very important letter giving rare contemporary information on the distribution of U.S. large cents and specifying exactly the number of cents contained in four kegs of cents delivered by the Mint to Hartford, Connecticut. "I have your favor of 14th June with Inv. inclosd of 4 Kegs cents, amt. 520 dolls – being the amt. for which I paid you when in Philad.' for the Hartford Bank," the letter begins. The distribution of early federal coinage has always been somewhat of a mystery, with little firm information being recorded. Records often noted the number of kegs shipped from the Mint, but often neglected to state how many cents were included in these kegs. This letter, which was the subject of a detailed, illustrated article by John J. Kraljevich, Jr., in the January 2005 issue of *The Numismatist*, provides exactly the sort of information usually lacking from published accounts of coinage distribution. Walter Breen has mentioned Tench Coxe, the recipient of the letter at hand, as being instrumental in the distribution of cents outside of Philadelphia. As purveyor of public supplies, Coxe was an important government employee while his numismatic role may have been an accidental by-product of his job, it is nonetheless of considerable importance. According to Kraljevich's article, Peter Gallaudet fought in the American Revolution and became a secretary to George Washington. He was a nephew of Hallet Gallaudet, engraver of the Continental Currency "dollar." Here, he is functioning as an intermediary between Coxe and a Hartford banking concern whose name is not recorded. A most interesting and historically notable letter.

284 Gear, A S [publisher]. **THE NATIONAL BANK NOTE DETECTER *(sic)*, THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES.** New Haven, 1866. Fourth edition. 16mo [16 by 10.5 cm], original grained brick-red cloth; sides decoratively paneled in blind; upper cover lettered in gilt. 81, (1) pages, including 16 full-page engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Near fine. (400.00)

Very rare. Not in the Fuld Library sale. Originally published circa 1860, only a couple copies have come to market in recent years. Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engrav-

ings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C.E. Twombley, Paying Teller, U.S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at $1.00 versus $1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time." Ex John J. Ford, Jr. library (lot 497).

285 Gilbert, T.H. **EVERYBODY'S COUNTERFEIT DETECTOR AT SIGHT. A PRACTICAL GUIDE TO THE DETECTION OF ALL COUNTERFEIT, SPURIOUS, RAISED, ALTERED, AND PHOTOGRAPH BANK NOTES. TEACHING HOW TO DISTINGUISH, UPON SLIGHT EXAMINATION, THE POINTS BY WHICH THE SPURIOUS BILL ALWAYS DIFFERS FROM THE GENUINE, AND REMOVING ALL NEED OF REFERENCE TO MONTHLY OR SEMI-MONTHLY COUNTERFEIT DETECTORS. ADAPTED AND IMPROVED BY T.H. GILBERT, INSTRUCTOR IN THE ART OF COUNTERFEIT DETECTION.** Philadelphia: Whiting & Co., Publishers, No. 712 Chestnut Street, 1861. 16mo [17 by 11 cm], original printed tan wrappers a bit discolored. 16 pages, printed on thick stock. Housed in a very old green cloth-backed library binder. Very good. (450.00)

Ink autograph of Frank Lightfoot at head of front wrapper. The only example we have ever heard of or encountered. Following eight pages of rather interesting introductory text, the author adopts the convention of the day by providing seven "Rules" enabling the reader to identify "bad bank notes." Ex John J. Ford, Jr. library (lot 505).

Two Ante-Fire Chicago Publications, the First Not in Attinelli

286 (Gilbert & Sampson?). **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C. FOR SALE AT NO. 282 SOUTH CLARK STREET, UP STAIRS.** Chicago, 1865. 8vo, original printed pink wraps. 13, (1) pages; 376 + 40 listings. Wraps a bit chipped; rear one coming loose. Very good or better. [*with*] Gilbert & Sampson **CATALOGUE OF COINS, MEDALETS, CONTINENTAL PAPER MONEY, &C.** Chicago, March 6, 1865. 8vo, original printed light green wraps. 14 pages; 420 + 40 lots. Bottom margins a bit stained; very good. (500.00)

An intriguing pair of publications, being essentially two versions of the same sale catalogue. The first provides neither imprint information nor name of the vendor: only an address. The second provides a name and address, though a different one. The content, however, is identical, except that an additional 44 listings (mostly storecards) have been added between the two editions. The first is not listed in Attinelli. The second is, though the Historical Records Survey's *Check List of Chicago Ante Fire Imprints* misses it (the first publication is number 888 in that catalogue). Ex Whitman Publishing Company reference library, which incorporated goodly portions of the Chicago libraries formed by Virgil Brand and C.F. Green. Rare. The second catalogue is only the second one auction held in Chicago recorded by Attinelli.

LOT 287

The Notarized Inventory of the Legendary Colonel Green Collection, Boldly Signed by F.C.C. Boyd

287 [Green, Colonel Edward Howland Robinson]. Boyd, F.C.C. **APPRAISAL. NUMISMATIC COLLECTION. THE ESTATE OF EDWARD H.R. GREEN. FIRST NATIONAL BANK BOSTON, MASSACHUSETTS.** New York City: F.C.C. Boyd, Appraiser, August 9, 1937. Cover title cited. 35.5 by 43.5 cm. Contemporary red cloth-backed stiff brown card covers; typewritten cover label. (3), 442 leaves of original carbon typescript on pre-printed sheets, ruled in blue, pencil computations. First leaf boldly signed by Boyd in ink and notarized. Marginal repairs to first two leaves with archival adhesive tissue; small hole through part of Boyd's signature; occasional slight wrinkling to leaves. Near fine. (30,000.00)

Of the highest importance. The son of financier Hetty Green, popularly known as the "Witch of Wall Street," Colonel E.H.R. Green (1868–1936) spent untold sums in the 1920s and 1930s on his hobbies. He vies with King Farouk as perhaps the most eccentric coin collector of the twentieth century. Both men shared an intense interest in shady ladies and pornography; Green reportedly displayed a stuffed and mounted (if that be the proper term) whale penis inside the entry of one of his residences. An excellent biographical sketch of Green is featured in *Special Supplement III* of the Bowers and Merena August 30, 1999 catalogue of the Walter H. Childs collection. Arthur H. Lewis's appropriately named full-length biography, *The Day They Shook the Plum Tree*, perhaps best tells the remarkable story of Hetty Green and her unusual son, who, upon Hetty's death, spent some $3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and other less respectable endeavors. His numismatic holdings were amassed on a scale exceeded by few, and the truly remarkable inventory present here confirms it. The first other copy present in the copy to the Ford library) consists of a sworn statement by F.C.C. Boyd, outlining his qualifications and credentials and providing a summary of his appraisal. This is signed in ink by Boyd and is also notarized. The second sheet comprises "Inventory of Coins, Medals & Tokens" with a face value of $126,409.13 for 51,018 pieces, valued at $376,799.64. The third sheet features a "Non-negotiable Paper Money" with a face value of $839,688.92 for 62,434 pieces, valued at $858,122.18. Thereafter, the inventory sheets feature columns for *Trunk / Book / Page / Date / MM / Denomination / Remarks / Face Value / Good / Very Good / Fine / Very Fine / Ex. Fine / Unc. / Proof / Proof Pieces / Value*. Since the items are listed by the trunk in which they were stored, the arrangement is not alphabetic. The result is similar to Virgil Brand's ledgers, which are arranged by date of acquisition. All the good things are there, but sometimes one may be required to find them quickly. Green's American holdings are comprehensive and laden with rarities, from colonials in pewter and base of gold series, half cents to silver dollars, from Hard Times tokens to patterns to encased postage stamps. The foreign section is hardly less impressive: the collection features extensive foreign gold, especially rich in Mexican, Central and South American pieces, but covering the globe, including platinum and other Russian coins. While the face value of the paper money predominates, coins, ninety percent of the 442 pages are devoted to listing coins, tokens and medals. Indeed, $198,256.00 of the various "bank orders extracted from various trunks" were "delivered to the Redemption Department of United States Treasury, Washington, D.C. and destroyed." Green's obituary in the July 1936 issue of *The Numismatist* summarizes his collection well: "Although he kept his personality well in the background in numismatics, he had been for a number of years one of the largest and most active collectors in the United States and when his collection is disposed of—if it is, publicly—even those who knew him well will probably be surprised at its size. He had several agents among the dealers who were always on the lookout for rarities for him, and for whom he was always a desirable customer." In *American Numismatic Biographies*, Pete Smith sheds light on this amazing inventory: "On October 25, 1936 [Colonel Green's] collection was transferred from South Dartmouth to the First National Bank of Boston. The move required eight armored cars, sixteen private guards and some state policemen. At the time the value of his coin collection was estimated at $5 million… In 1937 F.C.C. Boyd was asked to make an appraisal of the collection. The courts determined that the value for tax purposes was $1,240,299. His total estate was valued at more than $40 million." To our knowledge only one other example of the Green inventory has come to market: the one in the first Ford library sale (Kolbe Sale 93, lot 518), which sold for $37,000 plus buyer premium and which may be permanently off the market. It seems highly possible, if not likely, that only these two copies are extant, though a third (the original typescript) existed at one time. Colonel Green's inventory is of the highest importance because no catalogue of his monumental numismatic collection was ever made. The coins, medals, tokens and paper currency were gradually dispersed privately, and the lack of a formal catalogue is a serious impediment to provenance research. The present copy is from the library of George C. Perkins. Another may never come to sale.

One of the Highlights of Any U.S. Numismatic Library
Morton M. Stack's Deluxe Set of the Fabled Photographic Record of the Colonel Green Collection of United States Quarter Eagles, Half Eagles, & Eagles

288 [Green, Colonel Edward Howland Robinson]. **THE GREEN COLLECTION OF QUARTER EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1944). Five thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 188 United States quarter eagles, dated 1796–1929. [*with*] **THE GREEN COLLECTION OF HALF EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Fourteen thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795–1929. [*with*] **THE GREEN COLLECTION OF GOLD EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Eleven thick card stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795–1933. All volumes 4to [26 by 23 cm], original matching dark brown full baby calf, upper covers charmingly decorated in gilt with inset medium brown baby calf title and ownership panels. Accompanied by the original green cloth slipcases with black leather labels, lettered in gilt. Covers with light occasional scuffs; cloth slipcases restored. Generally near fine with fine contents. [50,000.00]

Morton M. Stack's personal set of this monumental photographic record, with his name stamped in gilt on an inset leather label at the base of each front cover. Affixed to the rear pastedowns are the printed labels to B.A. Martin, the official Stack's special edition binder. Colonel Green's remarkable collection of United States gold coins by variety, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed. The three volumes present here posthumously record his front-line collection in each of the series depicted. Taken around the time the coins were sold in 1944 and 1944 to His Majesty The King of Egypt, these well-produced photographs continue to be extremely significant and particularly important for establishing provenance. A number of Colonel Green's King Farouk coins passed from the hands of John Jay Pittman, Harry W. Bass, Jr., and other major collectors. Only a few (perhaps 5 each) of the above volumes were prepared and, to our knowledge, a complete set has come to auction only since before, when Joseph E. Stack's set was sold as part of the Stack Family library by Goodwin & Kolbe in 2000 for $70,000 hammer to Kolbes June 10, 2000 Harry W. Bass, Jr. Known sale examples of the half eagle and eagle volumes bound in quarter leather were sold, when it was the first appearance at auction of either volume. The quarter eagle volume (which here is only the second to be publicly offered) as with the present offered groups, these photographs are of extreme importance due to the unparalleled nature of the collection and the fact that it was never properly catalogued, with the absence of a proper illustrated catalogue constituting a serious gap in the numismatic record. It is interesting to note that Walter Breen's famous 1841 "O" 25 dime indeed seem to be depicted in the half eagle volume, due to an unfortunate shadow effect also seen on the illustrations of several other 1840s Charlotte mint emissions. The entertaining story of this coin (recounted on page 230 of David Akers' October 21–23, 1997 catalogue of the John Jay Pittman collection) is of extraordinary importance.

LOT 288

The Fabled Photographic Record of the Colonel Green Collection of United States Half Eagles

289 [Green, Colonel Edward Howland Robinson]. **THE GREEN COLLECTION OF HALF EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Fourteen thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795–1929. 4to [26 by 23 cm], original dark brown full baby calf, upper cover charmingly decorated in gilt with inset medium brown baby calf title panel. Binding very lightly rubbed. Near fine with fine contents. (15,000.00)

The half eagles volume of this monumental photographic record. Affixed to the rear pastedown is the printed label of B.A. Martin, the official Stack's special edition binder. Colonel Green's remarkable collection of United States half eagles by variety, including many pieces from the famed Walter Newcomer collection, remains one of the finest ever formed, causing these well-produced photographs to be extremely important. Many of Green's U.S. gold coins were sold in the 1940s to King Farouk and a number resurfaced in the Harry W. Bass, Jr. collection as well as the John J. Pittman collection. Some also passed into the John J. Pittman collection. Only a few copies of each of the above volumes were prepared; we know of only four copies of this volume, two of them in complete sets. As noted above, Winter Prices Current (1891) 57–58 eagles indeed seem to be depicted in this volume, due to an unfortunate shadow effect also seen on the illustrations of several other 1840s Charlotte mint emissions. Of unparalleled importance for provenance research.

The Fabled Photographic Record of the Colonel Green Collection of United States Eagles

290 [Green, Colonel Edward Howland Robinson]. **THE GREEN COLLECTION OF GOLD EAGLES.** Upper cover title cited. No place or date of publication (New York: Stack's, circa 1943). Eleven thick card-stock linen-hinged album leaves, on the front and back of which are mounted very fine photographic prints depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795–1933. 4to [26 by 23 cm], original dark brown full baby calf, upper cover charmingly decorated in gilt with inset medium brown baby calf title panel. Binding very lightly rubbed. Near fine with fine contents. (15,000.00)

The eagles volume of this monumental photographic record. Affixed to the rear pastedown is the printed label of B.A. Martin, the official Stack's special edition binder. Colonel Green's remarkable collection of United States eagles by variety, including many pieces from the famed Walter Newcomer collection, remains one of the finest ever formed, causing these well-produced photographs to be extremely important. Many of Green's U.S. gold coins were sold in the 1940s to King Farouk; a number resurfaced in the Harry W. Bass, Jr. collection as well as the John J. Pittman collection. Only a few copies of each of the above volumes were prepared; we know of only four copies of this volume, two of them in complete sets. Of unparalleled importance for provenance research.

291 Gwynne, (John A.), and (Clarence S.) Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION.** New York, 1859. First edition. 4to, rebacked, integrating original intricately blindstamped brown cloth, gilt, into new binding. 142; (2) pages; a few illustrations and diagrams. Single leaf supplement bound in following main work. Some spotting and discoloration to binding; minor browning. Near fine. (225.00)

A rare, useful work with descriptions of the genuine notes issued by over 1400 different banks. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076.

292 (Hart, Adolphus M.). **HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD.** St. Louis: Union, Print, 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A. M. Hart, in the Clerk's Office of the District Court, for the District of Missouri]. 8vo [23.5 by 13.5 cm], modern maroon cloth, gilt; original printed front wrap bound in. 20 pages; *Historical Chart* originally facing the title removed. Ex Mercantile Library Philadelphia, with their perforate stamp on title and final page. Near fine. (400.00)

Rare, though this copy is lacking the large fold-out lithographic plate depicting fifteen examples of colonial paper money, the presence of which would make this a landmark rarity and a five-figure item. Not in Attinelli or Howes's *U.S.iana*. Eric Newman has called Hart's work "The first publication devoted specifically and exclusively to early American paper money." American Numismatic Society *Dictionary Catalogue* page 2499. Clain-Stefanelli 13300. Davis 473. McKerchar 2077. Sabin 30613. Sigler 1122. Ex Charles Davis's Feb. 15, 2003 sale (lot 337).

A Complete Set of Harzfeld Sales

293 Harzfeld, S.K. **AUCTION SALES OF COINS AND MEDALS. NUMBERS 1–16.** New York: Bangs & Co., 1877–81. A complete set bound in one volume. 8vo, maroon cloth; black spine label, gilt. All but three of the sales are handpriced: some also include names [see comments]. Original printed paper covers bound in throughout, several catalogues once folded for mailing. A near fine set. (450.00)

An interesting, if short-lived, series of sales. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, "Harzfeld's descriptions of European as well as ancient pieces are authoritative." The second and fourth catalogues present here are John W. Haseltine's bid books and are mostly priced and named, with Haseltine's bids also recorded. The third catalogue is also priced and named. The eighth catalogue is the Chapman brothers' bid book and is mostly priced and named, with the Chapmans' bids also recorded. Ex John W. Adams (Kolbe Sale 44, lot 219); also ex Harry W. Bass, Jr. (Kolbe Sale 77, lot 301).

294 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT…** Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition.* Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text. Plate 12 comprising an impression of a $100 National Currency counterfeit note printed in green and black ink. Plate 5 printed in green ink. Binding, mostly front cover, spotted; interiors near fine. (300.00)

Newman 2-BH-3, the variant without the Ulrich insert. Ex F. Gordon Frost library.

"your telegram [is] worthy of an apology"

295 Hesslein, William. **CATALOGUE OF THE COLLECTION OF MR. EDWARD MILLER, MERIDEN, CONN. AND OTHER PROPERTIES. CONSISTING OF AN EXCEPTIONALLY FINE SET OF UNITED STATES CENTS, HALF CENTS AND COLONIALS, SOME RARE U.S. GOLD, SILVER, PATTERNS, PAPER MONEY, ETC.** Boston, April 12, 1916. 8vo, original printed gray card covers. 38 pages; blank leaf. 902 lots; occasional pencil notes in the cent section. Covers slightly sunned. Near fine. [*with*] Hesslein, William. **CORRESPONDENCE WITH HENRY C. HINES PERTAINING TO THE SALE.** Comprising: four typewritten letters to Hines, dated March 22, April 8, April 12, and April 14, 1916, signed in ink by Hesslein; all on Hesslein's printed pink letterhead; Hines's copy, in typescript, of an April 10 letter to Hesslein; an April 15 draft written in pencil of a letter from Hines to Hesslein; and an undated letter written in ink from Hines to Hesslein, apparently never sent. Generally fine. (250.00)

The catalogue itself is quite rare. Unlisted in the American Numismatic Society *Auction Catalogue* and "Not seen" by Adams. In the preface, Hesslein notes that Miller's collection contained "any number of very choice coins…including a $4.00 Stella…an exceptionally fine lot of cents…also half cents… Also a large line of Connecticut, New Jersey and Vermont Cents." In his March 22 letter to Hines, Hesslein amplifies: "This collection contains as fine a lot of Cents and Half Cents as have been sold since the Earle sale quite a few years ago and certainly think it would pay you to make a trip to Boston and look them over. These coins, after I catalogued them, were gone over by Dr. Beckwith…and he made the statement to me that they were the finest lot he had seen for a good many years." In the April 8 letter, Hesslein writes that he is sending Hines a number of cents by registered mail, including "1795 (1796 Pitt) Head Gilbert #2 uncirculated…] which I have valued at $125.00." In his April 10 letter, Hines notes that he is returning the lots sent for examination and, although he had neglected to ask to see lot 305 [1794 Hays #8…without doubt the finest specimen known of this excessively rare variety], he writes: "I haven't had much satisfaction bidding at 'Mail Auctions' and when left to discretion of dealer advantage has been taken when

sent open bid to buy and I am perhaps prejudiced. Anyway if this specimen really is all it seems to be ...as indicated in your catalogue I will take you into my confidence and ask you to buy it for me as cheaply as you can." In his April 12 letter, Hesslein informs Hines that he has "very large bids" on lot 305 and, "as you did not give me a firm bid on it, think I am justified in not executing your bid on this particular piece." In the April 14 letter, Hesslein acknowledges receipt of a telegram from Hines "and all I can say is that I am surprised that you should feel about the matter as you do...the piece brought $132.55 and...I could have raised to bid to as high as $160.00 Would you have been willing to have paid a price of $160.00 or $170.00 for the piece in view of the fact you had one in your collection?" After belaboring his faulty point that "It was entirely optional with me whether I should buy the piece or not," he lists Hines's other sale purchases and asks Hines if he "will repudiate the commissions." Hesslein concludes: "I shall bill these coins to the next lowest bidder if I do not hear from you promptly, as this letter is worthy of immediate reply and your telegram worthy of an apology." Hines's pencil draft confirms that he sent payment in full for his purchases, noting that "I have yet to be charged with ever repudiating a commission," also stating that he would have honored his unlimited bid on lot 305, and decrying the "unfortunate" nature of this "first dealing" with Hesslein. In the ink draft, he reiterates that, had he been awarded lot 305 at $160, "I should have paid it without complaint" since his bid was "absolutely unlimited." An interesting and informative body of correspondence, suggesting that the innately disagreeable nature of the man inevitably led to the demise sixteen years later of William Hesslein's numismatic career.

With a Pasted-In Newspaper Account of Cogan's First Sale

296 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo [26 by 18.5 cm], modern brown cloth, gilt. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Clipped newspaper article [from the *Philadelphia Bulletin* of Nov. 5, 1858] reporting on the first auction sale of Edward Cogan (1858) pasted in to final original blank. Untrimmed and fine. (550.00)

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tokens—but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage by the mint bureau of public [illegible]. The modern coinage of the United States having been quite fully exhibited in the valuable treatise of Dickeson, Snowden, and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, the engraving work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Nevertheless, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. This copy is augmented by a pasted-in newspaper clipping reporting on Edward Cogan's first auction sale (November 1, 1858). This first sale of the man often regarded as the first full-time coin dealer in the U.S. is, of course, of considerable historical importance, and the *Philadelphia Bulletin* report (six column inches long) makes for fascinating reading. Clain-Stefanelli 0888; Gwynn 510; Sigler 1225.

First Edition of Hodges' Bank Note Delineator

297 Hodges, John [Tyler]. **HODGES' NEW BANK NOTE DELINEATOR; A COMPLETE SPURIOUS AND ALTERED BILL DETECTER *(sic)*, GIVING CORRECT PRINTED DESCRIPTIONS OF ALL THE GENUINE NOTES OF EVERY DENOMINATION, OF ALL BANKS DOING BUSINESS THROUGHOUT THE UNITED STATES AND CANADA. THE ONLY WORK OF THE KIND EXTANT.** New York: Published by Hodges & Company, 1856. First edition. Folio [34 by 21 cm], later brown cloth lettered in gilt on the upper cover in the style of the original; original yellow printed wraps bound in. (2), 310 pages; typographical depictions of bank notes, twenty-seven to a page, throughout. One sheet of manuscript notes on Massachusetts banks bound in. A fine copy. (1000.00)

The extremely rare first issue of what came to be known, in subsequent editions, as the *Bank Note Safeguard*. The Hodges family were publishers of a prominent New York bank note reporter, along with several other similar publications, from the mid-1850s to the mid-1860s. According to Dillistin this important work was pirated from John Dye's 1855 *Bank Note Plate Delineator*. The 1856 issue offered here, however, was unknown to Dillistin who considered Hodges's 1857 *Safeguard* to be the first edition issued by the firm. While no credit is given Dye for his major innovation, publication rights may well have been legally secured since this 1856 first edition, and the 1857 edition for that matter, appear to have been printed from the identical plates used for Dye's 1855 work. Subsequent editions were enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, in 1862, the work was taken over by Daniel's son Edward. It remained in his hands until the final edition of 1865. All of the various editions are rare, but the first edition offered here appears to be virtually unknown. (Clain-Stefanelli 13630 [1862 edition]; Sigler 1294 (1864 edition). Ex F. Gordon Frost library.

298 Hodges, Daniel M. **HODGES' NEW BANK NOTE SAFE-GUARD; (THIRD QUARTERLY EDITION.) GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES & CANADA. THE MOST**

EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New-York: Arranged and Published by J. Tyler Hodges, Banker, 1858. Folio [33.5 by 22 cm], rebacked, with original decoratively blindstamped brown cloth integrated into new binding; upper cover lettered in gilt. (4), 353, (1) pages; typographical depictions of bank notes, twenty-seven to a page, throughout. Near fine. (450.00)

Rare: the first example of this year we have offered in at least 25 years, and possibly ever.

299 Hodges, J. Tyler, Banker. HODGES' GENUINE BANK NOTES OF AMERICA. THE ONLY ORIGINAL AND CORRECT WORK EVER PUBLISHED, EXCEPT THE BANK NOTE SAFE-GUARD, GIVING PLAIN, SUCCINCT, AND RELIABLE DESCRIPTIONS OF EVERY GENUINE BANK NOTE OF EVERY DENOMINATION ON EVERY BANK IN THE UNITED STATES & CANADA. A VALUABLE DETECTER OF SPURIOUS, ALTERED, AND COUNTERFEIT MONEY, COMPILED CAREFULLY FROM ORIGINAL SOURCES, ARRANGED AND PUBLISHED FOR THE USE OF, AND SENT WITHOUT CHARGE, TO THE SUBSCRIBERS OF HODGES' JOURNAL OF FINANCE AND BANK REPORTER. New-York, 1859. 4to [29.5 by 22.5 cm], original intricately blindstamped russet cloth, gilt. 39, (1) pages. Outer page edges trimmed as issued to provide tabs for the issues of the various states. Binding slightly faded, minimal wear. Generally a fine copy. (750.00)

Not in Sigler, the American Numismatic Society *Dictionary Catalogue*, nor the Fuld, Champa, or Bass sales. Dillistin page 144: "This publication followed the same format as that of Thompson's list. Apparently they both first appeared in 1859. Just who was the originator of this type of publication is not known. While it appears that Thompson issued at least thirty-one editions of his descriptive list, only one edition of Hodge's list was found." The only example we recall ever having encountered. Ex John J. Ford, Jr. library (lot 589).

300 Hodges, Daniel M. HODGES' NEW BANK NOTE SAFE-GUARD; GIVING FAC-SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New-York: Arranged and Publised by Daniel M. Hodges, Banker, 1861. Folio [32 by 21.5 cm], modern brown cloth, gilt. (4), 398, (2) pages; typographical depictions of bank notes, twenty-seven to a page, throughout. First leaf with repaired tears; second leaf stained. Some marks in modern ink. Very good or so. (350.00)

Rare: the first example of this year we have offered in at least 25 years, and possibly ever. The Ford library included a 1861-dated copy of *Hodges' American Bank Note Safe-Guard* with 343, (1) pages giving thirty notes to a page. It is possible that the present work was published earlier in the year and that the work was reformatted to take up fewer pages the same year.

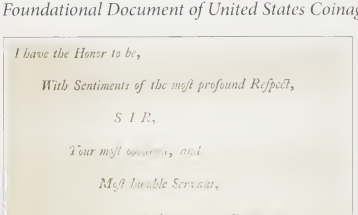
301 Hodges, Daniel M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC-SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Daniel M. Hodges, 1862. Folio [36 by 23 cm], original decoratively blindstamped black cloth; upper cover lettered in gilt. 340 pages; typographical depictions of bank notes, thirty to a page, throughout. Extremities a trifle worn, front blank flyleaves excised. Front hinge cracked. Very good or better. (350.00)

Ex John J. Ford, Jr. library (lot 592).

302 Hodges, Edward M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC-SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Edward M. Hodges, 1863. Folio [35.5 by 22 cm], original decoratively blindstamped violet cloth; upper cover lettered in gilt. 340 pages; typographical depictions of bank notes, thirty to a page, throughout. Fine. (750.00)

An unusually fine example. Acquired by George F. Kolbe on behalf of John Ford at the March 23, 1995 Champa library sale, lot 1331 for $715; ex John J. Ford, Jr. library (lot 593).

Thomas Jefferson's 1790 Report on Weights, Measures and Coins
A Foundational Document of United States Coinage



I have the Honor to be,

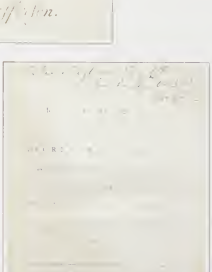
With Sentiments of the most profound Respect,

S I R,

Your most obedient, and

Most humble Servant,

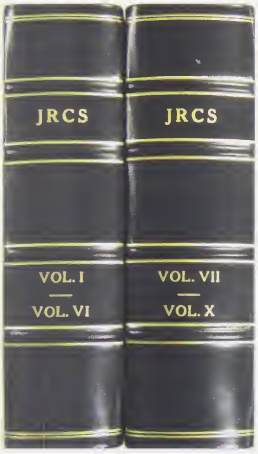
Thomas Jefferson.



303 Jefferson, Thomas. **REPORT OF THE SECRETARY OF STATE, ON THE SUBJECT OF ESTABLISHING A UNIFORMITY IN THE WEIGHTS, MEASURES AND COINS OF THE UNITED STATES.** Published by Order of the House of Representatives. New-York: Printed by F. Childs and J. Swaine, M DCC,XC [1790] 8vo, modern brown quarter calf well-executed in period style with marbled sides; spine ruled in gilt; red morocco spine label, lettered in gilt. 49, (1) pages. Inscribed on the title to James Tilghman from George Gale and signed by the latter. Very slightly trimmed, but with ample margins. Punctures from original sewn binding visible in gutter. Some slight foxing, most evident on the title. A near fine copy in an attractive, fine binding. (15,000.00)

Of extraordinary importance and very rare. Considered the most important document written by Jefferson while Secretary of State under Washington, the Report on Weights, Measures and Coins is a breathtaking achievement. It is the culmination of many years' thought for Jefferson, who had long pondered the best ways for a new government to address the chaos resulting from the alphabet soup of competing currencies and systems of account in the colonial and confederation periods. Recognizing that even the familiar British system left much to be desired, Jefferson felt strongly that the adoption of a uniform decimal system would not only be more convenient for daily transactions, but would ease the development of a national economic system in ways that would promote trade and encourage investment. The ramifications of this 1790 report are continually felt today. This is the preferred printing of the Report, being the first edition, fourth printing. It was preceded by three folio editions, which varied only in the corrections Jefferson made to the text while it was being printed. The fourth printing, accomplished in a more convenient octavo form, was the final version, was supervised by Jefferson and was the edition he kept in his own library. Very rare, with Rink listing only six copies, including Jefferson's own, in institutional libraries. Rarely available in the private marketplace, we have never before offered a copy. This copy bears a contemporary inscription from George Gale to James Tilghman. George Gale (1756–1815) was a Revolutionary War veteran, a member of Maryland's Constitutional Convention and a member of the U.S. House of Representatives for Maryland. Philadelphia lawyer James Tilghman (1716–1793), originally from Maryland, held a number of public positions and served as a trustee of the University of Pennsylvania (then the College of Philadelphia). Evans 22997. Jefferson Papers XVI, 602–675. Rink 877. Sowerby 3760.

David Davis's Leatherbound Set of the First Ten Volumes of the John Reich Journal



304 John Reich Collectors Society. **JOHN REICH JOURNAL.** Vols. 1–10 (Whole Nos. 1–32), complete with index to the first ten volumes. Ypsilanti etc., January 1986–1997. Bound in two volumes. Thick 8vo, full black calf, gilt; spines with four raised bands, ruled and lettered in gilt; front covers with DAVID DAVIS in gilt; original printed white card covers bound in. Fine. (500.00)

David Davis's specially bound set of the first ten volumes of the *John Reich Journal*. Davis was a founder and the first president of the John Reich Collectors Society, and remained president of the Society for over two decades. He also served as the *Journal*'s first editor. The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Issue No. 32 comprises an index to the first ten volumes. An exceptional set with an exceptional provenance. Bound by The Ohio Bookstore, coincidentally this cataloguer's first bookbinder. Ex David Davis library.

305 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. 4to, original dark green and blue quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers, all page edges gilt; silk markers; specially commissioned marbled endpapers, clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. As new (500.00)

Special Leatherbound Editions. A landmark American numismatic library.

306 Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES.** New York: Published by the Author, 1878. Two volumes. Folio, modern brown cloth, gilt in style of the original. lxix, (1) 478; 8; xvi pages; titles printed in red and black; 170 finely engraved medals by Jules Jacquemart on 86 plates. A fine set. (400.00)

Perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals struck up to that time, but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted, "His magnificent work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." This is the second state of the first edition, with a revised title page and with the eight pages of testimonials (one dated April 18, 9) bound in after the text. A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from the *New York Sun* notes that "instead of spending his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate "joiner." Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1880 breakfast at the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of $1,000. Consider, perhaps, a club with a certain Henry Turnbull on the merits of matrimony. Loubat responded to the query of why he was not married: "Because I would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow. Loubat replied: "Why should I marry her when I've been trying for ten years to ——— ——— her daughter?" The issue of pursuit had by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually resolved after litigation in 1886, Loubat never again pursued through the Union Club door, though he lived until 1927. Clain-Stefanelli 1507*. Davis 671. Ex John Burnam's April 21, 1988, sale of 2637.

307 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** Edited by Bob Grellman. No publisher information, 1998. 4to, original full brown morocco, gilt. xi, 300, (1) pages. Inscribed by both the author and editor to Del Bland on the front flyleaf. Fine. (500.00)

Copy No. 6 of 11 copies bound in full morocco for presentation purposes. This copy is inscribed to copper expert Del Bland ("It it wasn't fun, we wouldn't do it"—Bob Grellman). An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

An Unusually Nice Original Maris on New Jersey

308 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786–7–8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY.** Philadelphia: printed by William K. Bellows, 1881. Elephant folio [48 by 30.5 cm], carefully rebound with original brown cloth, covers intricately stamped in blind, upper cover gilt-stamped THE COINS OF NEW JERSEY, laid on. 16, (2) pages; very fine double-page phototype plate of coins by Gutekunst, with Mark Newbie crowns lightly brass-tinted. Housed in a remarkable custom-made box [brown half calf with marbled paper sides, "spine" with five raised bands, ruled and decorated in gilt; two morocco spine labels, gilt] resembling a larger volume, into which the Maris volume slides from the top, with the whole ensemble then being housed in a cloth slipcase. Box spine a bit sunned. Near fine. (1500.00)

The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics. The remarkable plate is still widely utilized, mainly via the many reproductions made of it. Clain-Stefanelli 12225*. Sigler 1683. Ex F. Gordon Frost library.

309 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786–7–8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY.** Philadelphia: printed by William K. Bellows, 1881. Elephant folio [48 by 30.5 cm], original brown cloth, covers intricately stamped in blind, upper cover gilt-stamped THE COINS OF NEW JERSEY. 16, (2) pages; very fine double page phototype plate of coins by Gutekunst, with Mark Newbie crowns lightly brass-tinted. Spine largely missing, with boards detached but present; extremities a bit worn; internally a fine copy, binding restorable. Ex Harry W. Bass, Jr., library, with his bookplate. [*with*] Low, Lyman H. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH PLATE…** New York, October 15, 1886. Printed flyer, coin illustration printed in bronze ink. 21.5 by 13.5 cm. Pasted to inside cover of volume above. (800.00)

Another copy from the Harry Bass library. The accompanying Low advertising flyer is rarely encountered. Clain-Stefanelli 12225*. Sigler 1683. Ex August 8–9, 1968 Colby Rutzman sale, lot 81. Ex Kolbe Sale 77 (Harry W. Bass, Jr. Library, Sale II), lot 418.

310 (Marvin, W.T.R.). **MASONIC MEDALS. SUPPLEMENT.** No place of publication [prob. Boston]: undated [c. 1912]. Small 4to, unsewn, unbound signatures. Drop title; 5–252 pages, plus 253–254 in photocopy. [lacking 255–258]; 1 halftone plate. Taped repair to first leaf; plate chipped. Generally near fine. [*with*] Marvin, W.T.R. **THE ARMS OF THE FREEMASONS AND THE SEAL OF THE GRAND LODGE OF MASSACHUSETTS.** Privately printed, 1880. 8vo., self-covered. 24 pages. Fine. (300.00)

A very rare supplement to an already very rare book. Marvin's *Supplement* is perplexing in that almost all of the few copies known appear to be incomplete, as is this one (though this one is better than most, lacking only the final pages and any preliminary leaves—if ordered, they were published). Based on Marvins ongoing work on the subject, published in the *American Journal of Numismatics* between 1888 and 1910. As with the main work, most of the copies of the *Supplement* have likely been in Masonic libraries since publication, with few to be found in numismatic channels. The *Supplement* was lacking from both the Champa and Bass library sales, and the copy in the American Numismatic Society Library ends at page 254 (indeed, the photocopy of pages 253–254 present here almost certainly is from that copy). The second work is a scarce publication on Masonic sigillography. Clain-Stefanelli 14218. See Davis 658. Ex F. Gordon Frost library.

311 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I–VI (1867–1872).** 1996 reprint in two octavo volumes. [*with*] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** 1998 reprint, quarto. All three volumes bound by Alan Grace in light brown half calf with marbled paper sides and endpapers; spines with raised bands, ruled and decorated in gilt; red leather spine labels, gilt. Fine or nearly so. (400.00)

Set No. 10 of 15 of the special editions of the Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals. Masons publications were issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Ex David Davis library.

Naramore Photographic Facsimile of Paper Money

312 (Naramore, Robert C.). **(NARAMORE'S UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR…).** (Bridgeport, Conn.: published by the American Photograph Co., 1866). A single photographic sheet, approximately 22 by 25 cm, depicting, at one fourth actual size, the fronts of nine Legal

Tender and nine National Currency notes, $1 to $1000. Professionally mounted on linen, a few tiny fragments of the image missing, bottom margin of images a little ragged. (500.00)

A very rare, early example of numismatic photography and perhaps the earliest use of this technology as an aid in detecting counterfeit paper currency. Naramore facsimiles are known to us in three forms: 1) Individually mounted on eighteen printed cards, occasionally accompanied by the original cardboard box. 2) Wall charts mounted on a large cardboard sheet with an ornate title and brass eyelet at the top for hanging. 3) Housed back-to-back in a leather pouch. The sheet offered here may have been originally mounted on a wall chart though an auction description accompanying it avers that "souvenir sheet(s)" were sold at the 1876 Centennial Exhibition in Philadelphia. The first example we have offered in twenty years. Ex Kolbe Sale 50, lot 455. Ex F. Gordon Frost library.

313 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, Jan. 20–24, 1890 [printed notice of date affixed to title]. 4to, later green cloth, gilt; original printed front wrap bound in. (2), ii, (3)–128 pages; 2914 lots; 4 halftone reprint plates bound in. Hand-priced throughout in pencil, with many buyer names and other notes [particularly in the large cent section]. Some light chipping. Very good. (300.00)

A sales-room copy, probably annotated by Benjamin H. Collins. Signed "B. Collins" at bottom of final page. An exceptional catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Rarely encountered with buyer names. Benjamin Collins was an important collector of the day, well known for his large cent collection. B. Max Mehl later owned the Collins collection of large cents, which he recollected in a 1943 letter to Oscar J. Pearl: "Back in 1910, 33 years ago, on my first visit to New York to attend the American Numismatic Association Convention, Mr. B.H. Collins, then a stamp and coin dealer from Washington, had on display his set of large cents, most of which he secured from a London dealer, Lincoln, back in 1891 and 1892. I then and there made up my mind that when I could afford (to) do so I would form a set of this sort. ... about 1935 or 1936 I finally purchased the original Collins Collection." Adams 3 (rated A+): "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 $1, 1879 $20. 1876-CC 20¢. Brasher doubloon." Ex Armand Champa library (lot 426). Ex David Davis library.

A 1757 New York Newspaper with a Rare French and Indian War Revenue Stamp

314 **THE NEW-YORK MERCURY.** New York, Monday, November 28, 1757. Numb. 276. Tabloid [39 by 26.5 cm], 4 pages. Red typographed halfpenny revenue stamp (Scott RM9) impressed on first page. Spine fold weak, but holding. Removed from previous binding. Very slight staining, not immediately apparent. Very good (1000.00)

A rare early American newspaper, all the more desirable as it was published during the French and Indian War (the Seven Years War) at a time when New York was levying a halfpenny (per sheet) revenue tax on newspapers. The halfpenny stamp on the front page of this paper is a very rare revenue stamp. Even without the stamp, this would remain a very early American newspaper and of considerable interest on its own. Content includes an item of numismatic interest, being a report on the articles signed by the Nabob of Bengal and Col. Robert Clive on 9 February 1757, which includes reference to the coining of "Siccas both of Gold and Silver." Evans 7984.

315 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt; original green silk marker with cardboard cent gauge. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Occasional pencil annotations in the hand of the author. Some flecks to front cover; final plate with corner neatly repaired. Near fine (350.00)

One of only 100 copies printed. Professionally deacidified, according to a brief letter from Jack Wadlington laid in. Ex Jack Wadlington library, with his signature. Davis 745. Ex Charles Davis, Sale 21, lot 356.

LOT 316

Newcomer Collection Photographs and Negatives

316 [Newcomer, Waldo]. **ARCHIVE OF PHOTOGRAPHS AND PHOTOGRAPHIC NEGATIVES DEPICTING IMPORTANT U.S. GOLD AND SILVER COINS AND PRIVATE AND TERRIORIAL GOLD PIECES FROM THE WALDO NEWCOMER COLLECTION.** Negatives measure 24.5 by 20 cm; prints measure 25 by 20.5 cm.

Photographic prints include:

- 1 and 2: U.S. half eagles, 1795–1799 (35 pieces, obverses and reverses)
- 3 and 4: U.S. half eagles, 1799–1806 (36 pieces, obverses and reverses)
- 5 and 6: U.S. half eagles, 1806–1820 (35 pieces, obverses and reverses)
- 7 and 8: U.S. half eagles, 1821–1836 (36 pieces, obverses and reverses)
- 9: U.S. half eagles, 1836–1854, plus 1870-S $3 gold and 1841 $2.50 (32 pieces, obverses only)
- 10: U.S. gold dollars, quarter eagles, $3 and $4 pieces (23 pieces, reverses only)
- 11 and 12: Brasher doubloon, Lima doubloon, 4 other EB countermarked coins, $16 Moffat ingot, pieces from Moffat & Co., Miners' Bank, Norris, Gregg & Norris, Baldwin & Co., and Cincinnati Mining & Trading Co. (31 pieces, obverses and reverses, both prints cut with ingot missing)
- 13: Templeton Reid and the Bechtlers (36 pieces, reverses only)
- 14 and 15: Clark, Gruber & Co. pieces (20 pieces, obverses and reverses)
- 16 and 17: U.S. Assay Office, Wass, Molitor & Co., Dubosq, Dunbar & Co, Kellogg & Co. pieces (23 pieces, obverses and reverses)
- 18 and 19: Private and territorial gold experimental and fantasy pieces, tokens and counters (26 pieces, obverses and reverses)
- 20 and 21: Kellogg & Co. $50 gold; round and octagonal Panama-Pacific $50 gold (3 pieces, obverses and reverses)
- 22 and 23: silver dollars (1794–1803), various Gobrechts, 1851, 1852, 1858, 1878, 1884 Trade (15 pieces, obverses only)
- 24 and 25: U.S. silver dollars, 1886, 1838 and 1839 Gobrechts, 1851, 1852, 1858, 1878, 1884 Trade (9 pieces, obverses and reverses, 2 pieces cut with one coin missing from each)

Photographic negatives include:

- 1 and 2: U.S. half eagles, 1795–1799 (35 pieces, obverses and reverses)
- 3 and 4: U.S. half eagles, 1806–1820 (35 pieces, obverses and reverses)
- 5 and 6: U.S. half eagles, 1821–1836 (36 pieces, obverses and reverses)
- 7 and 8: U.S. half eagles, 1836–1854, plus 1870-S $3 gold and 1841 $2.50 (32 pieces, obverses and reverses)
- 9 and 10: Brasher doubloon, Lima doubloon, 4 other EB countermarked coins, $16 Moffat ingot, pieces from Moffat & Co., Miners' Bank, Norris, Gregg & Norris, Baldwin & Co., and Cincinnati Mining & Trading Co. (31 pieces, obverses and reverses)
- 11 and 12: Templeton Reid and the Bechtlers (36 pieces, obverses and reverses)
- 13 and 14: Clark, Gruber & Co. pieces (20 pieces, obverses and reverses)
- 15 and 16: U.S. Assay Office, Wass, Molitor & Co., Dubosq, Dunbar & Co, Kellogg & Co. pieces (23 pieces, obverses and reverses)
- 17 and 18: Private and territorial gold experimental and fantasy pieces, tokens and counters (26 pieces, obverses and reverses)
- 19 and 20: Mormon, J. J. Conway & Co., Oregon Exchange, Pacific Company, John Parsons & Co., Denver City Assay Office pieces (28 pieces, obverses and reverses)
- 21 and 22: U.S. half dollars, 1796, 1797, 1838-O and 1853-O (5 pieces, obverses and reverses, with faint duplicate exposures)
- 23 and 24: U.S. 1823 quarter dollars (1 piece, obverses and reverses, with duplicate exposure).

Housed in several old manila envelopes, some with writing attributing the provenance to the Colonel Green collection [see comments following]. The negatives appear to be fine. Very good to fine prints, except where otherwise noted. (4000.00)

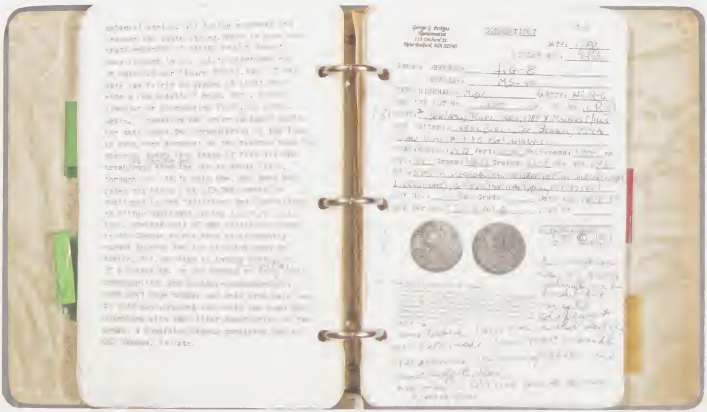
The Waldo Newcomer collection was one of the finest of its day, and remains an important achievement in the history of coin collecting in the U.S. In some areas (such as private and territorial gold), it was magnificent. Unfortunately, it is also one of the most important collections of U.S. coins ever assembled for which a full catalogue was never written: meaning that for provenance studies, the Newcomer collection is something of a black hole, with little certain information about what exactly it contained (Morgenthau and Mehl did sell

some of Newcomers duplicates and world coins). The main collection was liquidated through B. Max Mehl, who sold many of the pieces directly to Col. E.H.R. Green (hence the writing on some of these envelopes identifying the photos as being of his coins). The photographs and negatives offered here were taken for Mehl, with some bearing Ft. Worth photographer stamps. The group offered here is similar to that offered by David F. Fanning in his second solo sale (June 4, 2009); in fact, the two groups largely complement each other, with little duplication. Both groups were part of the B. Max Mehl estate, and were subsequently acquired by Abe Kosoff.

317 Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** First edition. Philadelphia: John W. Haseltine, 1883. 8vo [25 by 20 cm], original crimson cloth, gilt; triple blind fillets on both sides; beveled edges; chocolate endpapers. 24 pages; 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. A few light scuffs to back cover, else fine. (900.00)

One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. A very nice example of one of the rarities of American numismatic literature. Clain-Stefanelli 12327. Davis 771. Ex David Davis library.

George Perkins's Detailed Notebooks Cataloguing His Collection of Connecticut Coppers



318 [Perkins, George C.]. **NOTEBOOKS ITEMIZING THE GEORGE C. PERKINS COLLECTION OF CONNECTICUT COPPERS.** Undated. Five small [22.5 by 17 cm] blue cloth three-ring binders, some with tabbed dividers, containing approximately 750 leaves of detailed notes and descriptions by George C. Perkins, comprised of typewritten forms filled out in type and by hand, and consisting of a detailed record of the Connecticut coppers in his collection. A number of additional items included [see comments]. Near fine. (1000.00)

Unique and of extraordinary importance. The collection of Connecticut copper coins formed by George C. Perkins was one of the finest ever assembled, with the front-line collection including 302 different die varieties. Three of these notebooks were originally included in the January 12–13, 2000 Stack's auction of Perkins's collection (lot 535), but were withdrawn from that sale by Perkins, who decided to keep them. Those three recorded his mainline collection; they are present here as well as two volumes recording Perkins's duplicates. Rediscovered in late 2010 in his estate, they form a remarkable record of this important collection. The notebooks take the form of typewritten forms devised by Perkins on which he recorded—in astonishing detail—his beloved Connecticuts. The forms were filled out in type, but at times entirely by hand, record the date, die variety and grade of each coin, along with its weight, diameter, die axis, provenance, date of acquisition and source, and much other information. Speculations on mint and die cutter are included, and most coins are compared to those in the 1975 Pine Tree AEC sale. The forms are further annotated in ink, with many interesting observations on die states, cracks, the condition census and so forth. Each coin is meticulously described, often with full paragraphs written about the obverse and reverse. In addition, many coin envelopes are attached to the pages, as are a few photographs, photocopied letters, photocopied catalogue descriptions or photos, and other items (including a "Colonial American Coin Club" certificate signed by Walter Breen and Don Taxay). Adding machine tape, recording the cost of the collection, is also laid in. These notebooks represent countless hours of labor and are a testament to the work that this legendary collector dedicated to forming a truly outstanding collection. A unique and fascinating record.

George Perkins's Other Colonials

319 [Perkins, George C.]. **NOTEBOOK ITEMIZING GEORGE C. PERKINS'S OTHER COLONIAL COINS.** Undated. Small [22.5 by 17 cm] blue cloth three-ring binder, with tabbed dividers, containing approximately 97 leaves of detailed notes and descriptions by George C. Perkins, comprised of typewritten forms filled out in type and by hand, and consisting of a detailed record of the other colonial coins in his collection besides the Connecticut coppers. Also includes some blank forms. Some additional items included [see comments]. Near fine. (500.00)

An interesting, unique notebook, in which Perkins extends the detailed cataloguing seen in his Connecticuts in the lot above to the other colonial coins in his collection. While not as important, this notebook contributes to our picture of the man and his collection. The notebooks contains entries on: Massachusetts silver (1 leaf); Massachusetts coppers (10 leaves); New Jersey coppers (49 leaves); Vermont coppers (8 leaves); Virginia halfpennies (1 leaf); Nova Constellatio coppers (6 leaves); Fugio coppers (3 leaves); Washington pieces (3 leaves); Nova Eborac coppers (1 leaf); Machin's Mills coppers (3 leaves); and copies of colonial coins (12 leaves). While blank forms are included for the French colonies, none of them are filled in. Some envelopes and lot tickets are included, as are a few photocopied photographs of coins taken from catalogues. Some adding machine tape recording costs is also laid in.

George Perkins's Census Notebooks for Connecticut Coppers

320 [Perkins, George C.]. **CATALOGUE SURVEY NOTEBOOKS ON CONNECTICUT COPPERS.** Undated. Three large [28.5 by 25.5 cm] blue cloth three-ring binders, with tabbed dividers, containing 1048 pages of detailed notes by George C. Perkins on Connecticut coppers, listing and tracking by die variety examples offered at public sale from about 1951 to 1992. Mostly handwritten, with some entries typewritten, on ruled typewritten forms arranged in tabular format, providing information on Date / Dealer / Collection / Lot / Grade / Plates / Remarks / Estimate / Price. Occasional photographs, photocopied photographs, correspondence, etc., integrated into the text. Near fine. (4000.00)

A unique and extraordinary resource, being George Perkins's attempts to develop a condition census of Connecticut coppers by tracking public offerings of these pieces through dealers' auction and fixed price catalogues. Many of Perkins's entries are very detailed, with as much information being recorded by him as was included in the sale being cited. The amount of information included here is truly impressive, with 94 pages dedicated to the 1785 issues, 120 pages to those of 1786, a stunning 660 pages to the 1787 pieces and 154 pages to those of 1788. Perusing these notebooks, along with those also offered in this sale recording his personal collection, makes it clear how very special these pieces were to Perkins and what an astonishing amount of his time he dedicated to their study. A remarkable testament to a remarkable man.

George Perkins's General Notebooks on Colonials

321 [Perkins, George C.]. **GENERAL NOTEBOOKS ON COLONIAL COINS.** Undated. Three large [28.5 by 25.5 cm] blue cloth three ring binders, with tabbed dividers, containing over 1000 leaves of detailed notes by George C. Perkins on Connecticut coppers, New Jersey coppers, Vermont coppers, Massachusetts coppers, New York pieces, Washington pieces, Wood's coinage, Fugio coppers, French Colonies pieces, Nova Constellatio coppers, the Sommer Islands coinage and Anglo-American tokens. Mostly composed of original and photocopied articles and photographs [see comments], with many typewritten and handwritten notes, and containing much information. Near fine. (750.00)

Two large, unique notebooks in which George Perkins compiled significant amounts of carefully organized information on various colonial series by die variety. Starting out with the Connecticut coppers, the notebooks also take on the New Jersey and Vermont coppers, the often difficult New York pieces, Washingtonia, the William Wood coinage and many other pieces included under the heading "Anglo American Tokens." Perkins used original and photocopied articles to form much of the information included, with excerpts from *The Colonial Newsletter* making up a fair amount of the content. He also made an attempt to illustrate as many die varieties as possible, mostly using original or photocopied auction catalogues for this purpose. Also includes occasional loose articles from various sources, correspondence, notes on bibliography and other information. Very interesting.

George Perkins's Correspondence Files

322 [Perkins, George C.]. **CORRESPONDENCE FILES.** Two banker's boxes containing thousands of pages of numismatic correspondence, invoices and receipts, ephemeral publications, photocopied materials, and other numismatic papers belonging to George C. Perkins. Correspondents include: Michael Aaron, the American Numismatic Association, the American Numismatic Society, John S. Ashby, Jr., Dick August, Aurora Coin Shop, Ned Barnsley, C.B. Behrens, Jack Beymer, David Bland, Peter Boisvert, Robert S. Borden, Bowers & Merena, the British Museum, C.E. Bullowa, Rod Burress, Robert H. Cornell, Steve Cunningham, Steve D'Agostino, Charles Davis, Sanford Durst, Tom Elder, Kevin Foley, Henry G. Garrett, Len Gitner, Richard B. Graham, Jon Hanson, Harmer Rooke, Heritage, Michael Hodder, Paul Kagin, Frank & Laurese Katen, Jonathan Kern, James D. King, Michael Kirzner, Kurt Krueger, Leonard's Antiques, Joseph Lepczyk, Dana Linett, Robert Martin, Mayflower Coin Auctions, Jim McGuigan, McLaughlin & Robinson, Lester Merkin, Donald Mituzas, the Money Tree, NASCA, New England Rare Coin Auctions, New Netherlands Coin Co., Bill Noyes, the Numismatic Bibliomania Society, J.D. Parsons, Dick Picker, Joseph Piervincenti, Pine Tree Rare Coin Auctions, Norman W. Pullen, Quarterman Publications, Harry Rescigno, Tom Reynolds, John M. Richardson, Tom Rinaldo, Mike Ringo, Donald G. Robinson, Jr., Jack Robinson, Mary Sauvain, David Sonderman, Spink & Son, Stack's, Karl Stephens, Superior, Steve Tanenbaum, J.J. Teaparty, Tony Terranova, Gary Trudgen, Chris Victor-McCawley, Bob Vlack, Cal Wilson, Al Zimmerman, and many others. Also included are a number of photocopied auction catalogue listings, articles and other publications. The lot also includes a number of draft of Perkins's want lists and inventories and other notes on his collection. About half of the contents are organized in file folders, while the rest are loose. Over 50 pounds of material. Generally fine. (750.00)

A cornucopia of numismatic material, ranging from the mundane (requests for auction catalogues) to the highly interesting (correspondence with other prominent collectors of colonial coins), and including ephemeral publications that are both very scarce and of considerable interest (Mike Ringo fixed price lists, for instance). Most interesting.

Peyton's 1856 How to Detect Counterfeit Bank Notes

323 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR.** New York: Published for the Author, 1856. First edition. 8vo [23.5 by 15 cm], original light brown cloth; intricately decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4 finely engraved plates of bank note designs. Fine. (300.00)

In the introduction, the author states: "In presenting this small volume to the public, I feel confident that it contains nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are most attractive and were doubtless sent to press; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Copies in this state of preservation, however, are rarely encountered. Little appears to be known about the author beyond his occupation as an exchange broker with "fifteen years active experience." Ex John J. Ford, Jr. library, lot 193.

Peyton's 1861 How to Detect Counterfeit Bank Notes

324 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES, ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK.** New York: Published for the Author, 1861. *Third Edition: Sixth Thousand.* 8vo, well bound by Alan Grace in black half leather, lettered and decorated in gilt; all page edges gilt. 54 pages; 4 finely engraved plates of bank note elements, vignettes and designs. Fine. (350.00)

An attractive copy of this handsomely illustrated, well-written book, one of the earliest substantial works on the topic. It would appear that Peyton's use of the terms "Third Edition" and "Sixth Thousand" were intended to convey a popularity the work never enjoyed. It is doubtful that a second edition ever appeared and the "Third Edition: Sixth Thousand" is far more elusive than the first edition which itself is uncommon. Clain-Stefanelli 13635 (noting only the 1856 first edition). Davis 833 (only one appearance noted). McKerchar 205. Sigler 2023. Ex Kolbe Sale 56, lot 252.

Large Paper Set of Historical Sketches of the Paper Currency of the American Colonies

325 Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: printed for W. Elliot Woodward, 1865–66. Two volumes. 4to [29.5 by 23 cm], contemporary half green morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages, titles printed in red and black. Ex Erastus Corning, with his bookplate on both front pastedowns. Three pages of old xerographic reproductions of typewritten notes compiled by Percy Rideout laid in. Front board of second volume detached but present. Front flyleaf of both volumes detached, but present. Bindings rubbed and a bit worn, but sound and worth restoring. Interiors fine. (1000.00)

Large Paper Edition. No. 10 of only 50 copies issued, initialed by Woodward, of an entire edition limited to 303 copies. The second issue of this still essential reference work, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been corrected. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition; one hundred and forty years after publication it remains bright, fresh and supple. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038.

A Complete Set of Wayte Raymond's Coin Collector's Journal

326 Raymond, Wayte, et al. [editors] **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–58. 8vo, ten volumes in the original blue publisher's cloth; balance loose as issued in original paper or card covers. A fine set. (1000.00)

First published by J. R. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic numerous individuals and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceases being a house organ with varied content and becomes a collection of stand-alone monograph. Raymond became the sole publisher in 1938; Thorp's role as Associate Editor was terminated by Mosher towards the end of the second volume, and, beginning in 1941, Raymond assumed full editorship. Case sometimes is.

327 Rooks, Byron N. **OUR PAPER CURRENCY. THE MOST COMPLETE, ACCURATE AND RELIABLE INSTRUCTION EXTANT IN REGARD TO ALL THE SAFEGUARDS FOUND ON GENUINE PAPER CURRENCY WHICH FURNISH INFALLIBLE INFORMATION.** Portland, 1891. *Pocket Edition.* 12mo, original maroon cloth, gilt. 92 pages; "Agreement" slip pasted to inside rear cover. Binding a bit worn and discolored. Near fine. (200.00)

The Agreement prohibited the purchaser from allowing the book to be used by outside parties. A latter day Laban Heath, the author had "for more than a quarter of a century been engaged in study and in imparting my Instructions on Genuine Currency to thousands of money handlers throughout the United States and Canada." Despite a proclivity for very long sentences, Rooks published an interesting textbook, filled with useful information. Judging from its scarcity today, however, it met with little favor and is one of the last of the genre. Not in the Todd Library sales. McKerchar 211. Ex Kolbe Sale 67, lot 238. Ex libris Charles M. Johnson.

328 Rothschild, Neil [photographer]. **THE ROBERT MARTIN COLLECTION OF CONNECTICUT COPPERS.** S.l., 2006. Oblong folio [41 by 30 cm], original maroon cloth, gilt. (2) pages; 23 color full-tone plates depicting 200 Connecticut coppers [obverses and reverses, with some edge shots] enlarged to about 2.25 inches diameter; 30 additional color full-tone plates depicting the obverses and reverses of 15 of the best pieces enlarged at 9 inches diameter. Fine. (500.00)

A stunning photographic compendium of the Robert Martin collection of Connecticut coppers, with beautiful enlarged photographs depicting 200 coins representing 175 varieties, along with 30 photographs depicting the obverses and reverses of 15 rare Mailed Bust varieties blown up to an impressive 9 inches in diameter. The Martin collection is famous for its quality, with its owner focused less on amassing the highest variety count than on assembling pieces of the highest quality. Neil Rothschild produced only a handful of copies of these photographs in a few different formats, of which the oblong folio is the most impressive. Only five copies were made in this size. A visual treat.

329 Scott & Company. **CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A. REDLICH, ESQ., TO WHICH IS ADDED THE FINEST KNOWN SPECIMEN OF THE 1802 HALF DIME, FROM THE CABI-**

NET OF J.N.T. LEVICK, ESQ. New York: Messrs. Leavitt, March 4–6, 1878. 8vo, dark blue half calf, gilt; gray cloth sides; original printed blue paper covers bound in. 48 pages; 999 lots; text illustrations; 2 fine photographic plates. Handpriced throughout in ink with a number of buyers' names. Top left corner of margins a little waterstained. Near fine. (300.00)

Very scarce. The plates largely depict crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's 1802 half dime, "without doubt the finest known specimen," brought $172.50. Ex Armand Champa Library Sale, Part III, lot 2573. Ex Harry W. Bass, Jr. Library Sale, Part Two, lot 517. Ex David Davis library.

330 Scott Stamp & Coin Co., Ltd. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS.** New York: Henry C. Merry, Auctioneer, June 27–28, 1895. 8vo, dark blue half calf, gilt; gray cloth sides; original printed blue paper covers bound in. 41, (1) pages; 865 lots; 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc.. Handpriced in red ink. Fine. (300.00)

Very scarce. Adams B–: "1824, 1825 $2.50. O(rmsby) token. Norris Greig $5. Rare NJ variety. Fine Canadian, Northwest token." Ex Armand Champa Library Sale, Part III, lot 2578. Ex Harry W. Bass, Jr. Library Sale, Part Two, lot 520. Ex David Davis library.

1886 Dr. Edward Maris Sale

331 Smith, H.P. **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA.** Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to [28 by 22 cm], red cloth, gilt; original tan printed wrappers bound in. Preface leaf, 30 pages, blank leaf; 501 lots; 6 fine 8 by 10 inch photographic reproductions at actual size of the original plates bound in on cloth hinges with tissue guards. Fine. (400.00)

One of a handful of copies bound by colonial specialist Richard Picker, who married original copies of the catalogue with high quality photographic reproductions of the plates, featuring a size scale to the right of each. With original plates, the Maris sale is one of the rarest and most desired American auction catalogues ever issued. The Preface is usually absent and its interesting and pertinent content makes it a desirable addition. A landmark sale. Adams A: "1854 ff proof $1. Proof 1855 S 25¢. MS 1805 5¢ Birdy 1¢ RRR pattern. Choice 3¢. Unique colonials. Definitive N.J. 1¢."

Hardcover Set of Ford Catalogues

332 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–07. Twenty one auction sale catalogues complete. 4to, original maroon cloth, lettered in gilt; upper covers embossed; decorative endpapers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Fine. (2500.00)

A complete set of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and readers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

333 Strobridge, Wm. H. **CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN.** New York: Messrs. Geo. A. Leavitt & Co, Dec. 12–14, (1872). 8vo, bound by Alan Grace in maroon half calf; sides in maroon cloth extensively printed in gilt, identifying it as being from the Armand Champa library, stating its print run, and giving other general information; original printed wraps bound in. 60 pages; 1020 lots (1003 + 25). Fine. (250.00)

A rare variant of this auction sale catalogue, with pages printed alternately on the rectos or the versos only. Ex Armand Champa Library (lot 1475); bound by Alan Grace in Champa's typically understated fashion. Adams 11 (rated B): "George III peace medal XF 1820 10¢, Spanish armada medal. XF 1793 1¢ cap." Attinelli 65: "a few copies were also printed on one side of each page only, and interleaved." As has been noted by Charles Davis, the catalogue is not in fact interleaved, though it appears at first glance to be so. Ex David Davis library.

Strobridge's Catalogue of the Seavey Collection

334 (Strobridge, William Harvey). A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. 8vo, original black- and gilt-printed card covers. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Title written on spine, which is cracked. Some plates annotated in contemporary ink, especially the third plate, featuring large cents [coins are attributed to Crosby and Frossard numbers]. Slight wear to covers; internally near fine. (2250.00)

Assigned sale number fourteen in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 $5. RRR patterns such as 1861 $20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased en bloc by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. The Floyd B. Newell copy, for example, was originally sold in 1968 by Frank Katen and subsequently has passed through our hands on four occasions. To our knowledge, only half dozen or so *different* copies have been sold in the last two decades. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1793 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice cents and half cents, plate four illustrates gem proofs; and the final plate depicts rare patterns. The annotations on some of the plates are rather interesting and clearly predate the Frossard-Hays work of 1893. Ex David Davis library.

335 Superior Galleries. THE JASCHA HEIFETZ COLLECTION SALE AND THE ALBERT HANTEN COLLECTION OF U.S. PAPER MONEY AND OTHER IMPORTANT PROPERTIES. Beverly Hills, October 1–4, 1989. 4to, original grained dark brown full leather, gilt; spine with four raised bands, ruled, lettered and decorated in gilt, marbled endpapers; all page edges gilt; matching leather slipcase. (18), 504 pages; 6195 lots, text illustrations; 20 color halftone plates. Slight rubbing to slipcase. Fine. (850.00)

Deluxe Leather Edition. One of only 10 examples issued. Ex 14th Kolbe/Spink New York sale (1995), lot 363. Ex F. Gordon Frost library.

336 Superior Galleries. THE BOYS TOWN AND THE H. ROLAND WILLASCH COLLECTION OF BUST HALF DOLLARS AND BUST SILVER DOLLARS AND OTHER IMPORTANT PROPERTIES. Beverly Hills, May 27–30, 1990. 4to, original brown grained full leather; spine and covers lettered and decorated in gilt and blind; marbled endpapers; all page edges gilt; matching brown leather clamshell case lined in brown moire cloth. (32), 423, (1) pages; 6025 lots; illustrated throughout, including 10 color plates. A few minor scuffs, else fine. (850.00)

Deluxe Leather Edition. One of only 10 examples issued.

337 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY / TAMS JOURNAL. Vols. 1–28 (1961–88), complete, plus most of the next three volumes. 4to, all as issued, in the original printed card covers or self-covered. First five volumes housed in two official Token and Medal Society blue leatherette binders. Generally fine. (500.00)

A complete run of the first twenty-eight volumes, apparently including all special numbers (which can be bibliographically difficult to ascertain). Issues of the *TAMS Journal* comprise an indispensable storehouse of information on American medals, tokens and related collectibles. The first six volumes (which were later reprinted) are particularly scarce, a reflection of the Society's limited membership in the first several years of its existence. Significant runs are scarce. Ex Ralph A. "Curly" Mitchell, a charter member (No. 41), early contributor and one of the original assistant editors. Ex Kolbe Sale 59, lot 182.

338 Tompkins, Steve M. EARLY UNITED STATES QUARTERS, 1796–1838. Sequim, 2008. 4to, maroon half morocco, ruled, with marbled paper sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; original pictorial card covers bound in. xxxix, 406, (1) pages; illustrated throughout; color coin enlargements. Housed in custom-made maroon cloth slipcase. Fine. (300.00)

A special edition created by David Davis and John Lusk, who had five copies of Tompkins's work specially bound in lieu of an "official" special edition. The binding is most attractive, with high-quality leather being used. Ex David Davis library.

339 Trifet, F. [publisher]. **THE AMERICAN STAMP MERCURY AND NUMISMATIST. VOLS. I & II.** Boston: F. Trifet, 1867–69. Two volumes. 8vo [24 by 15 and 23 by 18 cm], first volume in original green cloth and second volume in original maroon cloth; upper covers decorated and lettered in gilt; sides paneled in blind; all page edges gilt. 92; (4), 112 pages; text figures. Fine. (300.00)

Special Hardbound Editions. Ex Hiram Deats estate (not so identified). Scarce. While both volumes are gilt-lettered "The American Stamp Mercury and Numismatist," it was not until over half way through Volume II that the publication's name was actually changed to reflect this broadened interest. Under the headline "Our New Name," the publishers wrote that to inquiries "of why it was not a Numismatic as well as a Timbrophilic paper, we always answered that two magazines on the former subject were enough. That we were mistaken, our Numismatic friends will at once see, for though there *are* two Magazines published in this country devoted to the collecting of coins, the editor of one [*American Journal of Numismatics*] is so learned, and the articles of the magazine so profound, that it will never be a *popular* magazine, though it should be read by every collector who takes an interest in his collection. The editor of the other [*Mason's Coin and Stamp Collectors' Magazine*] has the misfortune to lack what his brother has too much of, viz: that much needed, but seldom found, article, common sense. We have often wondered whether the Timbrophilic or the Numismatic articles in its columns were the least correct, but have not been able to solve this problem. Seeing the above state of things, we have determined to establish a Magazine that will be popular, or, in other words, one that can be understood by, and teach something to, everyone that reads it. To do this, we have enlarged the MERCURY, and will hereafter publish indiscriminately the best available articles on stamps and coins." Writings of numismatic interest in subsequent issues include two articles by "Nemo;" proceedings of the New England Numismatic and Archeological Society; a report on the "Mackensie" sale; a request from S.S. Crosby: "Being engaged in studying, for the purpose of publication, the varieties of the Colonial coinage, I wish to ask (for) impressions in copper or tin foil of any fine or rare specimens"; an article on Shell-Money by R.E.C. Stearns; "The Massachusetts Coinage" by H.E.W. [Harlow E. Woodward, son of W. Elliot Woodward]; poems entitled "The Old Coin" and "The 'Bungtown'"; etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason. Bourne 1865-22.

"the mint is now, it is believed, fully competent to coin all the gold and silver which it is probable will hereafter be received, as well as to carry on the copper coinage ..."

340 [United States Government]. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, FOR THE YEAR 1819.** Washington: Printed by Gales & Seaton, March 11, 1820. 8vo, self-covered. 6 pages. Some browning and wrinkles. Still very good. (300.00)

Rare. Transmitted by President James Monroe and written by Mint Director Robert Patterson. A brief report, with Patterson noting that "the amount of coinage would have been considerably greater had a sufficient supply of bullion been regularly furnished; but, for four or five months, no deposites of any consequence were received. During this interval, however, the workmen were advantageously employed in completing and improving the buildings and machinery belonging to the establishment, and the mint is now, it is believed, fully competent to coin all the gold and silver which it is probable will hereafter be received, as well as to carry on the copper coinage to any desirable amount; for, even with a single press, at the rate it is now working, eighty tons (seven and a half millions of cents) may be coined in the course of a year." The first example we have offered in at least twenty years. Ex David Davis library.

341 United States Treasury Department. **NATIONAL BANK REDEMPTION AGENCY.** (Washington, D.C.), March 1, 1875. Printed notice, signed by F.E. Spinner in printed facsimile autograph. 20.5 by 9 cm. Single sheet, printed on one side. Fine. [*with*] United States Treasury. **(MEMORANDUM NO. 2.) NATIONAL BANK REDEMPTION AGENCY.** (Washington, D.C.), May 1, 1875. Printed notice, signed by F.E. Spinner in printed facsimile autograph. 21.5 by 9 cm. Single sheet, printed on one side, bottom half inch a bit sunned. Fine. [*with*] United States Treasury. **CONCERNING EXPRESS CHARGES ON UNITED STATES CURRENCY FOR REDEMPTION, AND RETURNS THEREFORE.** Washington, D.C., February 26, 1876. Printed form letter with facsimile autographs. 25.5 by 20.5 cm. Single sheet. Two horizontal fold marks. Near fine. [*with*] United States Treasury. **HOLOGRAPH LETTER ON PRINTED STATIONERY.** Washington, D.C., March 18, 1876. Original handwritten letter. 25.5 by 20 cm. Single sheet, ruled in blue. Two horizontal fold-marks, tiny hole at top affecting two letters of type. Fine. [*with*] United States Treasury Department, Office of Comptroller of the Currency. **PRINTED FORM LETTER.** Washington, D.C., August 21, 1876. 25.5 by 19.5 cm. Single sheet. Two horizontal fold-marks. Near fine. (500.00)

A most interesting assemblage of Treasury Department notices and letters, mainly pertaining to the redemption of United States Notes and Fractional Currency. The first two notices feature a printed facsimile of F.E. Spinner's distinctive signature and mainly concern methods "to facilitate the issue of new circulating notes by the Comptroller of the Currency in return for national-bank notes redeemed by this agency." The February 26, 1876 form letter, signed in printed facsimile by the Treasurer and Secretary, proclaims that "the express charges on U.S. Notes and Fractional Currency received for redemption, and the returns therefore, will not be paid by this Department." The handwritten March 18, 1876 letter to the Cashier of the National Bank of Germantown, Philadelphia Pa., reads: "I am in receipt of your letter of the 17th instant in regard to a supply of Fractional Currency and refer you to the Asst. Treasurer U.S of your City who was yesterday authorized to receive deposits to a limited amount on account of 50¢ and 25¢ notes." The final letter accompanied "an Act approved June 30, 1876" sent to National Banks, pointing out "Section 5, relative to stamping counterfeit, altered, and worthless Notes that may be presented."

A Deluxe, Large Format Bureau of Engraving and Printing Portrait & Vignette Book Featuring 223 Superb Engravings

342 United States Treasury Department, Bureau of Engraving and Printing. **PORTRAITS AND VIGNETTES ENGRAVED BY THE BUREAU OF ENGRAVING AND PRINTING, TREASURY DEPARTMENT.** Washington: William Windom, Sec.[s] Treas.[s], William M. Meredith, Chief of Bureau, George W. Casilear, Sup.[t] Eng.[r] & Transf.[r], (1890). [Casilear was appointed on December 16, 1889 and Windom died in office on January 29, 1891, making it highly likely that this volume was produced sometime during 1890]. 8vo [25.5 by 21.5 by 10 cm / 10 by 8.5 by 4 inches], finely bound in original blue full morocco; spine with five raised bands, second resulting panel lettered PORTRAITS / AND / VIGNETTES in gilt, remaining five panels richly decorated in a gilt floral motif; sides bordered with gilt double fillets and featuring an ornately decorated gilt inner panel incorporating a charming stylized linked chain design; board edges beveled and hatched in gilt; delightful one inch wide gilt inner dentelles with marbled paper doublures and flyleaves; all page edges intricately gauffered and gilt in a diamond and triangle pattern. Superbly engraved frontispiece plate of President Benjamin Harrison; superbly engraved title incorporating a fine view of the Bureau of Engraving and Printing building; 153 superbly engraved portraits, with an untitled portrait of Caroline Lavinia Scott Harrison being the final plate in the volume; 68 superbly engraved vignettes. 223 leaves in all, each with its original tissue guard; 222 engravings printed on India paper and mounted on thick card stock (title engraving directly printed). Skillfully rebacked; original spine laid on; housed in a blue cloth clamshell book box with a blue morocco label, gilt. Contents fresh and free of foxing. Fine. (15,000.00)

Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared individually for presentation to government officials and dignitaries. Given the larger than normal format, luxurious binding, and alpha and omega portraits of the Harrisons found in the present volume, it does not seem unreasonable to suggest a presidential pedigree, though it lacks any indication of its initial recipient. Issued well after the heyday of the practice in the 1870s, the imposing nine pound tome at hand features the most engraved portraits that we have ever encountered in a single officially produced volume, as well as the highest overall number of engravings. Additionally, it is the only official Bureau of Engraving and Printing vignette volume that we recall ever having encountered which concludes with an engraving of a president's spouse. Mrs. Harrison, sadly, died of tuberculosis in 1892 during her husband's term. Official vignette books come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the volumes were issued in limited numbers on an individual basis account for their extreme scarcity today. Many of the superb engravings were utilized on United States large-size paper money and fractional currency. These sumptuous tomes are true numismatic aristocrats, coveted by bibliophile and numismatist alike. The volume at hand, even if not from the library of an American president, is perhaps the most impressive that we have ever handled.

343 Vattemare, Alexandre. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM…CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES.** Paris. Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet wrappers. 2 blank leaves, 134, (2) pages. 2 blank leaves. pages 81–120 with pencil notes in the margins. Wrappers a trifle worn and somewhat dusty. Near fine. (500.00)

Ex Bibliothèque Impériale Méd., with a circular red ink stamp on the upper cover title and elsewhere. The pencil annotations appear to record the diameters of the medals in the collection. "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Antiquarian: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*, Boston Public Library, 2002. Nicholas Marie-Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, he was a surgeon early in his career and later became a well-known ventriloquist and magician who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his system of Échange International, originally aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1840 — and twice granted funds by Congress and by several state legislatures to further his scheme, which met with great success in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the holdings of the Bibliothèque Nationale. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Sometimes multiple (>10 pieces) are noted, and many of the early entries feature historical notes that are usually interesting if not in all cases completely accurate. A few excerpts follow: Vattemare provides a detailed description of a Brasher doubloon "qui se trouve à la monnaie fédérale de Philadelphie…", he notes that the cents of "1808 à 1815" bear "le portrait de madame Madison", of an "1815" cent he writes that "Vers le milieu du cours occasionnée par la guerre avec l'Angleterre, il ne fut pas frappé de cents en 1815. L'existence de cette pièce prouve une fois de plus qu'il y avait à Birmingham un monnayage clandestin de pièces américaines, introduites aux Etats-Unis par le Canada et la Nouvelle-Écosse", and 1840 half cent ("Demi-cent") is described as bearing the "Effigie de Mme Patterson", he discusses "medailles de paix" noting that "les peace medals sont les seules qui portent l'effigie du président des Etats-Unis," and that "Après la déclaration d'indépendance, les premières medailles ont été exécutées en France… Notre collection comprend 14 de ces médailles." de Duviviar, 7 de Dupre et 3 de Gateaux"; etc. A "Table Alphabétique" is provided for the sections on both coins and medals, the latter is also accompanied by a "Liste de Graveurs." All in all, the *Catalogue* is a most interesting early source of information on American numismatics.

344 Warner, Thomas. **COMMUNION TOKENS. A DESCRIPTIVE CATALOGUE OF MEDALS AND TOKENS STRUCK FOR THE USE OF COMMUNICANTS IN DIFFERENT BRANCHES OF THE AMERICAN PRESBYTERIAN CHURCH.** (Boston): Privately Printed, 1880. 4to [24.5 by 21 cm], original overlapping printed gray card covers. viii, (5)–39, (1) pages; 2 blank leaves; 2 rather attractive if coarse halftone plates derived from drawings of medals and tokens. Housed in a custom-made gray quarter morocco clamshell box with marbled paper sides. Included are notes by Armand Champa concerning this copy. Essentially as new. (500.00)
A very rare work, in exceptional condition. One of three choice copies from the Hiram Deats estate. Ex Champa Library sale (lot 554).

345 Weyl, Adolph. **AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN.** Berlin: *147ster Auktions-Katalog*, 11. April 1899. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates; printed list of *Citirte Werke etc. — Oeuvres cités — References* loosely laid in (a bit frayed at outer edge). Covers a little worn. Near fine. (300.00)
A very important if little known sale, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Very scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. The printed list of references utilized in the catalogue present here is the first we have seen. Nineteen works are recorded, including Atkins, Betts, Breton (with an R1–R6 table of "degree of rarity and approximate current prices"), Dickeson, Fonrobert, Leroux, Marvin, Meili, Rosa, and Zay.

346 Wilber, E.J., and E.P. Eastman. **A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY.** Poughkeepsie: Published for the Authors. 1865. Second edition. 8vo, original black cloth, intricately decorated in blind; upper cover lettered money in gilt. iv, (3)–51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. Fine. (350.00)
Probably the most ample we have ever encountered. In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes published for use in his abortive St. Louis school." Anyone who has compared the two texts would argue with Reed's assertion. He also notes that E.J. Wilber was principal of the Junior Department of Actual Business at Eastman College and that E.P. Eastman was principal of the Theory Department. Why the usually businesslike Harvey Godley Eastman chose to hide behind the names of his instructors is not clear. This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty-page article on the American Bank Note Company bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*. McKeever 221. Sigler 2810. Ex John J. Ford, Jr. library (lot 951).

347 Woodward, W. Elliot. **MICKLEY SALE ANNOUNCEMENT LETTER.** Roxbury: Sept. 10, 1867. Printed facsimile holograph letter in Woodward's hand. One sheet, 42 by 27 cm, folded in half to create four pages; printed on first side only. Folded in sixths for insertion in envelope, no longer present. Some minor separation at folds; minor corner folds. Very good or better. (400.00)
A wonderful piece of Woodward ephemera regarding the Mickley sale, one of the most important American sales of the 19th century. Printed sale announcement circulars from various 19th-century cataloguers are occasionally encountered, but they are invariably set in type: this one is notable in that it is a facsimile of Woodward's own handwritten text. The quality of the printing is high: indeed, the letter could easily be mistaken for an original holograph letter were it not for a few tell-tale traces of ink on the verso of the second leaf that were transferred to this copy when it was laid upon another freshly printed copy (there are also ink transfer marks on the front of the letter itself from when it was folded). The uniform hue of the ink also suggests a printed reproduction. Finally, another copy of the letter has been located in the famous McLachlan set of Woodward catalogues. Exceptionally rare and important. Adams called the Mickley sale "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an almost absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection. The sale featured astounding rarities and brought very strong prices (Mitchell states that the $150 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin").

An Extraordinary Presentation Volume from the Commander of the Monitor

348 [Worden, John Lorimer, Rear Admiral]. **PAMPHLETS RELATIVE TO THE FIRST MONITOR. PRESENTATION COPIES FROM REAR ADMIRAL JOHN LORIMER WORDEN.** Cover title cited above. Included are:

1) A handwritten letter, dated April 27, 1875, on silver-embossed Palazzo Orsini stationery from Worden to his cousin James Lorimer Graham, Jr., with Wordens calling card affixed below.

2) A November 20, 1874 printed Memorial from Worden "To the Honorable Senate and House of Representatives in Congress Assembled."

3) Swinton, William. *The Monitor and the Merrimac*, from *The Twelve Decisive Battles of the Civil War.* (New York), 1867. 27, (1) pages.

4) Door, Eben P. *A Brief Sketch of the First Monitor and Its Inventor.* Buffalo, 1874. Second Edition. 52 pages. Printed *Compliments of E. P. Dorr* slip tipped in.

Housed in a single volume. 8vo [22 by 15 cm], superbly bound in contemporary navy blue full pin-grained morocco; sides paneled in gilt and blind; upper cover lettered in gilt; rear cover featuring an intricate gilt lozenge in its center; four raised spine bands, compartments paneled in gilt and blind; board edges gilt-dotted; intricate gilt inner dentelles; white moiré doublures; all page edges gilt; silk headbands; red silk marker. Fine. (1500.00)
Ex John J. Ford, Jr. library, with his diminutive bookplate. Acquired 6/18–26/82. According to a pencil note in Ford's hand: "James Lorimer Graham to Century Assn., N.Y.C. Lot 351, Christie, Manson & Woods Int., Inc., N.Y.C., Sale #5152, 6/11/82." A remarkable Civil War memento from the Commander of the ironclad *Monitor*. Worden's letter, written in black ink and presenting him the volume at hand, reads: "To James Lorimer Graham Junr. From his friend & cousin John Lorimer Worden, R. Adml U.S. Navy, Florence, April 27th 1875." In the memorial, Worden "prays that—If it seems just and right to Congress after weighing all the advantages which accrued to the country from this naval victory, which resulted in destroying the *Merrimac*, to all intents and purposes, as effectually as if she had been sunk in the sea—there may be granted to him, his officers, and crew, the estimated value of the *Merrimac*…" Not numismatic, but of considerable historical interest.

349 Wright, J., Accomptant. **THE AMERICAN NEGOTIATOR: OR, THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENT. THE CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST JERSEY, PENNSYLVANIA, WEST JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA. AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS, AND MONTSERRAT, REDUCED INTO ENGLISH MONEY, BY A SERIES OF TABLES, SUITED TO THE SEVERAL EXCHANGES BETWEEN THE COLONIES AND BRITAIN, ADAPTED TO ALL THE VARIATIONS THAT FROM TIME TO TIME HAVE OR MAY HAPPEN. WITH TABLES REDUCING THE CURRENCY OF IRELAND INTO STERLING, AND THE CONTRARY, AT ALL THE VARIATIONS OF EXCHANGE. ALSO, A CHAIN OF TABLES, OF THE INTERCHANGEABLE REDUCTION OF THE CURRENCIES OF THE COLONIES INTO EACH OTHER. TO WHICH ARE ADDED TABLES REDUCING GOLD AND SILVER BULLION OF ANY DEGREE OF COARSENESS OR FINENESS INTO STANDARD, AND VALUING THE SAME BY THE ASSAY ACCORDING TO THE MINT PRICE OF THE TOWER OF LONDON.** London: Printed for the Proprietors, 1763. Second edition. 4to collation [20 by 13 cm], contemporary full English calf; sides paneled in gilt; spine with five raised bands, ruled in gilt; red morocco spine label, gilt. (2), ii, 24, xvi, 464 pages; tables throughout. Three separate contemporary ownership signatures. Front board detached but present; binding worn, but sound. Very good as noted. (400.00)
A useful work "calculated for the general Use of all His Britannick Majesty's Subjects, whether residing in Europe or America who have Property in, Connexions with, or Trade to that Part of the World." There is also a 24 page listing of subscribers—giving the name and occupation of "many eminent American merchants, and other Persons of Note." Quite scarce: Goldsmith, 9910. This edition not in Kress or Sigler. Ex F. Gordon Frost library.

350 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** (Lex: Carl Würtzbach), 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves—portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Rear cover detached, but present. Signed by B. Max Mehl on the presentation page, with his book label on the rear cover. Very good or better. (600.00)
B. Max Mehl's copy. A rare and important illustrated record of Würtzbach's notable collection; prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947—this copy does not bear a presentation by the author: the signature is Mehl's own). Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful to establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Deneau, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. Ex Charles Davis's Sept. 23, 1993 sale, lot 408. Ex F. Gordon Frost library.

END OF SALE • THANK YOU

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